



University of Glasgow | Centre for
Open Studies

Courses for Adults

2014-2015



Welcome

Welcome to the Centre for Open Studies 2014 – 2015 course guide. With over 400 courses to choose from on many subjects ranging from archaeology to zoology I am sure you will find a course that is right for you. Our courses are part-time day and evening short courses as well as day and half-day events. Beginner or expert, studying for a formal qualification or for pleasure, we are sure you will enjoy your studies with us.

Please see p32 and p104 for more information on our new series of public 'Masterclass' Talks to be delivered by leading University academics.

Best wishes

Dr Robert Hamilton
Acting Director

Useful contact information

Address

Centre for Open Studies
University of Glasgow
St Andrew's Building
11 Eldon Street
Glasgow
G3 6NH

Information Office Hours:

During semester/term time:
Monday to Friday: 09.00 – 17.00
(during the enrolment period these hours are extended. Please see the 'How to enrol' section on Page 4).
Although these hours are applicable during semester/term time, it would be advisable to check the Information office is open before making a special journey.

Telephone Numbers

General enquiries
+44 (0)141 330 1835

Brochure requests
+44 (0)141 330 1829

Telephone enrolments (Mon-Fri 10.00-16.30 and from 10.00-19.00 from Mon-Thurs 11 August – 16 October)
+44 (0)141 330 1860/1853/2772

Queries about enrolments already made
+44 (0)141 330 1859/1813

Digital contact:

Click to email us: openstudies-enquiry@glasgow.ac.uk
Visit our website: www.glasgow.ac.uk/centreforopenstudies

 Join us on Facebook: www.facebook.com/universityofglasgowcentreforopenstudies

 See us on Twitter: twitter.com/GUopenstudies

How to find us

If you are arriving by car, please be aware that parking is metered in the streets around the University, including the St Andrew's Building. Blue badge holders should see the note below. There are bus stops (bus numbers 4 and 4A) just outside the building on Woodlands Road and Eldon Street. Alternatively, it is only a short walk from Kelvinbridge Underground station and the bus stops on Great Western Road.



Parking for blue badge holders

Please note that there are designated parking bays in the small car park at the front of the St. Andrew's Building, available on a first come, first served basis. To register your requirement to use one of these bays, or other bays elsewhere on campus, please contact Irene Veza, tel: +44 (0)141 330 1823.

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What type of course is best for you?

The Centre offers a wide range of courses and events for adults which are open and accessible to everyone. Most have no entry qualifications and many have no examinations. Students can choose courses from one or more of the following:

Short courses, half day and day events

These have no credits

Award in Continuing Education

Each ACE course contributes 8 ACE credits towards this award

Language courses

Each Stage contributes 10 CertHE credits

Certificate of Higher Education

These courses range from 10 – 40 CertHE credits

Advice

If you wish to discuss your plans for studying on our courses or your options for the future, you are welcome to contact the Centre for Open Studies Guidance Officer, Irene Vezza.

Please contact Irene on: +44 (0)141 330 1823

Email: Irene.Vezza@glasgow.ac.uk

You can discuss which courses to take, how to develop your learning, including part-time and full-time courses, and finance for study. Appointments can be made to suit or advice can be offered by telephone or email.

Short courses, half day and day events (without credit)

The short courses and events without credit are similar to ACE courses, but there is no assessment option.

ACE courses

These courses have no entry qualifications, no formal examinations, and usually no requirement of previous subject knowledge. They generally require at least 16 hours of study. There is no emphasis on assessment but students can choose to do an assessment if they wish to work towards the Award in Continuing Education.

The Award in Continuing Education

Students are eligible for this award after they have successfully completed the assessment on 5 different ACE courses, thereby achieving 40 ACE credits. The award can be translated into 20 CertHE credits towards a Certificate or Diploma upon request.

For further information go to: www.gla.ac.uk/services/centreforopenstudies/informationforstudents

Language courses

Starting in October, courses normally run for two hours per week, for 20 weeks, with daytime, evening and Saturday morning options. Some courses also take place in East Renfrewshire, East Dunbartonshire and Helensburgh. All language courses are worth 10 credits and you achieve these when, through normal classroom activities (not through an examination), you demonstrate a minimum level of competence expected for your particular course. If you first enter the language programme at Stages 2, 3 or 4, and successfully complete the course, you will be eligible to receive credit for the lower stage courses as well; e.g. if you join and successfully complete a Stage 2 German course you would, on request, be credited with 20 credits.

How to enrol

By telephone

Telephone enrolments will be taken from 10.00 to 16.30 Mondays to Fridays (and from 10.00-19.00 from Mon-Thurs 11 August – 16 October).

Please call +44 (0)141 330 1860/1853/2772 and have ready your credit or debit card details and/or ILA number (if applicable) and the course code of the courses you wish to take.

Students using a Part-time Fee Grant will be unable to enrol by telephone.

In person

Please complete an enrolment form and bring it to the Information Office with the appropriate fee (credit/debit card payment, cheque, cash and or ILA number). Please note the University cannot accept more than £50 cash payments.

The office is open for personal enrolments from 10.00 to 16.30 Monday to Friday (and from 10.00-19.00 Mon-Thurs 15 September -16 October). It would be advisable to check that the Information Office is open before making a special journey.

Languages Open Evening

There will be a Languages Open Evening in the St Andrew's Building on Tuesday 2 September from 18.00-19.30. A panel of tutors will be on hand to answer queries and help you choose the correct stage for your language. Since we cannot test students beforehand, please do everything you can to match your level to the correct stage of language class. You can obtain Language Stage Description Sheets from the Open Studies Information Office, the web at: www.gla.ac.uk/courses/openstudies/languageprogramme or by phoning +44 (0)141 330 1835 and asking for the relevant sheets to be sent out.

If you are still not sure which course to join, you can also talk to a tutor on our Languages Helpline between 13.00-14.00 on Thursdays from 7 August, the helpline number is: +44 (0)141 330 1817/1854.

Further information on our language courses, including description sheets, is also available on our website at: www.gla.ac.uk/courses/openstudies/languageprogramme.

Certificate in Higher Education courses

Level 1 CertHE courses need no prior knowledge, and you are free to pick whichever ones most interest you. In order to make your choice, you might find it helpful to know that in general the greater the number of credits, the more study will be required in order to complete the course successfully. In addition to attending lectures there will be reading and revision etc. Level 2 courses usually require you to have successfully completed a relevant level 1 course.

Postal enrolment

Please complete an enrolment form and post it to the Information Office with the appropriate fee (credit/debit card payment, cheque and/or ILA number – no cash by post, please) to

FREEPOST RRTHTTRT-YXLK,
Centre for Open Studies, St Andrew's Building,
11 Eldon St, Glasgow, G3 6NH

Please note that the University does not accept Maestro cards.

If you pay for your course using ILA funds and do not attend you must formally withdraw from the course otherwise you will be liable for the course fee.

Certificates and Diplomas in Higher Education

Students achieving 120 CertHE credits are eligible for a general Certificate in Higher Education. However, you can also work towards one of several different Designated and Specific Certificates. A Designated Certificate has a general focus on a subject area, while a Specific Certificate follows a specified programme of study. We also offer Diplomas in Higher Education which require 240 Credits from Level 1 and level 2.

Designated Certificates

- Ancient studies
- Creative and cultural studies
- Environmental studies
- European civilisation
- Historical studies
- Literary studies
- Scottish studies
- Social science studies
- Visual arts

Each designated certificate requires 60 credits from a range of relevant courses and 60 credits from any CertHE course or Credit Transfer.

Specific Certificates & Diplomas

- Certificate in Creative Writing
- Diploma in Creative Writing
- Certificate in Egyptology (Language)
- Certificate in Egyptology (Material Culture)
- Diploma in Egyptology *New*
- Certificate in Psychology *New*
- Certificate in Counselling Skills *New*
- Certificate in Field Archaeology

The Specific Certificates and Diplomas are similar to the Designated Certificates but with more specific requirements as to which courses you must take and in which order.

To find out more about these requirements visit www.gla.ac.uk/courses/openstudies/certhe/

Further information is also available from the CertHE brochure which can be viewed on our website.

Courses

Archaeology, Classical Studies and Egyptology

Art

Computing

Counselling Skills

History, International Affairs and Politics

Languages

Literature, Creative Writing and Film

Music

Philosophy and Religious Studies

Social Science: Psychology, Sociology, Mindfulness and Legal Studies

Science

Courses outside Glasgow

New! Special events: Masterclasses, Merchants House talks and Pre-retirement events

Archaeology, Classical Studies and Egyptology



Course categories:

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Archaeology, Classical Studies and Egyptology

Egyptology and the Ancient Near East

Egyptology project

Day: Arranged to suit students and tutor
Starts: Week beginning 22 September 2014

This course allows students to follow up their previous studies in Egyptology and to take their interest in this specific subject area further. In doing so, students will build up their confidence for working independently using discussions with their peers and tutor rather than the formal support structure of a class. In carrying out their research, students will identify and respond to the appropriate scholarly writings, form their own opinions and develop skills in extended essay writing.

Prerequisites: 100 credits in Egyptology courses, or equivalent experience
CertHE Credits: 20 at Level 2
Tutor: Angela McDonald MA MPhil DPhil
Cost: £230 **Code:** 16712

Ancient Egyptian art

Day: Tuesday
Time: 19.00 – 21.00
Starts: 23 September 2014 (11 meetings)

We will look at the art of Ancient Egyptian tombs and temples, and the ideas and beliefs associated with them. Students will be expected to learn about the basic techniques and principles of the ancient artists, as well as specific masterpieces of Egyptian art. Particular emphasis will be put on how to use artworks as a primary source for the study of the history and culture of Ancient Egypt. This course can be studied online.

CertHE Credits: 10 at Level 1
Tutor: Angela McDonald MA MPhil DPhil
Cost: £115 **Code:** 16801

Introduction to Ancient Egypt 1A

Day: Thursday
Time: 14.00 – 16.00
Starts: 25 September 2014 (11 meetings)

This course covers the background necessary for students to read and write confidently about the history and social life of the Ancient Egyptians from earliest history until the New Kingdom, c.3100-1500 BC. Students will learn about politics, religion and the rule of the Pharaohs in Egypt at this time, and also about the wider history of the ancient world as revealed through Egypt's interaction with other nations.

CertHE Credits: 10 at Level 1
Tutor: William Manley BA PhD
Cost: £115 **Code:** 18061

Coptic: language and lives, level 2

Day: Thursday
Time: 19.00 – 21.00
Starts: 25 September 2014 (22 meetings)

For those with an elementary background in the Coptic language, this course will develop existing skills for reading Sahidic Coptic texts of various kinds, including letters, gospels, sayings of the desert fathers, and martyrdom stories.

CertHE Credits: 40 at Level 2
Prerequisites: Coptic, level 1
Tutor: William Manley BA PhD
Cost: £460 **Code:** 18243

Ancient Egyptian temples

Day: Tuesday
Time: 19.00 – 21.00
Starts: 13 January 2015 (11 meetings)

We will explore the architecture of Ancient Egyptian tombs and temples, and the ideas and practices associated with them. Students will be expected to learn about different types of Egyptian temple, as well as specific temples such as the pyramid complexes of Giza and the temples of Thebes. Particular emphasis will be put on how to use archaeological sites as a source for the study of Ancient Egypt, and on how to interpret archaeological sites in their social and historical context. This course can be studied online.

CertHE Credits: 10 at Level 1
Tutor: Claire Gilmour MA MLitt
Cost: £115 **Code:** 17102

Introduction to Ancient Egypt 1B

Day: Thursday
Time: 14.00 – 16.00
Starts: 15 January 2015 (11 meetings)

This course builds upon skills and knowledge acquired in Introduction to Ancient Egypt 1A. It covers the background necessary for students to read and write confidently about the history and social life of the Ancient Egyptians during the New Kingdom and after, c.1500-600 BC. Students will learn about politics, religion and the rule of the Pharaohs in Egypt at this time, and also about the wider history of the ancient world as revealed through Egypt's interaction with other nations.

CertHE Credits: 10 at Level 1
Tutor: William Manley BA PhD
Cost: £115 **Code:** 18076

Literature of the Ancient Near East

Day: Tuesday
Time: 14.00 – 16.00
Starts: 12 May 2015 (11 meetings)

This course introduces students to the wider Near Eastern world through three sets of case study texts comparing Mesopotamian literature and its themes with more familiar Egyptian material. Students will use these primary sources as evidence for reconstructing life in ancient Egypt and Mesopotamia, and as a basis for exploring cultural differences. Texts include The Epic of Gilgamesh, The Laws of Hammurabi, The Dispute of a Man with his Soul and The Tale of Sinuhe. This course can be studied online.

CertHE Credits: 10 at Level 1
Tutors: Angela McDonald MA MPhil DPhil and Claire Gilmour MA MLitt
Cost: £115 **Code:** 17248

Practically Ancient Egyptian – making objects makes sense

Day: Monday
Time: 19.00-21.00
Starts: 29 September 2014 (Please note there will be no meeting held on 13 October 2014) (4 meetings)

Taking a more hands-on approach, this course will introduce you to some of the craft skills of the Ancient Egyptians. Each week we will take inspiration from original Ancient Egyptian objects in the museum collections in Glasgow and then have a go at making our own. No experience necessary!

No Credits
Tutor: Brian Weightman BA
Cost: £79 (concession £52) **Code:** 18338

ONLINE COURSE

The Evil one of Akhetaten: the life and legacy of Egypt's heretic king

Day: Online
Starts: 13 October 2014 (4 sessions)

Heretic, monotheist, pacifist, visionary, madman... Scholarly debate rages over what to call Egypt's infamous reformer-king Akhenaten who turned Egypt upside down within his short reign. This short online course explores in detail the politics, religion, art and literature of the so-called Amarna revolution and goes in search of the man behind the myth.

No Credits
Tutor: Angela McDonald MA MPhil DPhil
Cost: £54 (Concession £27) **Code:** 18383

DAY EVENT

Ancient Egypt at the Manchester Museum

Day: Saturday
Time: 10.00-16.00
Starts: 22 November 2014 (1 meeting)

The Manchester Museum contains one of the most significant Egyptology collections in the UK. This study day will present the history of the collection, its storage and display, and new interpretations of ancient Egypt based on its objects. New research on mummies and inscribed objects will be presented in case studies.

No Credits
Tutor: Campbell Price BA MA PhD
Cost: £30 **Code:** 18071

DAY EVENT

House of Eagles, Nest of Vipers: Alexandria and the Ptolemaic Dynasty

Day: Saturday
Time: 10.00-16.00
Starts: 14 February 2015 (1 meeting)

Ancient Alexandria, established by Alexander the Great as the focus for his new Empire, became a cultural melting pot. Its turbulent political history dominates the Mediterranean world for 300 years, culminating in the reign of Cleopatra VII and the clash with Rome. Through texts, archaeology and art, we will encounter the luxurious royal court, the vibrant philosophical environment and the interplay of a multi-cultural mix unequalled in the ancient world.

No Credits
Tutor: Penelope Wilson BA PhD
Cost: £30 **Code:** 18083

DAY EVENT

The art of Ancient Mesopotamia – A day school in association with BISI

Day: Saturday
Time: 10.00-16.00
Starts: 28 March 2015 (1 meeting)

The world's first civilizations and empires emerged in Mesopotamia (ancient Iraq) in the period 3500-500 BC. Through the extraordinary art recovered by archaeologists – ranging from delicate carvings in ivory to huge panels of carved stone – we will investigate what these images can tell us about the politics and religious beliefs of the Sumerians, Babylonians and Assyrians. This is the 6th Mesopotamia day school run in association with The British Institute for the Study of Iraq. Each is a stand-alone course.

No Credits
Tutor: Paul Collins MA PhD
Cost: £30 **Code:** 16424



Egyptology Scotland was founded in 2000 with the simple objective of promoting the study and understanding of Ancient Egypt. Membership of the society is open to anyone who shares this interest, so if you are interested in Ancient Egypt, join us! For further details, see: www.egyptologyscotland.com and join the Facebook group 'Scottish Egyptology'. The subscription fee for 2014-15 is £18 (junior members pay £10). Make cheques payable to 'Egyptology Scotland' and send to Kate Gingell at: 59 Old Mill Road, The Village, East Kilbride G74 4EY

For courses in areas outside Glasgow, see p95-103

Archaeology and the Material World

The Certificate in Field Archaeology

This is a two-year programme for which the student will receive 120 credits at Level 1.

The programme consists of three 20-credit courses each year. Students will be required to enrol and pay for all three courses at the start of each year. The aim of the programme is to introduce students to the fundamentals of archaeological field survey and British, especially Scottish, archaeology. The courses combine lectures with essay and project writing, visits to museums and archaeological sites, hands-on laboratory classes, computer-based exercises and practical field experience, by means of which students will be introduced to subjects ranging from aerial photography to archaeozoology, with a particular focus on field survey techniques. Tutors for the programme are drawn predominantly from amongst practising archaeologists, with further contributions from members of staff of the University of Glasgow and other qualified professionals. Specific techniques and period studies throughout the programme are taught by recognised specialists in the relevant fields.

In year 1 the student will progress from an introduction to the archaeology of Prehistoric and Roman Scotland in the first semester, to an introduction to the theory and practice of field archaeology in the second semester, concluding with a week-long field school in the summer focusing on elementary field survey methods. The student will then progress onto year 2, which comprises an introduction to Medieval and Post-Medieval archaeology in Scotland in semester 1, further archaeological theory and practice in semester 2, and a second, week-long field school in the summer, covering advanced field survey techniques.

If you are interested in enrolling on the programme, please get in touch with Angela McDonald: Email: angela.mcdonald@glasgow.ac.uk Tel: 0141 330 4581

We anticipate that enrolment for the Certificate in Field Archaeology will start at the end of August (any students who have registered interest will be notified) and that the programme will commence at the end of September.

Prehistoric and Roman Archaeology of Scotland
Cost: £245 **Code:** 16613

Theory and Practice of Field Archaeology 1
Cost: £245 **Code:** 16585

Field School 1
Cost: £245 **Code:** 17031

(there may be additional costs for field trips)

Understanding archaeology

Day: Tuesday
Time: 19.00 – 21.00
Starts: 23 September 2014 (11 meetings)

How does modern life influence the study of the past? This course introduces the theory, practice and responsibilities of archaeology. Using real-life examples as case studies, we will explore the latest issues and controversies affecting archaeologists today.

CertHE Credits: 10 at Level 1
Tutor: Amanda Charland BA MLitt PhD
Cost: £115 **Code:** 16343

The archaeology of huntergatherers: the Palaeolithic and Mesolithic of Northern Britain

Day: Tuesday
Time: 14.00-16.00
Starts: 7 October 2014 (8 meetings)

Using archaeological, environmental and ethnographical evidence and object-handling sessions, this course explores aspects of huntergatherer lifeways across the Paleolithic (13600-9600 BCE) and Mesolithic (9600-3600 BCE) periods. We'll study people's patterns of life, the customs marking their deaths, and their changing landscape of melting ice-sheets, tsunamis and other ecological events. Our focus is Northern Britain, but we'll draw upon similar evidence from north-west Europe.

ACE Credits: 8
Tutor: Dene Wright MA MLitt PhD
Cost: £88 **Code:** 17901



Digit! is a year-long programme of events celebrating Scottish archaeology.

To see what's happening in your area and to access our interactive website, go to: www.digit2015.com

Shedding light on the Dark Ages: Scotland AD 400-1100

Day: Thursday
Time: 14.00-16.00
Starts: 29 January 2015 (8 meetings)

In the early medieval period, the lands that today make up Scotland were inhabited by Picts, Britons, Scots, Anglo-Saxons and Vikings. Who were these people, and how did these groups interact? This course provides an overview of the religion, art and material culture of this little-known period in history, illustrating through archaeological discoveries that this 'dark age' was anything but.

ACE Credits: 8
Tutor: Oliver O'Grady MA MPhil PhD
 FSA Scot
Cost: £88 **Code:** 17520

Church archaeology in Scotland and its neighbours

Day: Thursday
Time: 19.00-21.00
Starts: 29 January 2015 (8 meetings)

Using architectural, historical and archaeological evidence, this course explores the development and role of the medieval Christian church in Scotland and its neighbours. Students will examine documentary sources, buildings and archaeological sites to better understand the function of the church in religious belief, society and governance during the medieval period, and the architectural legacy of the medieval church.

ACE Credits: 8
Tutor: Oliver O'Grady MA MPhil PhD
 FSA Scot
Cost: £88 **Code:** 18059

DAY EVENT

The archaeology of religion

Day: Saturday
Time: 10.00-16.00
Starts: 21 February 2015 (1 meeting)

Rich artwork, striking symbolism and stunning buildings clearly played a major role in the great religions of the past. But how can archaeologists understand the religious beliefs of people who lived a thousand years ago? Join us as we examine buildings, art and objects to reconstruct the religious experiences and practices of three major religions – Judaism, Christianity and Islam.

No Credits
Tutor: Michael Given BA PhD
Cost: £30 **Code:** 18436

The Greek and Roman World

Classical Greek civilisation 1A

Day: Monday
Time: 19.00 – 21.00
Starts: 22 September 2014 (22 meetings)

A comprehensive introduction to the Classical Greek world, divided into two courses which can be studied over two successive years. It provides a solid foundation for the study of the subject at a higher level and also offers the opportunity for useful background study for those whose principal area of study will lie elsewhere, since history, literature, art and philosophy are all discussed. In all these areas, the contribution of Greece to the development of later western culture has been immense. This course is a self-contained unit on the history, literature and art of fifth century BC Athens.

CertHE Credits: 20 at Level 1
Tutor: Marie Martin MA PhD
Cost: £230 **Code:** 17556

Thinking Roman

Day: Monday
Time: 19.00 – 21.00
Starts: 22 September 2014 (22 meetings)

This course provides a comprehensive overview of Roman history from the Republic to the Empire, including aspects that are often undervalued such as the place of women and family, as well as attitudes to slavery and children.

CertHE Credits: 20 at Level 1
Tutors: Lindsay H Thomson MA MLitt and Patrick J F Parsons MA PGCE
Cost: £230 **Code:** 17597

Introduction to Latin

Day: Tuesday
Time: 19.00 – 21.00
Starts: 23 September 2014 (22 meetings)

This course is designed for total beginners in Latin and will introduce the main features of the Latin language over the session. An ability to read and understand Latin is the principal aim, but an understanding of the grammar and structure will be an important adjunct. The course book is GDA Sharpley, Teach Yourself Beginner's Latin (3rd edition 2003) and additional material will be provided where appropriate.

CertHE Credits: 20 at Level 1
Tutor: Fraser Dallachy MA MPhil PhD
Cost: £230 **Code:** 16377

“Thoroughly enjoyable – an excellent introduction to the subject and a nice, informal feel to the class.”
 (Egyptology student)

“The class is a pleasure to look forward to each week.”
 (Archaeology student)

Enrolment opens on Monday 11th August 2014. Enrol by post, telephone or in person. See page 4 for more details.

The Greek and Roman World

Ancient afterlives: the Underworld in art and literature

Day: Wednesday
Time: 19.00-21.00
Starts: 8 October 2014 (4 meetings)

From the bleak underworld of Homer, where all but a lucky few are reduced to fluttering shadows, to the Christian belief that the virtuous go to heaven and the wicked to hell, the afterlife has captured the imagination of authors and artists. Examining art and literature, we will explore the development of the underworld from Ancient Greece to Christian Rome.

No Credits

Tutor: Sarah Graham MA MLitt
Cost: £44 (Concession £22) **Code:** 16664

HALF-DAY EVENT

Hairstyles of the rich and famous – a beginner's guide to ancient coinage

Day: Saturday
Time: 10.00-12.00
Starts: 18 October 2014 (1 meeting)

Ancient coins preserve some remarkable portraits. The images of the gods and deities of the earliest Greek coins are replaced by human portrayals following the death of Alexander the Great. Hellenistic rulers portrayed themselves on their coins, and Roman emperors followed this example. Our overview of ancient coinage reveals the elaborate hair, wigs and embellishments all depicted in a tiny portrait.

No Credits

Tutor: Sally-Anne Coupar MA PhD PGCAP
Cost: £15 **Code:** 16357

DAY EVENT

Blood and humors? An exploration of Greek medicine

Day: Saturday
Time: 10.00-16.00
Starts: 25 October 2014 (1 meeting)

Greek medicine provides the basis for all western medicine, even if it has been completely redefined. This day event will explore the origins and beliefs that shaped Greek medical knowledge, from the four humors, to blood letting and the attempts to gain balance that informed changing practice. Some interesting beliefs and interpretations will be contrasted with what happened on the ground.

No Credits

Tutor: Lindsay H Thomson MA MLitt
Cost: £30 **Code:** 18079

DAY EVENT

The art of two worlds: Ancient Rome and Ancient Egypt

Day: Saturday
Time: 10.00-16.00
Starts: 8 November 2014 (1 meeting)

When Egypt became part of the Roman Empire, two art-worlds collided. But how similar were the artistic traditions of Rome and Egypt? And how much did Egypt influence its captor? Combining two specialist perspectives, and using contrasting case studies from the lived and funerary realms, we will explore the cultures of Rome and Egypt through the mirror of their art.

No Credits

Tutors: Angela McDonald MA MPhil DPhil and Sarah Graham MA MLitt
Cost: £30 **Code:** 16536



Enrolment opens on Monday 11th August 2014. Enrol by post, telephone or in person. See page 4 for more details.

Later Antiquity and the Medieval World

Scottish brochs and the Roman Empire

Day: Tuesday
Time: 19.00-21.00
Starts: 17 February 2015 (4 meetings)

Scottish brochs are small but massive drystone towers often containing undisturbed evidence of both local events, and those happening further away. A few brochs, particularly in the south, witnessed the three Roman invasions of Scotland and their archaeology provides a unique insight into the nature of the impact of the Roman Imperial Army on local Iron Age tribesmen. Focusing particularly on Dun Ardtreck on Skye and Leckie in Stirlingshire we will explore the impact Roman influence had on native culture.

No Credits

Tutor: Euan MacKie MA PhD
Cost: £44 (Concession £22) **Code:** 17039

DAY EVENT

Roman foundation myths

Day: Saturday
Time: 10.00-16.00
Starts: 9 May 2015 (1 meeting)

From Aeneas escaping the burning city of Troy to Romulus murdering his twin brother, Remus, Roman foundation myths are full of excitement, intrigue and divine intervention. By looking at a variety of texts and images depicting conflicting stories of Rome's rise to greatness, we will explore the importance of foundation myths in forging a Roman sense of identity and self.

Tutor: Sarah Graham MA MLitt
Cost: £30 **Code:** 16977

Taking the Cross: the Crusades 1095-1254

Day: Tuesday
Time: 19.00 – 21.00
Starts: 23 September 2014 (22 meetings)

What social, cultural and religious influences led men and women to take the cross? The history of the Crusades is often obscured by popular myths and modern prejudices and misconceptions. Drawing on written, artistic and archaeological evidence and the latest research you will reappraise and challenge such misconceptions. We will investigate the origins of crusading, the evolution of the crusading movement, who the crusaders were, the responses of Islamic world, and the extension of crusading beyond the Holy Land. This course offers you the opportunity to gain a deeper understanding of this fascinating period in the history of East and West.

CertHE Credits: 20 at Level 1
Tutors: Patrick J F Parsons MA PGCE and Lindsay H Thomson MA MLitt
Cost: £230 **Code:** 17587

Dangerous liaisons? Byzantium and the West

Day: Monday
Time: 10.00-12.00
Starts: 6 October 2014 (8 meetings)

How did the Byzantine Empire survive for so long against the odds? Focusing on Byzantine relations with the 'barbarian' kingdoms of the West and the Slav peoples of the Balkans and what is now Russia, we investigate the Byzantine world-view, the emergence of rival empires, the impact of the Crusades and the final catastrophic conquest of Constantinople and its aftermath.

ACE Credits: 8
Tutor: Patrick J F Parsons MA PGCE
Cost: £88 **Code:** 16337

Not seen and not heard? Medieval women

Day: Monday
Time: 13.00-15.00
Starts: 6 October 2014 (6 meetings)

Women, often sidelined in the grand historical narratives, take central stage in this short course. Focusing on the evolution of women's place in history from the Roman world to the Crusades, we explore the roles that women could and did play, and try to explain their proper place in history.

No Credits

Tutor: Lindsay H Thomson MA MLitt
Cost: £66 (Concession £33) **Code:** 17578

DAY EVENT

Healing saints in Medieval Scotland and Ireland

Day: Saturday
Time: 10.00-16.00
Starts: 11 October 2014 (1 meeting)

The recent publication of TV historian Robert Bartlett's new book 'Why Can the Dead Do Such Great Things?' shows that interest in medieval saints is alive and well and selling books. This day course will look at how Irish and Scottish saints, both alive and dead, demonstrated their power by their ability to heal. Episodes from a number of saints' lives will be discussed to show how and why they healed and the reasons behind the performance and recording of these miracles.

No Credits

Tutors: Anne Paton MA MSc and Catriona Gray MA MLitt
Cost: £30 **Code:** 18085

For courses in areas outside Glasgow, see p95-103

Later Antiquity and the Medieval World

Law and order in Medieval Scotland

Day: Thursday
Time: 19.00-21.00
Starts: 6 November 2014 (4 meetings)

Learn about the origins of our legal system with this fascinating new course that explores the history and archaeology of justice in medieval Scotland. Discover the Celtic customary traditions that laid the foundations for Scottish Common Law and the important contributions made from Scotland's neighbours in Ireland, Scandinavia and England, and from Continental Laws. We also explore the evidence for Scotland's earliest courts through landscape-based case studies, and lead up to the establishment of the Court of Session at the close of the period and consider the medieval legacy for today's courts.

No Credits

Tutor: Oliver O'Grady MA MPhil PhD
 FSA Scot
Cost: £44 (Concession £22) **Code:** 18055

DAY EVENT

Early medieval invasions and migrations in Scotland

Day: Saturday
Time: 10.00-16.00
Starts: 15 November 2014 (1 meeting)

The centuries following the fall of the Roman empire saw mass migrations and bloody invasions across western Europe. In Scotland these ranged from the movement of Scots from the west, Anglo-Saxons from the south, and Vikings from the north, as well as Christian missionaries from Ireland and the continent. But how much do we actually know about these movements? Using archaeology, recent research has questioned these ideas. This day course introduces you to the evidence firsthand so you can judge for yourself.

No Credits

Tutor: Oliver O'Grady MA MPhil PhD FSA Scot
Cost: £30 **Code:** 18193

Medieval worlds – discovering the Middle Ages

Day: Tuesday
Time: 10.00-12.00
Starts: 20 January 2015 (8 meetings)

Modern popular culture often presents the Middle Ages as superstitious, primitive and overwhelmingly violent and irrational. Using a wealth of written, artistic and archaeological sources we explore a complex world of piety and power, loyalty and treachery, atrocity and sanctity. Studying the lives of the powerful and the powerless – those who fought, prayed and laboured – we challenge our perception of Medieval Europe.

ACE Credits: 8

Tutor: Patrick J F Parsons MA PGCE
Cost: £88 **Code:** 18068

Francis of Assisi – man and myth

Day: Thursday
Time: 13.00-15.00
Starts: 22 January 2015 (8 meetings)

Francis of Assisi has crossed boundaries in many ways – one of the only saints to be universally recognised by Protestants and Catholics and even acknowledged in some Muslim circles – but what was he really like? Is it the man or the image that endures? With a contentious and controversial 'spin-doctoring' of his way of life after his death, leading to offshoots of heresy and a disregard of his own wishes, this course will look at how a holy man lived and how his legacy was used by the Church.

ACE Credits: 8

Tutor: Lindsay H Thomson MA MLitt
Cost: £88 **Code:** 17499

Medieval medicine – medicine, but not as we know it!

Day: Monday
Time: 19.00-21.00
Starts: 26 January 2015 (8 meetings)

Following on from a very successful day class, this course will examine the theories and ideas behind medieval medicine. It will also include classes on women, folklore, leprosy and the Black Death as examples of 'medieval diseases'. Come along and learn just how different, or otherwise, medicine was in the period between AD 500 and 1500.

ACE Credits: 8

Tutor: Anne Paton MA MSc
Cost: £88 **Code:** 18423

Coming to the fore? Later Medieval women

Day: Thursday
Time: 10.00-12.00
Starts: 5 February 2015 (6 meetings)

From prophetic saints to power-hungry and ambitious queens, this course will look at the expanding roles for women in the later medieval world. Focusing on important and influential women, such as Joan of Arc and Elizabeth Tudor, we will consider whether these women were aberrations or extreme examples of an ongoing trend.

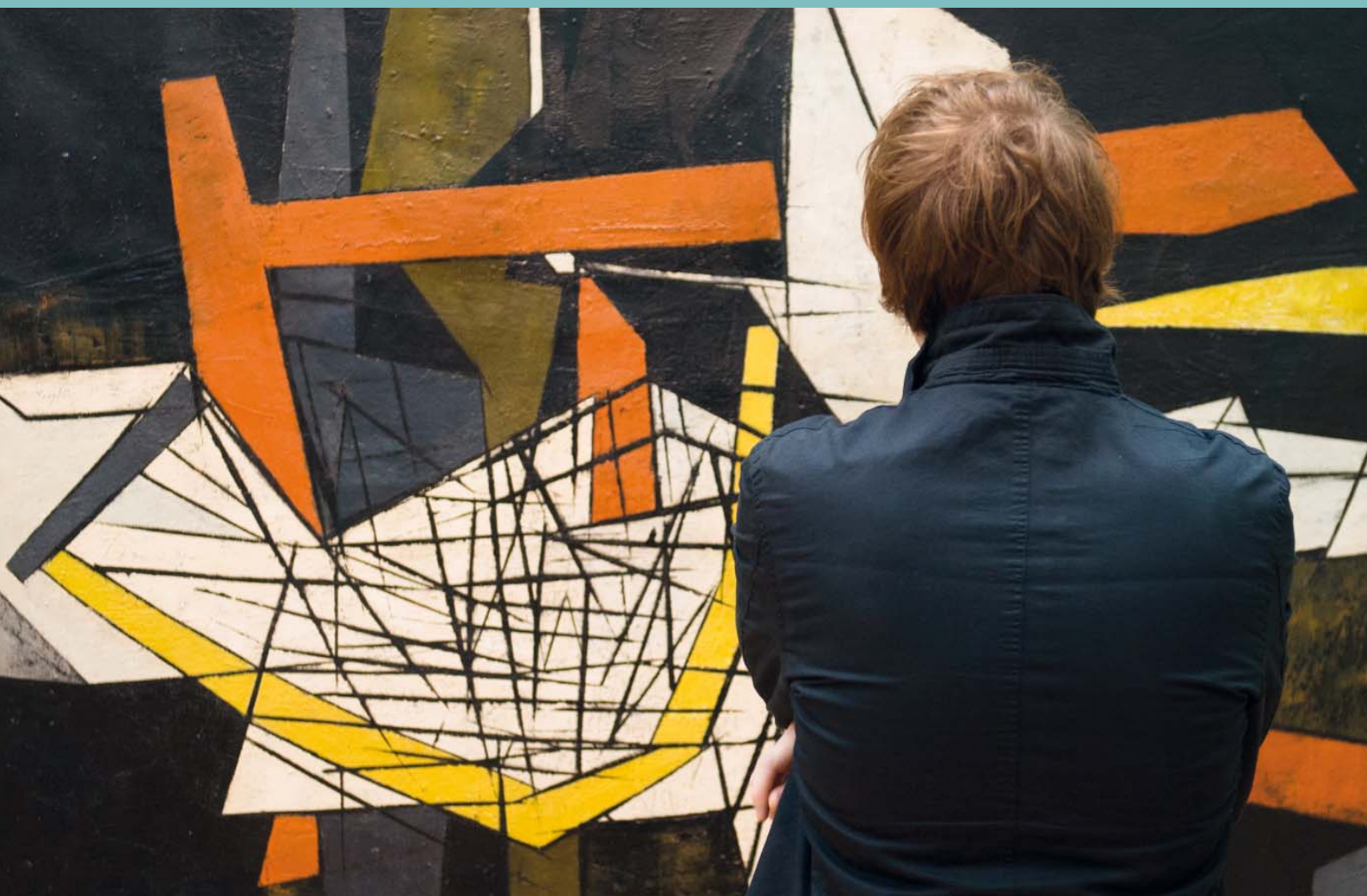
No Credits

Tutor: Lindsay H Thomson MA MLitt
Cost: £66 (Concession £33) **Code:** 18063



The Association of Certificated Field Archaeologists is made up of holders of the Certificate in Field Archaeology of the University of Glasgow and others with a proven interest in the archaeology of Scotland. Current CFA students may join as Associates. ACFA seeks to offer opportunities to its members to practise their skills by undertaking field surveys, principally in Scotland. For more information please see our website: www.acfabaseline.info

Art



Course categories:

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History of Art

Nineteenth-century painting

Day: Tuesday
Time: 10.00-12.00
Starts: 23 September 2014 (22 meetings)

The nineteenth century saw a great artistic flowering, both in Britain and on the Continent. This course offers an overview of the main artistic developments, from the Romanticism of William Blake in the early years of the century to Post-Impressionism and Art Nouveau at its close, and sets these developments within their general cultural and social contexts. Individual artists will be considered in detail, major themes and subjects will be used as focal points and unexpected connections between them will be uncovered. The course consists of a series of lectures, seminars and gallery visits.

CertHE Credits: 20 at Level 1
Tutors: Helen Sutherland MA PhD PGCHE and Ailsa Turner BA PGCE
Cost: £230 **Code:** 17652

Art of the Italian Renaissance

Day: Wednesday
Time: 10.00-12.00
Starts: 24 September 2014 (22 meetings)

This course provides a broad overview of the main strands of Italian art between c. 1400 and 1527. Focusing on the cities of Florence, Rome and Venice, the series of lectures will account for the development of art in these centres within the wider context of Italian politics, society and culture. Among the many themes highlighted are the role of patronage, the function of works of art and buildings, the techniques and materials used, and Humanism and the revival of the classical tradition. The course as a whole offers an introduction to the discipline of Art History and provides a solid foundation for further study in the field.

CertHE Credits: 20 at Level 1
Tutors: Ailsa Turner BA PGCE and Helen Sutherland MA PhD PGCHE
Cost: £230 **Code:** 17543

The art of the 20th century

Day: Wednesday
Time: 13.00-15.00
Starts: 24 September 2014 (22 meetings)

The art of the twentieth century can be both exhilarating and daunting. Often people feel that they would like to know more about it but are afraid that they will not be able to understand it or that they will be confused by all the different 'isms' of twentieth century movements. This course is all about demystifying modern and contemporary art. It provides a general overview of some of the major movements, artists and ideas of twentieth century art and also introduces students to some of the important debates and controversies which surround the variety of art from the last century.

CertHE Credits: 20 at Level 1
Tutor: Blair Cunningham BA MFA
Cost: £230 **Code:** 16340

Dutch 17th century painting

Day: Thursday
Time: 10.00-12.00
Starts: 15 January 2015 (10 meetings)

The 17th century is regarded as the golden age of Dutch painting. The Dutch succeeded in establishing a Republic, independent of Hapsburg rule. Its economy boomed and the art market flourished. New categories of painting developed, celebrating Dutch pride and achievement and reflecting the ideas and concerns of contemporary society. The artists who produced them were as varied in styles as the subjects they painted. This course will assess the remarkable and influential contribution to European painting made by masters such as Rembrandt, Hals, Vermeer, Ruisdael and others, in the historical context of the new Dutch Republic.

CertHE Credits: 10 at Level 1
Tutor: Ailsa Turner BA PGCE
Cost: £115 **Code:** 17606

Impressionism and beyond

Day: Tuesday
Time: 10.30-12.30
Starts: 7 October 2014 (9 meetings)

This course will explore the developments that flowed from the stylistic and technical investigations of that group of painters labelled Impressionists who opened the flood gates to a succession of new ideas and theories that enriched the art of painting in Europe in the second half of the 19th century and the first quarter of the 20th century.

ACE Credits: 8
Tutor: Ian Macdonald DA BA
Place: Wellington Church, 77 Southpark Avenue
Cost: £100 **Code:** 17107

Impressionism and beyond

Day: Tuesday
Time: 13.30-15.30
Starts: 7 October 2014 (9 meetings)

This course will explore the developments that flowed from the stylistic and technical investigations of that group of painters labelled Impressionists who opened the flood gates to a succession of new ideas and theories that enriched the art of painting in Europe in the second half of the 19th century and the first quarter of the 20th century.

ACE Credits: 8
Tutor: Ian Macdonald DA BA
Place: Wellington Church, 77 Southpark Avenue
Cost: £100 **Code:** 17108

An exploration of Medieval art

Day: Wednesday
Time: 14.00-16.00
Starts: 8 October 2014 (8 meetings)

This course explores the characteristics of art between the eleventh and the fifteenth centuries. It will discuss the development of architecture from Romanesque to Gothic; of sculpture and its emancipation from architectural decoration; of painting as it moved from miniature work to fresco and panel painting. The social, political and religious forces that contributed to these changes will be used to contextualise a discourse on this fascinating and culturally complex period.

ACE Credits: 8
Tutor: Elisabetta Toreno Dott.ssa
Cost: £88 **Code:** 17510

Secret, black, and midnight hags: witches in art and history

Day: Wednesday
Time: 14.00-16.00
Starts: 8 October 2014 (8 meetings)

The witch is a key cultural icon, featuring in paintings, plays, and a plethora of other media. But where exactly did the idea of the 'wicked' witch come from? Using art works from the 15th to 20th centuries, this course will explore the witch from multiple points of view: from historical case studies to Elizabethan drama, to 20th-century revivals. It will also include a visit to the Special Collections department at Glasgow University Library to look at a range of original printed material on the witch.

ACE Credits: 8
Tutor: Rachael Grew MA MPhil PhD
Cost: £88 **Code:** 17049

Impressionism and beyond

Day: Thursday
Time: 10.00-12.00
Starts: 9 October 2014 (9 meetings)

This course will explore the developments that flowed from the stylistic and technical investigations of that group of painters labelled Impressionists who opened the flood gates to a succession of new ideas and theories that enriched the art of painting in Europe in the second half of the 19th century and the first quarter of the 20th century. Please note there will be no classes held on 16 October or 4 December but there will be classes held on 11 and 18 December.

ACE Credits: 8
Tutor: Ian Macdonald DA BA
Place: Pollokshields Burgh Hall,
 70 Glencairn Drive
Cost: £100 **Code:** 17109

Impressionism and beyond

Day: Thursday
Time: 13.30-15.30
Starts: 9 October 2014 (9 meetings)

This course will explore the developments that flowed from the stylistic and technical investigations of that group of painters labelled Impressionists who opened the flood gates to a succession of new ideas and theories that enriched the art of painting in Europe in the second half of the 19th century and the first quarter of the 20th century. Please note there will be no classes held on 16 October or 4 December but there will be classes held on 11 and 18 December.

ACE Credits: 8
Tutor: Ian Macdonald DA BA
Place: Pollokshields Burgh Hall,
 70 Glencairn Drive
Cost: £100 **Code:** 17110

Hunterian Art Gallery collections

Day: Thursday
Time: 10.00-12.00
Starts: 9 October 2014 (8 meetings)

This course will provide an introduction to the collection of art found within the University of Glasgow's Hunterian Art Gallery. The course will be split between lectures and gallery visits. Each lecture will provide an introduction to an aspect of the collection covering the artist's biography and key works with visits to the gallery looking at works by them in the collection.

ACE Credits: 8
Tutor: Blair Cunningham BA MFA
Cost: £88 **Code:** 16379

An A-Z kaleidoscope of painters

Day: Friday
Time: 13.00-15.00
Starts: 10 October 2014 (8 meetings)

A series of Western paintings will be covered using the letters of the alphabet to select a wide number of artists of various periods since classical antiquity to recent times. The works will be set in context, analysed and discussed with the class for interpretation and personal responses.

ACE Credits: 8
Tutor: Christine Linnell MA PhD
Cost: £88 **Code:** 16835

For Art courses in areas
 outside Glasgow, see p95-102

History of Art

Great artists

Day: Monday
Time: 10.00-12.00
Starts: 13 October 2014 (8 meetings)

This course provides an introduction to the work of eight great masters and their contribution to the development of European painting. Each meeting will be devoted to an individual artist, placing his work and achievements within the context of his life and times. Leonardo da Vinci, Monet, Picasso, Constable and Turner are among the artists featured. Please note this course also runs in Giffnock, East Renfrewshire on Tuesday morning and afternoon, see page 99 for more details.

ACE Credits: 8
Tutor: Maureen Park MA AMA PhD
Cost: £88 **Code:** 17553

DAY EVENT

A tour of the Scottish National Portrait Gallery, Edinburgh

Day: Saturday
Time: 11.00-15.30
Starts: 8 November 2014 (1 meeting)

An opportunity to explore developments in portrait painting in Scotland from the sixteenth to the twenty first centuries in the splendid refurbished Scottish National Portrait Gallery. The day will be divided into three discussion sessions in front of the paintings. Please meet in the main entrance hall of the gallery.

No Credits
Tutor: Ailsa Turner BA PGCE
Cost: £30 **Code:** 17561

You may also be interested in Ancient Egyptian art on p8 and The art of ancient Mesopotamia on p9

DAY EVENT

Rembrandt: The Finest Years

Day: Saturday
Time: 10.00-16.00
Starts: 22 November 2014 (1 meeting)

During a fifty-year career, Rembrandt's style grew steadily more personal and expressive. We will explore his late works, the subject of the 'Rembrandt: The Finest Years' exhibition at the National Gallery in London, for evidence of the technical innovation and original interpretation of traditional subjects which made him one of the greatest artists of all time.

No Credits
Tutor: Helen Sutherland MA PhD PGCHE
Cost: £30 **Code:** 18064

Paintings in Glasgow

Day: Tuesday
Time: 10.15-12.30
Starts: 20 January 2015 (7 meetings)

If you have ever wandered round galleries unsure of what you should be seeing in paintings, then this is the course for you. It provides an introduction to art history through conducted tours of Glasgow's magnificent painting collections in Kelvingrove Art Gallery, the Hunterian Art Gallery and the Burrell Collection.

ACE Credits: 8
Tutor: Maureen Park MA AMA PhD
Cost: £88 **Code:** 17636

An artistic pot-pourri

Day: Tuesday
Time: 10.30-12.30
Starts: 20 January 2015 (8 meetings)

This is a wide-ranging series of lectures, thematically approached. A different subject will be examined at each meeting and will include: the development of portraiture, of landscape, the classical myths, the classic Italian cities – Florence, Venice, Rome, Van Gogh, towards Abstraction, etc.

ACE Credits: 8
Tutor: Ian Macdonald DA BA
Place: Wellington Church, 77 Southpark Avenue
Cost: £88 **Code:** 17206

An artistic pot-pourri

Day: Tuesday
Time: 13.30-15.30
Starts: 20 January 2015 (8 meetings)

This is a wide-ranging series of lectures, thematically approached. A different subject will be examined at each meeting and will include: the development of portraiture, of landscape, the classical myths, the classic Italian cities – Florence, Venice, Rome, Van Gogh, towards Abstraction, etc.

ACE Credits: 8
Tutor: Ian Macdonald DA BA
Place: Wellington Church, 77 Southpark Avenue
Cost: £88 **Code:** 17207

"It opened my eyes to contemporary artists and art of which I had little knowledge."

Impressionism 1860-1900

Day: Wednesday
Time: 14.00-16.00
Starts: 21 January 2015 (8 meetings)

Impressionism is perhaps one of the most famous movements in art history, but how exactly do we define Impressionism? How did it begin? What was it responding to? How did it develop? Why did it end? This course will explore all these questions and more through examining a wide variety of late nineteenth-century French artists and works.

ACE Credits: 8
Tutor: Rachael Grew MA MPhil PhD
Cost: £88 **Code:** 16605

Paintings in Glasgow 2

Day: Thursday
Time: 10.15-12.30
Starts: 22 January 2015 (7 meetings)

This new course is designed to develop your appreciation of Glasgow's magnificent art collections in Kelvingrove Art Gallery, the Hunterian Art Gallery and the Burrell Collection. The course will take the form of conducted tours and group discussions in front of the paintings. You do not need to have done Paintings in Glasgow 1 to enrol on this course but a basic knowledge of art history would be helpful.

ACE Credits: 8
Tutor: Maureen Park MA AMA PhD
Cost: £88 **Code:** 17557

20th century Scottish art

Day: Thursday
Time: 10.00-12.00
Starts: 22 January 2015 (8 meetings)

Art has changed enormously in the past one hundred years and Scotland has increasingly played an important part in the development of modern and contemporary art. This course is intended to be a guide to the bewildering array of movements and artists found in this and the last century, starting in the late 1890s and finishing in the present day.

ACE Credits: 8
Tutor: Blair Cunningham BA MFA
Cost: £88 **Code:** 16344

An artistic pot-pourri

Day: Thursday
Time: 10.00-12.00
Starts: 22 January 2015 (8 meetings)

This is a wide-ranging series of lectures, thematically approached. A different subject will be examined at each meeting and will include: the development of portraiture, of landscape, the classical myths, the classic Italian cities – Florence, Venice, Rome, Van Gogh, towards Abstraction, etc. Please note there will be no class held on 26 February but there will be a class held on 19 March.

ACE Credits: 8
Tutor: Ian Macdonald DA BA
Place: Pollokshields Burgh Hall, 70 Glencairn Drive
Cost: £88 **Code:** 17208

An artistic pot-pourri

Day: Thursday
Time: 13.30-15.30
Starts: 22 January 2015 (8 meetings)

This is a wide-ranging series of lectures, thematically approached. A different subject will be examined at each meeting and will include: the development of portraiture, of landscape, the classical myths, the classic Italian cities – Florence, Venice, Rome, Van Gogh, towards Abstraction, etc. Please note there will be no class held on 26 February but there will be a class held on 19 March.

ACE Credits: 8
Tutor: Ian Macdonald DA BA
Place: Pollokshields Burgh Hall, 70 Glencairn Drive
Cost: £88 **Code:** 17209

DAY EVENT Leonardo da Vinci and his followers

Day: Saturday
Time: 10.00-16.00
Starts: 21 February 2015 (1 meeting)

This one-day event examines the career of Leonardo, his artistic and scientific interests and the long-lasting legacy of his art. His works will be illustrated individually and in comparisons with those of his contemporaries. Leonardo left vast written and drawn material, which will also be used to illustrate some of the driving forces of his art. Finally, the impact of his artistic style will be examined by looking at art by his direct followers and in the artistic culture after his death in 1519.

No Credits
Tutor: Elisabetta Toreno Dott.ssa
Cost: £30 **Code:** 18057



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History of Art

DAY EVENT

Art in Glasgow – art education, art institutions and the art trade

Day: Saturday

Time: 10.00-15.30

Starts: 28 February 2015 (1 meeting)

For over 250 years Glasgow has been an important centre for training artists, exhibiting Old Masters and modern art and selling pictures and prints, by art dealers and auction houses. This day event examines the achievements of some of the institutions and individuals including the Foulis Academy, Glasgow School of Art, Royal Glasgow Institute of the Fine Arts and Glasgow Art Union; artists and teachers James Denholm and John Knox; and firms founded by Alexander Finlay and Robert McTear.

No Credits

Tutor: George Fairfull-Smith MA

Cost: £30 **Code:** 16661

DAY EVENT

A guided tour of the National Gallery of Scotland, Edinburgh

Day: Saturday

Time: 11.00-15.30

Starts: 21 March 2015 (1 meeting)

Place: National Gallery of Scotland, Edinburgh

An opportunity to have a close look at some outstanding examples of European painting from the fifteenth to the nineteenth centuries in the National Collection. The day will be divided into three discussion sessions in front of the paintings. Please meet at the information desk in the Weston Link, entrance from Princes Street Gardens.

No Credits

Tutor: Ailsa Turner BA PGCE

Cost: £30 **Code:** 17545

From Courtiers to Colourists: Scottish painting from 1470 to 1920

Day: Thursday

Time: 10.00-12.00

Starts: 16 April 2015 (8 meetings)

An introduction to the fascinating developments in Scottish painting from the late fifteenth century to the early twentieth century with particular reference to outstanding examples from national and public collections in Edinburgh and Glasgow. Artists featured will include Ramsay, Raeburn, Wilkie, Walton, Pettie and Peploe.

ACE Credits: 8

Tutor: Ailsa Turner BA PGCE

Cost: £88 **Code:** 17513

The art collectors and patrons of Glasgow

Day: Wednesday

Time: 10.00-12.00

Starts: 22 April 2015 (3 meetings)

Glasgow's cultural history includes many distinguished men and women who supported the fine arts in Glasgow in the 18th and 19th centuries. This course looks at key figures who bought Old Master paintings and commissioned modern art, including Robert Foulis, Archibald McLellan, Alexander 'Picture' Gordon, James Smith of Jordanhill, Mrs Cecilia Douglas of Orbiston, John Bell of North Park, and Alexander Bannantyne Stewart, whose mansion in Langside included a specially designed picture gallery.

ACE Credits: 8

Tutor: George Fairfull-Smith MA

Cost: £33 **Code:** 16611

DAY EVENT

18th century British painting

Day: Saturday

Time: 10.00-16.00

Starts: 25 April 2015 (1 meeting)

What is Britishness? What does it look like? In the 18th century artists identified themselves as British in a new way which was reinforced by the establishment of the Royal Academy in 1768. We will explore this Britishness through close scrutiny of paintings by artists such as William Hogarth, Thomas Gainsborough, Joshua Reynolds, as well as by some landscapists.

No Credits

Tutors: Helen Sutherland MA PhD PGCHE and Ailsa Turner BA PGCE

Cost: £30 **Code:** 18058

DAY EVENT

Frances Macdonald: life and work

Day: Wednesday

Time: 10.00-16.30

Starts: 6 May 2015 (1 meeting)

This one-off event will enable you to take a detailed look at the work of one of the least-known members of the Glasgow Four: Frances Macdonald. Using the collections at Kelvingrove and the Hunterian Art Gallery (including a trip behind the scenes to the print room), we will view original pieces of Macdonald's art, including furniture, book illustrations, and her mysterious final watercolours.

No Credits

Tutor: Rachael Grew MA MPhil PhD

Cost: £30 **Code:** 17240

"An excellent course tutor who has the ability to combine in-depth knowledge with interesting facts and delivered with a very good sense of humour."

(History of art student)

DAY EVENT

**Ingenious Impressions:
behind the scenes at
The Hunterian and Special
Collections' exhibition**

Day: Saturday
Time: 10.15-15.30
Starts: 9 May 2015 (1 meeting)

Each book has its own fascinating story to tell. The exhibition 'Ingenious Impressions' explores the development and subsequent afterlives of the earliest printed books – the 'incunabula' of the 15th century. Led by experts from Special Collections, this day event provides an introduction to, and tour of, the exhibition and will include behind-the-scenes opportunities to explore these remarkable Renaissance artefacts in more depth.

No Credits

Tutors: Julie Gardham MA MA MPhil and Robert MacLean BSc MSc
Cost: £30 **Code:** 18475

HALF-DAY EVENT

**The work and legacy of the
Glasgow Girls at the Glasgow
School of Art**

Day: Monday
Time: 10.00-13.15
Starts: 11 May 2015 (1 meeting)
Place: Glasgow School of Art

This half-day event provides a fabulous opportunity to go behind the scenes at Glasgow School of Art to discover works created by the Glasgow Girls and their later followers while they were students. You will have the chance to view and discuss ceramics and textiles in the GSA Archives as well as examples of graphic design in the Mackintosh Library.

No Credits

Tutor: Rachael Grew MA MPhil PhD
Cost: £20 **Code:** 16598

**For Art courses in areas
outside Glasgow, see p95-102**

HALF-DAY EVENT

The Scots in Paris

Day: Thursday
Time: 10.00-13.00
Starts: 14 May 2015 (1 meeting)

In the second half of the 19th through to the first few decades of the 20th century Paris was the place to be. From Realism to Surrealism and from Courbet to Léger, Paris was a place of innovation. The city provided many Scottish artists with inspiration and for some a home. Artists such as Fergusson, Paolozzi and Gear all spent time in Paris and we will look at many more.

No Credits

Tutor: Blair Cunningham BA MFA
Cost: £15 **Code:** 16368



THE
HUNTERIAN



Celebrating Mackintosh

Charles Rennie Mackintosh is celebrated internationally as one of the most creative and individual artists and designers of the early 20th century and The Hunterian is home to the largest single holding of his work. It also features The Mackintosh House, the reassembled interiors from his Glasgow home.

This year, The Hunterian is celebrating all things Mackintosh to mark the end of a landmark research project. Mackintosh Architecture, a major exhibition, is the centrepiece of this celebration and is supported by a number of related displays and events. Mackintosh Architecture is the first exhibition devoted to Mackintosh's architectural work and features over 80 architectural drawings from The Hunterian and collections across the UK. Many have never been exhibited before and are on display alongside specially commissioned film, models and archival material.

A second smaller exhibition, Mackintosh Travel Sketches presents a selection of drawings and sketchbooks by Mackintosh from The Hunterian's unrivalled collection. It includes early studies in the north of Scotland, a series of beautiful studies of the castle at Holy Island, Northumberland, and complex drawings from Cintra in Portugal. Mackintosh Architecture is at the Hunterian Art Gallery until 4 January 2015. Mackintosh Travel Sketches runs until 1 March 2015.

To find out more about these exhibitions, related events and our future programme, visit: www.glasgow.ac.uk/hunterian

*Image: Charles Rennie Mackintosh
c. 1893 ©Annan, Glasgow.*

Photography

Introduction to digital photography

Day: Monday
Time: 17.30-19.30
Starts: 6 October 2014 (8 meetings)

Have a digital camera? Don't know what all the buttons do? Then come and find out! Learn how to take wonderful pictures with your camera and how to make them even better using the latest image manipulation software. You will be inspired by a number of practical sessions guiding you through different elements of photography. By the end of the course you should have a wide range of images to be proud of. Students must have their own digital camera and know how to use a computer.

ACE Credits: 8
Tutor: Neil Miller
Cost: £108 **Code:** 17661

How to get the best out of your digital camera

Day: Wednesday
Time: 13.00-16.00
Starts: 8 October 2014 (8 meetings)

Shooting in Automatic for 99% of the time? Here's a course to enable students to develop their photography and move on to the next level. Really take control of your camera, and get the shots you've been looking for! Learn how to take effective shots and make them even better using image editing software. You will be inspired by both practical and theoretical sessions, and by the end of the course you will have built a portfolio of images to be proud of. Students must own a camera and be conversant with the basic operation of their camera.

ACE Credits: 8
Tutor: Roger Harman
Cost: £162 **Code:** 17057

DAY EVENT

Creative mobile photography

Day: Saturday
Time: 10.00-16.00
Starts: 25 October 2014 (1 meeting)

Create your very own mobile studio with camera and editing apps that transform your photographs from ordinary to extraordinary. Approach your photography from intriguing viewpoints in nearby Kelvingrove Park. Find your unique style when we later edit our photographs using powerful apps. Experience the freedom that working on mobile device allows. Be part of this new and exciting creative experience. Ensure that the 3 apps, Camera Awesome, Snapseed, both free to iPhone users, £2.99 for Android version) and ArtStudio (£2.99) are downloaded prior to attending. For those with an iPad Snapseed and ArtStudio ought to be downloaded onto their iPad.

No Credits
Tutor: Riel Noir BA DipEd
Cost: £35 **Code:** 18189

Introduction to digital photography

Day: Monday
Time: 17.30-19.30
Starts: 19 January 2015 (8 meetings)

Have a digital camera? Don't know what all the buttons do? Then come and find out! Learn how to take wonderful pictures with your camera and how to make them even better using the latest image manipulation software. You will be inspired by a number of practical sessions guiding you through different elements of photography. By the end of the course you should have a wide range of images to be proud of. Students must have their own digital camera and know how to use a computer.

ACE Credits: 8
Tutor: Neil Miller
Cost: £108 **Code:** 17662

How to get the best out of your digital camera

Day: Wednesday
Time: 13.00-16.00
Starts: 21 January 2015 (8 meetings)

Shooting in Automatic for 99% of the time? Here's a course to enable students to develop their photography and move on to the next level. Really take control of your camera, and get the shots you've been looking for! Learn how to take effective shots and make them even better using image editing software. You will be inspired by both practical and theoretical sessions, and by the end of the course you will have built a portfolio of images to be proud of. Students must own a camera and be conversant with the basic operation of their camera.

ACE Credits: 8
Tutor: Roger Harman
Cost: £162 **Code:** 17058



Practical Art

Drawing and painting: advanced composition

Day: Thursday
Time: 13.00-16.00
Starts: 25 September 2014 (22 meetings)

This practical art course is designed to develop the student's awareness of advanced composition. Multiples, diptychs and triptychs have been used in the last 50 years with figures, patterns and rhythms, all as subjects of development in modern painting with its interest in the expressive use of the media. Students will produce practical work in two-dimensional media that demonstrates increasing perception of composition in their art. Students will also research the different ways in which modern artists have approached the structure of composition in their art. Please note there is a cost of £25 for course materials included in the fee.

Prerequisites: Students must have already completed one practical art course at level 1 or equivalent and will be admitted at the discretion of the tutor.

CertHE Credits: 40 at Level 2

Tutors: James Hardie DA and Blair Cunningham BA MFA

Cost: £485 **Code:** 17051

Absolute beginners: an introduction to drawing techniques

Day: Wednesday
Time: 10.00-13.00
Starts: 8 October 2014 (8 meetings)

This course introduces the absolute beginner to 'seeing' and drawing accurately. The student will learn how to use a variety of drawing techniques and drawing media and how to use line, tone, texture and colour in a drawing, presented in a series of simple lessons and demonstrations. The course will consider themes such as portraiture and still life in a variety of styles. Materials are not provided.

ACE Credits: 8
Tutor: Maggie Ramage DA
Cost: £162 **Code:** 17678

Beginners plus: drawing and painting 1

Day: Wednesday
Time: 13.00-16.00
Starts: 8 October 2014 (8 meetings)

This course is suitable for students who have completed the absolute beginners classes or who have basic drawing and painting skills. Lessons will be given in application of different types of paint and drawing materials. Students will learn the visual art process to plan for painting through drawing, development and research. Personal choices in materials to use for simple class projects (oil, acrylic, watercolour) will be made. Possible themes include still life, landscape, abstract figure/portrait (a small fee will be charged for model). Materials are not provided.

ACE Credits: 8
Tutor: Maggie Ramage DA
Cost: £162 **Code:** 17641

Stained glass 1

Day: Wednesday
Time: 13.00-15.00
Starts: 8 October 2014 (8 meetings)

This practical craft course is designed for beginners, those with a basic knowledge of glass cutting and students who have previously attended the class. Students will have the opportunity to complete at least two projects in tiffany/copper foil work. The approximate cost for two small panels is £75 although nothing should be purchased before discussion with the course tutor on the first day of the class.

ACE Credits: 8
Tutor: Julie Smith
Cost: £140 **Code:** 17518

Creative drawing and painting 1

Day: Wednesday
Time: 19.30-21.30
Starts: 8 October 2014 (8 meetings)

This course provides a creative approach to drawing and painting suitable for both beginners and students with some previous experience. Learn about different materials and painting techniques including acrylics and oils, gouache and watercolour. Materials are not provided.

ACE Credits: 8
Tutor: Irene Macneil BA DipAD
Cost: £108 **Code:** 16733

Practical painting 1

Day: Saturday
Time: 10.00-13.00
Starts: 11 October 2014 (8 meetings)

This is a course for beginners or students interested in developing their own work covering practical aspects of oil painting, acrylic, watercolour and gouache. Individual tuition and support will be offered. Materials are not provided.

ACE Credits: 8
Tutor: Irene Macneil BA DipAD
Cost: £162 **Code:** 16840

Enrolment opens on Monday 11th August 2014. Enrol by post, telephone or in person. See page 4 for more details.

Practical Art

Botanical painting and illustration 1

Day: Monday

Time: 09.30-12.30

Starts: 20 October 2014 (8 meetings)

This course is suitable for beginners and intermediate students. We will explore the art of painting and drawing flowers, plants, fruit and vegetables, examining both traditional and contemporary styles. Starting with a visual presentation to inspire, you will develop your own working practice and make your own botanical book. Materials are not included.

ACE Credits: 8

Tutor: Clare Crines MA BA

Cost: £162 **Code:** 16436

Drawing in Glasgow museums 1

Day: Thursday

Time: 10.00-12.30

Starts: 23 October 2014 (8 meetings)

In pre-arranged meetings via email, in Glasgow's public museums and art galleries, we will learn on-the-spot drawing techniques, from objects in collections, interiors and architecture, working mostly in charcoal and pencil. A practical demonstration and brief discussion will be followed by individual tuition.

ACE Credits: 8

Tutor: Steve McQueen BA

Cost: £135

Code: 17577

DAY EVENT

Drawing inspiration from Charles Rennie Mackintosh's studies and sketches at the Hunterian Art Gallery

Day: Friday

Time: 10.00-15.00

Starts: 24 October 2014 (1 meeting)

As part of the Creative Mackintosh Festival 2014, this special practical one-day event, organised by The Hunterian and the Centre for Open Studies, will use the outstanding collections of Charles Rennie Mackintosh's work as a source of inspiration for on-the-spot sketching. The day will begin with Professor Pamela Robertson's guided tour of Mackintosh's architectural drawings, travel sketches and watercolours made in the South of France. Artist Steve McQueen will then provide a practical demonstration of architectural sketching in the gallery and the environs of the university, followed by individual tutelage and encouragement as you make your own sketches. Please bring a small hard-cover sketchbook (no bigger than A4, or even pocket-size will suffice), a soft pencil (2 or 4B) plus a rubber. A digital camera or camera phone is useful too. The cost includes all day admission to the Hunterian Art Gallery's Mackintosh Architecture exhibition. The same event is offered on two separate days. Places are limited and booking in advance is essential.

No Credits

Tutors: Steve McQueen BA and Professor Pamela Robertson BA

Cost: £30 **Code:** 17674

DAY EVENT

Drawing inspiration from Charles Rennie Mackintosh's studies and sketches at the Hunterian Art Gallery

Day: Friday

Time: 10.00-15.00

Starts: 31 October 2014 (1 meeting)

As part of the Creative Mackintosh Festival 2014, this special practical one-day event, organised by The Hunterian and the Centre for Open Studies, will use the outstanding collections of Charles Rennie Mackintosh's work as a source of inspiration for on-the-spot sketching. The day will begin with Professor Pamela Robertson's guided tour of Mackintosh's architectural drawings, travel sketches and watercolours made in the South of France. Artist Steve McQueen will then provide a practical demonstration of architectural sketching in the gallery and the environs of the university, followed by individual tutelage and encouragement as you make your own sketches. Please bring a small hard-cover sketchbook (no bigger than A4, or even pocket-size will suffice), a soft pencil (2 or 4B) plus a rubber. A digital camera or camera phone is useful too. The cost includes all day admission to the Hunterian Art Gallery's Mackintosh Architecture exhibition. The same event is offered on two separate days. Places are limited and booking in advance is essential.

No Credits

Tutors: Steve McQueen BA and Professor Pamela Robertson BA

Cost: £30 **Code:** 17675

Early enrolment helps

If a course struggles to recruit students, it may have to be cancelled a week or two in advance of the first class. This allows those who have enrolled to find an alternative activity and also frees up badly-needed teaching space. If students can enrol at least two weeks before the starting date it helps us to keep courses running and plan the best use of teaching rooms.

Botanical painting and illustration 2

Day: Monday
Time: 09.30-12.30
Starts: 19 January 2015 (8 meetings)

This course is suitable for beginners and intermediate students. We will explore the art of painting and drawing flowers, plants, fruit and vegetables, examining both traditional and contemporary styles. Starting with a visual presentation to inspire, you will develop your own working practice and make your own botanical book. Materials are not included. New students are very welcome.

ACE Credits: 8
Tutor: Clare Crines MA BA
Cost: £162
Code: 16390

Absolute beginners: an introduction to painting techniques

Day: Wednesday
Time: 10.00-13.00
Starts: 21 January 2015 (8 meetings)

This course introduces the student to various water-based painting techniques in translucent and opaque media in simple exercises. The student will learn the differences between watercolour, gouache and acrylic paint, how to use various methods of application and how to gain textural effects in their work. This course will include an introduction to colour mixing. Themes such as landscape, still life and abstract will be considered. Materials are not provided.

ACE Credits: 8
Tutor: Maggie Ramage DA
Cost: £162 **Code:** 17646

Beginners plus: drawing and painting 2

Day: Wednesday
Time: 13.00-16.00
Starts: 21 January 2015 (8 meetings)

This course is suitable for students who have completed the absolute beginners classes or who have basic drawing and painting skills. Lessons will be given in application of different types of drawing materials and paint (oils, acrylics etc.). Students will learn how to use the visual artist's working process to plan for a painting through drawing, development and research. Personal choices in materials for simple class projects will be made. Possible themes include still life, landscape abstract, portrait/figure (a small fee will be charged for model if required). Materials are not provided. New students are welcome.

ACE Credits: 8
Tutor: Maggie Ramage DA
Cost: £162 **Code:** 17555

Stained glass 2

Day: Wednesday
Time: 13.00-15.00
Starts: 21 January 2015 (8 meetings)

This creative craft course is designed for beginners, who will learn copper foiling techniques, and students with previous glass cutting experience who wish to develop their foiling technique or progress to leaded work. Students are required to purchase their own materials, the approximate cost of which, for one session, is £75. Nothing should be purchased before discussion with the course tutor on the first day of class. New students are very welcome.

ACE Credits: 8
Tutor: Julie Smith
Cost: £140 **Code:** 17498

Creative drawing and painting 2

Day: Wednesday
Time: 19.30-21.30
Starts: 21 January 2015 (8 meetings)

This course provides a creative approach to drawing and painting suitable for both beginners and students with some previous experience. Learn about different materials and painting techniques including acrylics and oils, gouache and watercolour. Materials are not provided. New students are very welcome.

ACE Credits: 8
Tutor: Irene Macneil BA DipAD
Cost: £108 **Code:** 17213

Drawing in Glasgow museums 2

Day: Thursday
Time: 10.00-12.30
Starts: 22 January 2015 (8 meetings)

In pre-arranged meetings via email, in Glasgow's public museums and art galleries, we will learn on-the-spot drawing techniques, from objects in collections, interiors and architecture, working mostly in charcoal and pencil. A practical demonstration and brief discussion will be followed by individual tuition.

ACE Credits: 8
Tutor: Steve McQueen BA
Cost: £135 **Code:** 17493

Practical Art

Practical painting 2

Day: Saturday
Time: 10.00-13.00
Starts: 24 January 2015 (8 meetings)

This is a painting class for beginners or students interested in developing their own work, covering practical aspects of oil painting, acrylic, watercolour and gouache. Individual tuition and support will be offered. Materials are not provided. New students are welcome.

ACE Credits: 8
Tutor: Irene Macneil BA DipAD
Cost: £162 **Code:** 17077

Drawing and painting for beginners 3

Day: Wednesday
Time: 10.00-13.00
Starts: 18 March 2015 (6 meetings)

This course is designed to develop your learned drawing and painting skills and techniques using a variety of media. You will be encouraged to try personal projects and learn how to plan for your final artwork as artists do. Possible themes include still life, landscape, portrait, figure, abstract, mixed media (a small fee will be charged for model, if required). New students are welcome.

ACE Credits: 8
Tutor: Maggie Ramage DA
Cost: £122 **Code:** 17642

Creative drawing and painting 3

Day: Wednesday
Time: 19.30-21.30
Starts: 15 April 2015 (6 meetings)

This course provides a creative approach to drawing and painting suitable for both beginners and students with some experience. Learn about different materials and painting techniques including acrylics and oils, gouache and watercolour. Materials are not provided. New students are very welcome.

ACE Credits: 8
Tutor: Irene Macneil BA DipAD
Cost: £81 **Code:** 16875

Practical painting 3

Day: Saturday
Time: 10.00-13.00
Starts: 18 April 2015 (6 meetings)

A painting class for beginners or students interested in developing their own work, covering practical aspects of oil painting, acrylic, watercolour and gouache. Individual tuition and support will be offered. Materials are not provided. New students are very welcome.

ACE Credits: 8
Tutor: Irene Macneil BA DipAD
Cost: £122 **Code:** 17220

Botanical painting and illustration 3

Day: Monday
Time: 09.30-12.30
Starts: 20 April 2015 (6 meetings)

This course is suitable for beginners and intermediate students. We will explore the art of painting and drawing flowers, plants, fruit and vegetables, examining both traditional and contemporary styles. Starting with a visual presentation to inspire, you will develop your own working practice and make your own botanical book. Materials are not included. New students are very welcome. Please note there will be no meetings held on 4 May and 25 May.

ACE Credits: 8
Tutor: Clare Crines MA BA
Cost: £162 **Code:** 16422

Drawing Glasgow

Day: Thursday
Time: 10.00-12.30
Starts: 23 April 2015 (6 meetings)

In pre-arranged meetings via email in public spaces (museums, botanic gardens, cafés etc.) we will learn on-the-spot drawing techniques from objects, interiors, architecture and people. Working mostly in charcoal and pencil, a practical demonstration and brief discussion will be followed by individual tuition.

ACE Credits: 8
Tutor: Steve McQueen BA
Cost: £102 **Code:** 17637

“A great class with opportunity to work at our own pace and develop a style in an individual way, with really good support and encouragement.”
 (Practical art student)

Enrolment opens on Monday 11th August 2014. Enrol by post, telephone or in person. See page 4 for more details.

Absolute beginners: learn to draw in a week

Day: Monday to Friday
Time: 10.00-16.00
Starts: 8-12 June 2015 (5 meetings)

This course introduces the absolute beginner to 'seeing' and drawing accurately. The student will learn how to use a variety of drawing techniques and drawing media and how to use line, tone, texture and colour in a drawing, presented in a series of simple lessons and demonstrations. The course will consider themes such as portraiture and still life in a variety of styles. Materials are not provided.

ACE Credits: 8
Tutor: Maggie Ramage DA
Cost: £202 **Code:** 17676

Absolute beginners: an introduction to portrait drawing

Day: Monday to Friday
Time: 10.00-16.00
Starts: 15-19 June 2015 (5 meetings)

This course introduces the absolute beginner to accurate drawing of the human head. The student will learn about proportion and perspective, line, tone, texture and colour and how to use various drawing techniques and media. In a series of simple lessons and demonstrations the students will learn how to draw the human head from various angles. A fee will be charged for the model. Materials are not provided.

ACE Credits: 8
Tutor: Maggie Ramage DA
Cost: £202 **Code:** 17645

Absolute beginners: learn to paint in a week

Day: Monday to Friday
Time: 10.00-16.00
Starts: 22-26 June 2015 (5 meetings)

This is an extensive course for students who have already attended 'absolute beginners' drawing class or for students who have already learned basic drawing skills and would like to make paintings. Over the week you will learn how to mix colour and how to apply paint. You will learn the difference and how to paint in thick opaque paint and translucent paint and the various techniques and styles for each. Possible themes will include: still life, landscape, abstract and botanical studies. Materials are not provided.

ACE Credits: 8
Tutor: Maggie Ramage DA
Cost: £202 **Code:** 18363



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www.glasgow.ac.uk/hunterian



Art Psychotherapy

Introduction to art psychotherapy

Day: Monday

Time: 13.00-15.30

Starts: 22 September 2014 (24 meetings)

Art therapy (now known as art psychotherapy) is a psychological therapy that uses art materials for self-expression and reflection in the presence of a trained art psychotherapist. It is a psychological treatment that helps someone to express and explore thoughts and feelings that they might otherwise struggle to put into words. It is another way of understanding and processing emotional problems. Our course will aim to offer you direct experience of using creativity and art-making for greater awareness of the role and function of an art psychotherapist; to provide a firm foundation for the possible progression onto a postgraduate MSc in art psychotherapy. It does not offer professional qualifications to practise art psychotherapy nor does it provide personal therapy. A key part of our course is to give you a 'hands on' experience by making art work in a group setting, engaging in a range of creative workshops and learning through case presentations and group discussions. Please note there is a cost of £25 for course materials included in the fee.

Pre-requisites: Students will be selected following a pre-course interview process.

CertHE Credits: 40 at Level 1

Tutor: Tracy MacMillan BA MPhil PGDipAT SRAsT (Art)

Cost: £485 **Code:** 16709

Introduction to art psychotherapy

Day: Thursday

Time: 18.15-20.45

Starts: 25 September 2014 (24 meetings)

Art therapy (now known as art psychotherapy) is a psychological therapy that uses art materials for self-expression and reflection in the presence of a trained art psychotherapist. It is a psychological treatment that helps someone to express and explore thoughts and feelings that they might otherwise struggle to put into words. It is another way of understanding and processing emotional problems. Our course will aim to offer you direct experience of using creativity and art-making for greater awareness of the role and function of an art psychotherapist; to provide a firm foundation for the possible progression onto a postgraduate MSc in art psychotherapy. It does not offer professional qualifications to practise art psychotherapy nor does it provide personal therapy. A key part of our course is to give you a 'hands on' experience by making art work in a group setting, engaging in a range of creative workshops and learning through case presentations and group discussions. Please note there is a cost of £25 for course materials included in the fee.

Pre-requisites: Students will be selected following a pre-course interview process.

Tutors: Tracy MacMillan BA MPhil

PGDipAT SRAsT (Art) and Simon Marshall BSc PGDip MSc

Cost: £485 **Code:** 16710

THE COMMON GUILD

For GENERATION, 25 years of Contemporary Art in Scotland, The Common Guild presents three consecutive solo exhibitions by Corin Sworn, Duncan Campbell and Hayley Tompkins, the artists presented for the exhibition Scotland + Venice 2-13, a Collateral Event of the 55th International Art Exhibition – la Biennale di Venezia.

Hayley Tompkins

21 June – 2 August 2014

Corin Sworn

9 August – 13 September 2014

Duncan Campbell

20 September – 25 October 2014

FREE ENGAGEMENT WORKSHOPS

The exhibitions will be accompanied by a programme of engagement workshops for younger and older audiences. If you are interested in attending or would like to find out more, please email: info@thecommonguild.org.uk or phone 07903439821

THE COMMON GUILD

21 Woodlands Terrace, Glasgow G3 6DF

www.thecommonguild.org.uk

Tel: 0141 428 3022

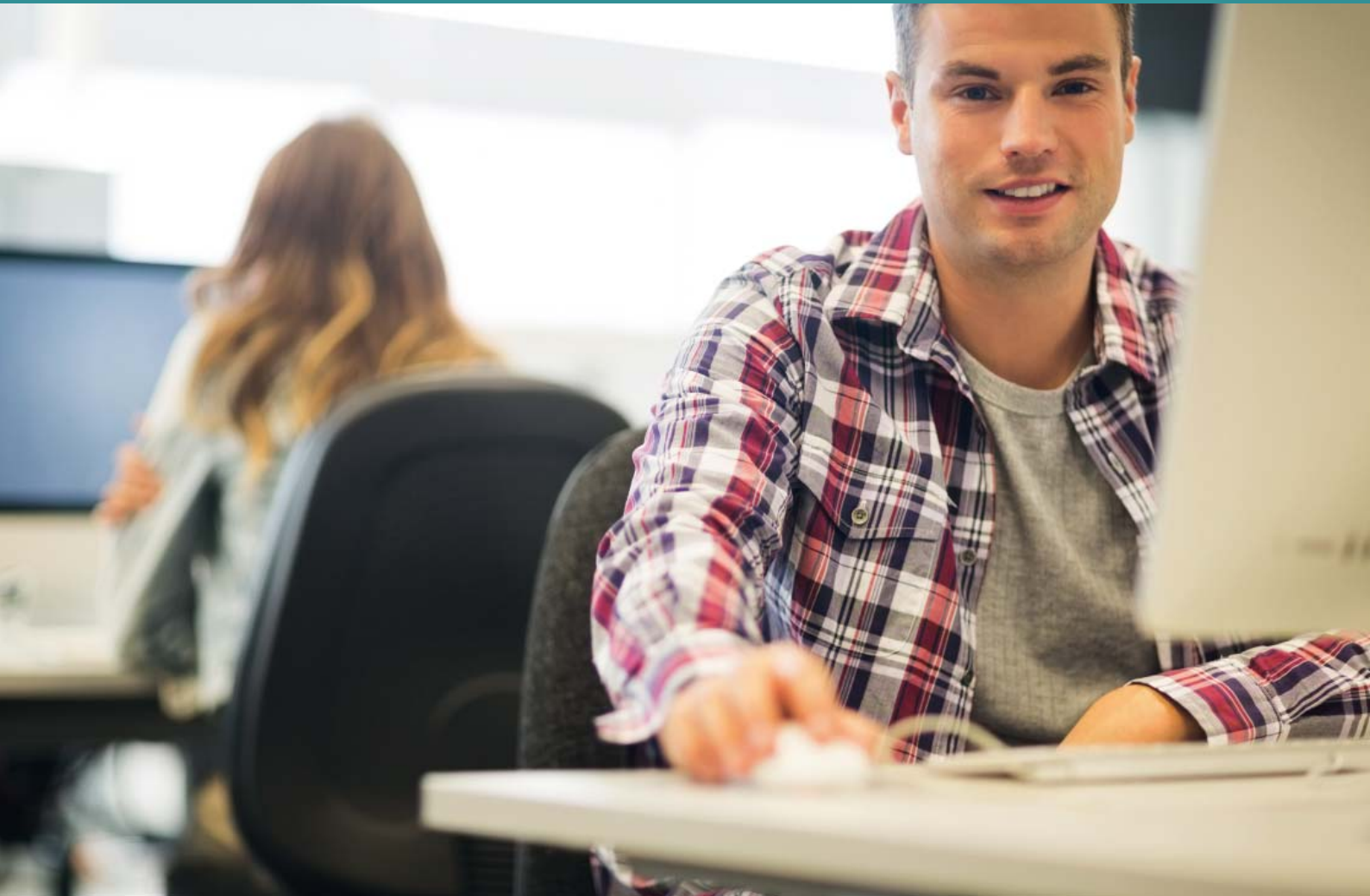
Email: info@thecommonguild.org.uk

You may also be interested in Mindfulness and art psychotherapy on p84

Enrolment opens on Monday 11th August 2014. Enrol by post, telephone or in person. See page 4 for more details.

“Learned a lot, enjoyed it thoroughly, good fun and lovely, friendly supportive atmosphere.”

Computing



Business applications

Day: Wednesday
Time: 18.00-20.00
Starts: 1 October 2014 (10 meetings)

Business Applications is ideal training and learning within an informal professional environment for those keen to develop an understanding of IT applications within contemporary organisations. Focusing on ICT, such as Microsoft Office, Social Media and the Internet, we introduce candidates to business functions, such as planning, accounts & finance, sales & marketing, management, customer service and communication, discovering best practice across multiple sectors.

ACE Credits: 8
Prerequisites: No prerequisite qualifications or specific commercial experience is essential, however a commercially focused role in a competitive organisation, using ICT in some capacity would be advantageous. A basic level of ICT competence would be essential as this is not a beginners IT course.
Tutor: Brian McEwan BA, PGDip TQFE
Cost: £110 **Code:** 17054

You may also be interested in the following courses: [Scottish family history on the internet \(p41\)](#), [Stellarium \(p80\)](#) and [Processing your Photos \(p81\)](#)

Learn to build, promote and analyse a basic website

Day: Wednesday
Time: 19.00-21.00
Starts: 22 October 2014 (5 meetings)

Learn to create a basic website with no coding skills, what it takes to promote that site and understand what visitors are doing once they are on it. This journey will dispel myths, give you a very practical, interactive and real world project. You will learn the basic skills you need to get a simple business or hobby website on the internet and then use social media to promote it.

No Credits
Prerequisites: Students should be computer literate, i.e. comfortable using a computer for general tasks.
Tutor: Alan Fair
Cost: £55
Code: 16714

DAY EVENT Introduction to Python programming

Day: Saturday
Time: 10.00-16.00
Starts: 25 October 2014 (3 meetings)

Python is an intuitive but powerful programming language. Even as a novice you can quickly build useful applications. Python is both a 'procedural' and an 'object-oriented' language, and you will learn about this and other features. Python is open source and fun to use. The course will be based on Python 2.7.

ACE Credits: 8
Prerequisites: No previous programming experience is required, however, before starting the course, students should be confident with PC use and the internet. Students with no programming experience will require extra study, out-with the class to keep up with the course material.
Tutor: Douglas Macdonald BSc MSc PhD
Cost: £105 **Code:** 16567

DAY EVENT Introduction to SQL in one day

Day: Saturday
Time: 09.30-16.30
Starts: 11 October 2014 (1 meeting)

SQL is an industry standard language used to access information held in almost every database system in the world. In just one day this practical crash course will introduce you to databases and teach you how to confidently write SQL to search and manipulate the data within them.

No Credits
Prerequisites: Students should be computer literate, in that they should be comfortable using a computer for general tasks. No previous programming experience is required.
Tutor: Calum Alexander BSc MSc PhD
Cost: £85 **Code:** 16408

DAY EVENT Introduction to Python programming

Day: Saturday
Time: 10.00-16.00
Starts: 7 February 2015 (3 meetings)

Python is an intuitive but powerful programming language. Even as a novice you can quickly build useful applications. Python is both a 'procedural' and an 'object-oriented' language, and you will learn about this and other features. Python is open source and fun to use. The course will be based on Python 2.7.

ACE Credits: 8
Prerequisites: No previous programming experience is required, however, before starting the course, students should be confident with PC use and the internet. Students with no programming experience will require extra study, out-with the class to keep up with the course material.
Tutor: Douglas Macdonald BSc MSc PhD
Cost: £105 **Code:** 16568

Enrolment opens on Monday 11th August 2014. Enrol by post, telephone or in person. See page 4 for more details.

DAY EVENT

An introduction to business database report writing

Day: Saturday

Time: 09.30-16.30

Starts: 24 January 2015 (1 meeting)

SQL along with tools such as Microsoft Report Builder are used to access and analyse information held in database systems around the world. In just one day this practical crash course will introduce you to advanced aspects of SQL and teach you how to confidently write SQL for reports which group and summarise data for reporting and analysis.

No Credits

Prerequisites: Students should be computer literate, in that they should be comfortable using a computer for general tasks. No previous programming experience is required.

Tutor: Calum Alexander BSc MSc PhD

Cost: £85.00 **Code:** 16349

DAY EVENT

An introduction to Business Data Report Writing

Day: Saturday

Time: 09.30-16.30

Starts: 21 February 2015 (1 meeting)

SQL along with tools such as Microsoft Report Builder are used to access and analyse information held in database systems around the world. In just one day this practical crash course will introduce you to advanced aspects of SQL & teach you how to confidently write SQL for reports which group and summarise data for reporting and analysis.

No Credits

Prerequisites: Students should be computer literate, in that they should be comfortable using a computer for general tasks. No previous programming experience is required.

Tutor: Calum Alexander BSc MSc PhD

Cost: £85 **Code:** 16376

For courses in areas outside Glasgow, see p95-103



Interested in 'Big Data'?

We have a series of Continuing Professional Development courses and events starting in September 2014. To request our new CPD brochure which will be available soon please telephone +44 (0)141 330 1835 or see our website www.glasgow.ac.uk/centreforopenstudies/cpdcourses for more details.

Early enrolment helps

If a course struggles to recruit students, it may have to be cancelled a week or two in advance of the first class. This allows those who have enrolled to find an alternative activity and also frees up badly-needed teaching space. If students can enrol at least two weeks before the starting date it helps us to keep courses running and plan the best use of teaching rooms.

Bringing the best of the University of Glasgow's research and teaching to the public!

Free Lunchtime 'Masterclass' Talks

Fridays 12.10-1.00pm

The Centre for Open Studies is pleased to offer a series of free, lunchtime talks open to all. These 'Masterclass Talks' will be delivered by leading University of Glasgow researchers and teachers, taking place between 12.10 and 13.00 on the dates below and will include time for questions.

To register for any of these talks, and to find out further details, including the venue, please visit our website www.glasgow.ac.uk/centreforopenstudies or telephone +44 (0)141 330 1860 (Mondays to Fridays 09.30-17.00).

17 October 2014	Professor Fiona Macpherson	Philosophy of Hallucination and Perception
24 October 2014	Professor Brian Girvin	The politics of nationalism in Europe after the Scottish referendum
7 November 2014	Professor Kathryn Crameri	Whether 'yes' or 'no' in the September referendum, what can Scotland learn about autonomy from the example of Catalonia and vice versa?
14 November 2014	Dr Ben Colburn	Voluntary Euthanasia
5 December 2014	Professor Stephen Barnett	Quantum Secrecy
30 January 2015	Julie Gardham	The Glasgow Incunabula Project: cataloguing and promoting the University's earliest printed books
6 February 2015	Dr Martin Smith	Every belief has a right to be true: Statistical evidence in epistemology and the law.
6 March 2015	Dr Michael Brady	'Why is Suffering Valuable?'

... and many more

Please also see the Merchants House lunchtime talks on p105.

Counselling Skills



Course categories:

Counselling Skills: COSCA & CertHE Courses	34
Counselling Skills: ACE Courses	35
Counselling Skills: Short Courses (no credits)	35

Counselling Skills: COSCA & CertHE Courses

TUESDAY

COSCA Further steps in counselling skills course

Day: Tuesdays from 23 September 2014
Time: 18.00-21.00 (12 meetings)

Here is an opportunity for students to brush up on their Counselling skills. This is a follow-on course aimed at those who have already completed the COSCA Counselling Skills Certificate Course (through any provider). The threads of Skills, Theory, Self-awareness and Ethics are embedded in all the material. The core of the learning comes from participants working with their own life experiences and skills application. This is an ideal course to reflect on previous learning and to further hone your counselling skills.

Prerequisites: Completion of COSCA Certificate in Counselling Skills or equivalent

CertHE credits: 10 at level 1

Tutors: Caterina O'Connor MA CQSW
CASS DipCPS DipTP

Cost: £350 **Code:** 18244

TUESDAY

COSCA Introduction to group counselling skills course

Day: Tuesdays from 27 January 2015
Time: 18.00-21.00 (12 meetings)

The course is aimed at those who have already completed the Counselling Skills Certificate (or equivalent). Participants' role as group leader will be developed. Primarily, it will assist participants to develop their knowledge and use of group counselling skills. The course is structured around themes and issues related to the life-span of a group, using the beginnings, middles and endings approach. It's a perfect course for people working with groups and also for those who wish to establish their skills in this environment.

Prerequisites: Completion of COSCA Certificate in Counselling Skills or equivalent

CertHE credits: 10 at level 1

Tutors: Caterina O'Connor MA CQSW
CASS DipCPS DipTP

Cost: £350 **Code:** 17508

WEDNESDAY

COSCA Counselling skills course

Day: Wednesdays from 24 September 2014
Time: 18.00-21.00 (29 Wed meetings & 6 Saturdays)

This COSCA validated course has also been accredited for CertHE credits by the University of Glasgow. The course provides an opportunity to develop and broaden your self-awareness as well as your listening and responding skills. You will be encouraged to develop an understanding of different theoretical counselling approaches as well as developing your own skills in a stimulating and supportive environment. The course is suitable for anyone using their skills in any helping role such as in health, education, social care, business or helpline work. More information and application forms can be found at: www.gla.ac.uk/courses/openstudies/certificateincounsellingskills Or contact Laureen Sykes: tel: 0141 330 1822 email: laureen.sykes@glasgow.ac.uk

CertHE credits: 40 at level 1

Tutor: Caterina O'Connor MA CQSW
CASS DipCPS DipTP and Richard Michael
McCalmont BA BACP Counsellor

Cost: £1,350 **Code:** 1003

THURSDAY

COSCA Counselling skills course

Day: Thursdays from 15 January 2015 and 4 Saturdays
Time: 18.00-21.00 (32 evenings and 4 Saturdays full-days)

This COSCA validated course has also been accredited for CertHE credits by the University of Glasgow. The course provides an opportunity to develop and broaden your self-awareness as well as your listening and responding skills. You will be encouraged to develop an understanding of different theoretical counselling approaches as well as developing your own skills in a stimulating and supportive environment. The course is suitable for anyone using their skills in any helping role such as in health, education, social care, business or helpline work. More information and application forms can be found at: www.gla.ac.uk/courses/openstudies/certificateincounsellingskills Or contact Laureen Sykes: tel: 0141 330 1822 email: laureen.sykes@glasgow.ac.uk

CertHE credits: 40 at level 1

Tutor: Caterina O'Connor MA CQSW
CASS DipCPS DipTP and Richard Michael
McCalmont BA BACP Counsellor

Cost: £1,350 **Code:** 10059



FRIDAY

COSCA Counselling skills course

Day: Fridays from 26 September 2015
Time: 10.00-16.00 (24 meetings)

This COSCA validated course has also been accredited for CertHE credits by the University of Glasgow. The course provides an opportunity to develop and broaden your self-awareness as well as your listening and responding skills. You will be encouraged to develop an understanding of different theoretical counselling approaches as well as developing your own skills in a stimulating and supportive environment. The course is suitable for anyone using their skills in any helping role such as in health, education, social care, business or helpline work. More information and application forms can be found at: www.gla.ac.uk/courses/openstudies/certificateincounsellingskills Or contact Laureen Sykes: tel: 0141 330 1822 email: laureen.sykes@glasgow.ac.uk

CertHE credits: 40 at level 1

Tutor: Caterina O'Connor MA CQSW
CASS DipCPS DipTP and Richard Michael
McCalmont BA BACP Counsellor
Cost: £1,350 **Code:** 1004

Counselling Skills: ACE Courses

MONDAY

Introduction to counselling listening skills

Day: Mondays from 6 October 2014
Time: 18.30-21.00 (6 meetings)

Change your life with more effective listening skills. Whether you simply wish to improve your communication at work and in personal relationships or you are considering pursuing a career in counselling, you will gain insights into key skills as well as the demands in seeking a professional qualification. Training is theoretical, experiential and interactive.

ACE credits: 8

Tutor: TBC
Cost: £83 **Code:** 17046

Counselling Skills: ACE Courses

WEDNESDAY

Working with trauma

Day: Wednesdays from 21 January 2015
Time: 18.30-21.00 (6 meetings)

Trauma results when an event or incident overwhelms a person's ability to cope or where it outweighs an individual's personal resources: perhaps resulting in the experience of overwhelming emotion, fear of death and complete helplessness. Insight will be provided of working within the three stage model of recovery from trauma, an empowerment model used in many support organizations.

ACE Credits: 8

Tutor: Isabelle Kerr
Cost: £83 **Code:** 17219

SUMMER SCHOOL

Counselling skills summer school

Day: Monday-Friday from 6-10 July 2015
Time: 10.00-15.00 (5 meetings)

This weeklong course provides entry-level students, with or without prior experience, the opportunity to work with accredited trainers to develop counselling skills. Listening and responding skills will be a major focus, as well as the enhancement of personal and professional development. This is an excellent preparatory course for the COSCA Certificate in counselling skills and allows students to gauge their suitability for a career in counselling.

ACE credits: 8

Tutor: Caterina O'Connor MA CQSW
CASS DipCPS DipTP and Richard Michael
McCalmont BA BACP Counsellor
Cost: £160 **Code:** 17638

Counselling Skills: Short Courses (no credits)

MONDAY

Egan's solution focused counselling

Day: Mondays from 17 November 2014
Time: 18.30-21.00 (2 meetings)

This course is open to people new to counselling and those with established experience. It introduces Egan's 3-stage model which helps people solve problems and develop opportunities. The emphasis of this framework is on empowerment. The person's own agenda is central, and the model seeks to move the person towards action leading to outcomes which they choose and value. This course is experiential and participants will have the opportunity to put what they are learning into practice

Tutor: Caterina O'Connor MA CQSW
CASS DipCPS DipTP
Cost: £30 **Code:** 17494

"I went on the course for the credits I would receive at the end. Nothing could have prepared me for the amount of learning I experienced.

This course was incredible and I would recommend it to anyone looking to learn more about themselves and their relationships."

Enrolment opens on Monday 11th August 2014. Enrol by post, telephone or in person. See page 4 for more details.

If you are interested in Counselling you may also be interested in Mindfulness on p82-84

Counselling skills: short courses (no credits)

TUESDAY

Counselling skills taster session

Day: Tuesdays from 13 January 2015
Time: 18.30-21.00 (2 meetings)

Do you find that people seem to turn to you for advice; do people say that you are a good listener and do you like to help others? On this taster session you will learn more about yourself and learn better ways to listen and respond to others. You will also get a better idea about whether you are ready to embark on a counselling skills training course with all that entails.

Tutor: Caterina O'Connor MA CQSW
CASS DipCPS DipTP
Cost: £30 **Code:** 16599

FRIDAY - DAY EVENT

Counselling skills taster session

Day: Friday 17 April 2015
Time: 10.00-16.00 (1 meeting)

Do you find that people seem to turn to you for advice; do people say that you are a good listener and do you like to help others? On this taster session you will learn more about yourself and learn better ways to listen and respond to others. You will also get a better idea about whether you are ready to embark on a counselling skills training course with all that entails.

Tutor: TBC
Cost: £30 **Code:** 16600

SATURDAY - DAY EVENT

Transactional analysis for life

Day: Saturday 7 February 2015
Time: 10.00-16.00 (1 meeting)

This short course outlines some of the basic concepts of Transactional Analysis to improve and understand your relationships with others and your inner-self. Its role in the management of anxiety, stress and self-sustainment is explored. Students will gain an awareness of patterns of thinking, communication and behaviour to facilitate change.

Tutor: Carole Wicks MSc CertEd PG Dip
Int Psych
Cost: £30 **Code:** 18318

SATURDAY - DAY EVENT

Psychodrama: dipping your toe in the water

Day: Saturday 16 May 2015
Time: 10.00-16.00 (1 meeting)

Described by some as "a rehearsal for living", Psychodrama focuses on doing, thinking, feeling and reflecting. The active nature of this approach allows students to experience and explore its application therapeutically and educationally. Psychodrama sessions have three distinct and inter-dependent components: warm-up, enactment and sharing. This day event provides insight into the dynamic nature and application of Psychodrama.

Tutor: Teresa Brown BA Dip.COT
Cost: £30 **Code:** 16417

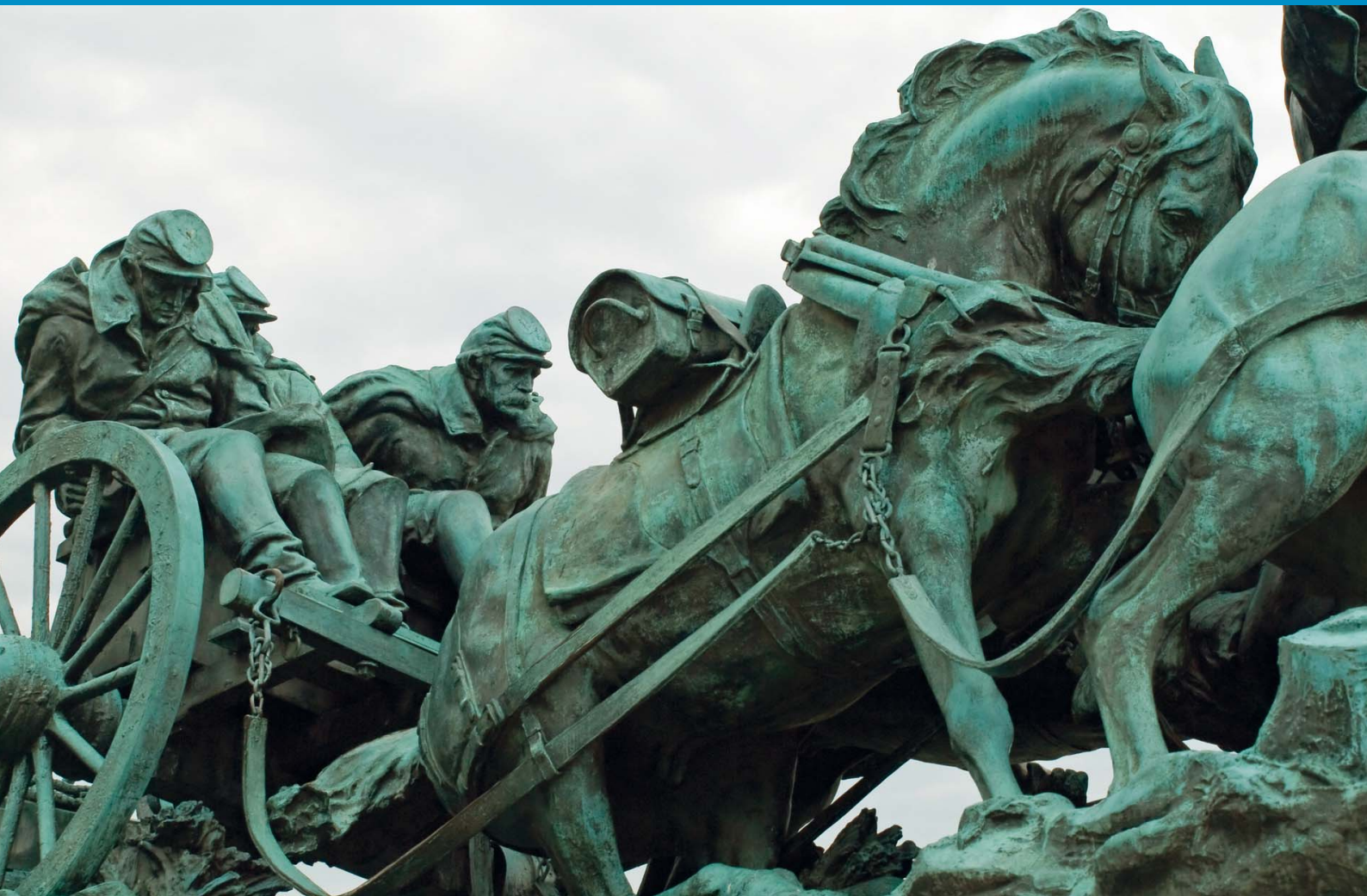
If you are interested in
Counselling you may also
be interested in Mindfulness
on p82-84

"The course was very
interesting, informative
and stimulating."

For courses in areas
outside Glasgow,
see p95-103

Enrolment opens on Monday
11th August 2014. Enrol by
post, telephone or in person.
See page 4 for more details.

History, International Affairs and Politics



Course categories:

American	38
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American

The American Civil War in context, 1845-1877

Day: Saturday
Time: 10.00-12.00
Starts: 27 September 2014 (22 meetings)

This course explores the causes, course, and consequences of the American Civil War, from the 1840s to 1877. Particular focus will be given to the themes of slavery and emancipation; societal and personal experience of total war and the ambiguous legacies of Reconstruction.

CertHE Credits: 20 at Level 1
Tutor: Robert Lynch BA PhD
Cost: £230 **Code:** 16899

The other US elections: the US House and Senate

Day: Monday
Time: 19.30-21.30
Starts: 6 October 2014 (8 meetings)

This course will consider and examine US Congressional elections, so often missed or ignored behind the hoopla of elections of Presidents. We will begin with an overview of the American political system as a whole, consider the issue of parties in American politics, analyse results patterns from previous mid-term elections and then consider the November 2014 elections. Only once in fifty years (1998, when the Democrats gained five House seats) did a sitting President not see his party lose seats in a second midterm. In 2014 Democrats need 17 House seats and have to defend 21 Senate seats, including several open ones. These elections are just as crucial as ones to the White House – which we shall see.

ACE Credits: 8
Tutor: Murray Leith BA MA PhD
Cost: £88 **Code:** 17200

For History courses in areas outside Glasgow, see p96-100

FREE PUBLIC EVENT

Black Nationalist groups and American civil rights

Day: Tuesday
Time: 19.00-21.00
Starts: 21 October 2014 (1 meeting)

This 2-hour free evening event will examine black nationalist groups and their leaders, exploring the key differences in their approaches to achieving civil rights. From Marcus Garvey to Malcolm X and the Black Panthers, the event will study their responses to social prejudice and racial discrimination. The free event is offered as part of Black History Month. Anyone wishing to attend must register in advance by calling 0141 330 1860 (09.00-17.00 Monday-Friday)

No Credits
Tutor: Felicity Donohoe MA MLitt PhD
Cost: FREE **Code:** 16385

HALF-DAY EVENT

The Americans in Scotland: from WW2 to 1992

Day: Saturday
Time: 10.00-13.00
Starts: 1 November 2014 (1 meeting)

From World War 2 until the end of the Cold War, Scotland played an important role in the strategic defence of the USA. Why did this happen? How did it happen? Did the Scots people agree with it? These questions will be explored during this half-day event.

No Credits
Tutor: David Mackay BEd MSc MPhil
Cost: £15 **Code:** 17074



CRER
 Coalition for Racial Equality and Rights



Black History Month

The Coalition for Racial Equality and Rights (CRER) is once again proud to present a range of vibrant and diverse events to celebrate Black History Month 2014. Since 2001, every October, a month long celebration takes place to mark the contribution made by Black and Minority Ethnic (BME) people to our heritage. This month of celebration not only brings together people of all cultures and ethnicities to celebrate the uniqueness of their heritage but also provides a unique opportunity to learn about, discuss and honour the role that BME people played in shaping Glasgow's history, against a backdrop of racism, inequality and injustice.

For further information about Black History Month or for a full programme of events please contact CRER on 0141 418 6530 or visit www.crer.org.uk/black-history-month-2014

Enrolment opens on Monday 11th August 2014. Enrol by post, telephone or in person. See page 4 for more details.

"A most interesting course, well worth attending."

Native American worlds: from early contact to the Trail of Tears

Day: Tuesday
Time: 19.00-21.00
Starts: 20 January 2015 (8 meetings)

This course introduces the world of Native American peoples from first contact on the eastern seaboard until forced removal and the Trail of Tears in the nineteenth century. With European colonisation came major challenges to the Indian way of life as both sides sought to accommodate new ideas of race, social class and sexual behaviour, but where some Indians sought compromise with colonisers, others resisted fiercely. Decades of warfare and enduring hostilities left their mark on indigenous landscapes. Domestic worlds, community, dress, familial responsibilities, hunting and social customs all underwent significant upheaval, and the new roles of men, women and children are explored through this course, as they lived, loved and fought with Euro-American settlers.

ACE Credits: 8
Tutor: Felicity Donohoe MA MLitt PhD
Cost: £88 **Code:** 16355

The American civil rights movement

Day: Friday
Time: 10.00-12.00
Starts: 23 January 2015 (8 meetings)

This course will consider the people, the events, the progress and the impact of the modern American civil rights movement. We will examine the origins of the movement, significant events including the Montgomery bus boycott, and the different ideas and strategies which characterised this tumultuous period. The significant role played by the often unheralded community activists who helped shape the movement will be examined in addition to the contribution of well-known leaders such as Dr Martin Luther King Jr. The course will be supported with film and primary source documents.

ACE Credits: 8
Tutor: Robert Hamilton MA DipAdEd MPhil PhD
Cost: £88 **Code:** 16926

Obama's final hurrah: the 2014 US Federal Election results

Day: Saturday
Time: 10.00-16.00
Starts: 24 January 2015 (1 meeting)

This one day event shall consider the results of the 2014 Federal Congressional Elections. It shall look at the winners and the losers, both individually, and from a wider partisan perspective. We shall examine the implications for the US, the Democratic and Republican parties, the Tea Party, and the 'Legacy' of President Obama, as he deals with the new Congress for the next two years.

No Credits
Tutor: Murray Leith BA MA PhD
Cost: £30 **Code:** 16929

DAY EVENT The United States as a global power: challenges and opportunities since the end of the Cold War

Day: Saturday
Time: 10.00-16.00
Starts: 14 February 2015 (1 meeting)

The United States remains the dominant power in the world. Since the end of the Cold War it has possessed unprecedented military, political and economic resources and influence. However, the promise of a 'new world order' remains unfulfilled and the Obama administration has yet to find a focus to balance US power and responsibility in the twenty first century. This course will explore the foundations of US global power in the Cold War period and examine the search for a new global order in the 1990s under American influence. The impact of 9/11 will be assessed and the contribution of the Bush administration to the reformulation of foreign policy will be interrogated. The challenges to US power in the twenty first century will be assessed and questions in respect of the stability of the existing system will be posed.

No Credits
Tutor: Brian Girvin BA MA PhD FRHS
Cost: £30 **Code:** 16663

European and World

The atom bomb, affluence, Rock and Roll and the making of the modern world, 1945-1979

Day: Wednesday
Time: 19.00-21.00
Starts: 1 October 2014 (Please note there will be no meeting held on 5 November 2014) (8 meetings)

The Atomic age began in 1945 and introduced a new sensibility. For decades the threat of annihilation hung over humanity, affecting politics, society and culture in dramatic ways. The Cold War represents the political face of a conflict that at times came close to mutual destruction. Other unique features of this era include the welfare state, full employment and mass consumer culture. Culture wrestled with these new dilemmas. Drawing on recent publications, historical documents, film, music and material culture we will investigate what makes this period exceptional and explore the consequences for the contemporary world.

ACE Credits: 8
Tutor: Brian Girvin BA MA PhD FRHS
Cost: £88 **Code:** 17239

An introductory history of the Far East

Day: Friday
Time: 10.00-12.00
Starts: 3 October 2014 (10 meetings)

A historical review of three major regions in the Far East, India, China and Japan from around 700BC to the present day, assessing the different political, cultural and religious pressures which have shaped three of the world's most important modern nations.

ACE Credits: 8
Tutor: Oliver Thomson MA PhD
Cost: £110 **Code:** 17591

European and World

HALF-DAY EVENT

Scotland and the Caribbean

Day: Saturday

Time: 14.00-16.00

Starts: 18 October 2014 (1 meeting)

Scotland has a long and continuing connection with the Caribbean. The course will explore this relationship beginning with a brief account of its role in colonial times and then go on to discuss in greater detail the key elements of its contemporary relationship. An important aspect of this is the African Caribbean community in Scotland whose contribution is often overlooked. It will conclude with an overview of work being done in Scotland to help reconstruction in Haiti after the earthquake.

No Credits

Tutors: Paul Sutton PhD MLitt BSc, Graham Campbell and Eve Hayes deKalaf BA MA

Cost: £15 **Code:** 18080

World War One Commemoration Events

The University of Glasgow is offering a number of exciting events, many of them free and open to the public, to commemorate World War One. To find out more please consult the University events – World War One Commemoration website at www.gla.ac.uk/events/ww1 or by phoning +44 (0)141 330 1860

The Centre for Open Studies is contributing courses to the commemoration including the history and archaeology of WW1. Further details will be advertised on the Centre website later in the session.

For courses on the history of the ancient and medieval worlds, see p8-14

Europe's first 'Great War' – the Thirty Years War 1618-48

Day: Monday

Time: 10.00-12.00

Starts: 19 January 2015 (8 meetings)

Seventeenth century Europe is remembered as the age of the Baroque and the 'Scientific Revolution', less well remembered is the series of bloody religious wars known as the 'Thirty Years War' which raged across Europe and left Germany devastated. Using a rich array of official documents, personal letters, newspapers and art, we will investigate Europe's first 'Great War' – from Ireland and Scotland to Poland and Russia. Through the eyes of princes and emperors, captains and soldiers, civilians and priests we will explore its 'all destructive fury': the causes and conduct of the war, its financial and human costs, and its role in shaping modern Europe. With 'interventionism' so fundamental to modern Western diplomacy, the lessons of the Thirty Years War highlight the fatal price of entanglement in other peoples' wars.

ACE Credits: 8

Tutor: Patrick J F Parsons MA PGCE

Cost: £88 **Code:** 18042

The Holocaust

Day: Wednesday

Time: 11.00-13.00

Starts: 21 January 2015 (8 meetings)

The mass murder of the European Jews by the Nazis stands out as one of the most horrific events in world history. This course offers a detailed, careful and comprehensive analysis of the descent of the Nazi persecution of the Jews into genocide. Using a wide range of primary and secondary sources, this course will also consider Holocaust denial and assess the legacy of the Holocaust to the modern world.

ACE Credits: 8

Tutor: Robert Lynch BA PhD

Cost: £88 **Code:** 17040

HALF-DAY EVENT

Goudou-Goudou: after the Earthquake: five years of reconstruction in Haiti

Day: Saturday

Time: 13.00-16.00

Starts: 17 January 2015 (1 meeting)

On January 12, 2010 a massive earthquake in Haiti flattened the capital, Port au Prince, and killed more than 250,000 people. The international community gave immediate help and promised assistance to rebuild a better Haiti. A little of it has been delivered but much has not and the difficulties facing the people of Haiti remain immense. But despite that there is a determination to rebuild and reconstruct supported by a dynamic history of cultural resistance to oppression and exploitation.

No Credits

Tutors: Paul Sutton PhD MLitt BSc, Eve Hayes de Kalaf BA MA and Rachel Douglas PhD BA

Cost: £15 **Code:** 18065

DAY EVENT

1945: Seventy years on

Day: Saturday

Time: 10.00-16.00

Starts: 9 May 2015 (1 meeting)

This day event is being held very near the seventieth anniversary of V-E Day ('Victory in Europe Day'), 8 May 1945. This was one of the most significant dates in the history of the twentieth century: Hitler was dead and Nazi Germany had surrendered, with its crimes against humanity now fully exposed. The year 1945 also marked the beginning of a new historical era. Concentrated in a short period were radical political change in Europe, the first use of nuclear weapons, the onset of the Cold War, and the beginning of the end of the European empires. There will be four sessions in this one-day course; in each an expert will talk about the end of its war and its consequences, and open a discussion.

No Credits

Tutors: Evan Mawdsley BA MA PhD, Alex Marshall MA MA PhD, Ben Shepherd BA MA PhD and Juliette Pattinson BA MA PhD

Cost: £30 **Code:** 17659

Scottish, Irish and Local

War, Reformation and Union: Scotland 1500-1715

Day: Wednesday

Time: 10.00-12.00

Starts: 24 September 2014

(Please note there will be no meeting held on 15 October 2014) (22 meetings)

The sixteenth and seventeenth centuries were two of the most turbulent and momentous in the history of Scotland. The impact of the religious disruption of the Reformation, conflict with the 'auld enemy', civil wars and relations with Ireland is still evident. Increasingly close contacts between Scotland and England, notably through the Union of the Crowns and the later Union of the Parliaments, created modern Britain and made the Scots 'British'. The major focus will be on the political, religious and military processes which transformed Scotland from an independent European power in 1500 to a part of a 'Greater Britain' in 1707 – a process which was never inevitable.

CertHE Credits: 20 at Level 1

Tutor: Kirsty McAlister BA PhD PGCE

Cost: £230 **Code:** 17112

Figures in Scottish history

Day: Wednesday

Time: 13.00-15.00

Starts: 1 October 2014

(Please note there will be no meeting held on 15 October 2014) (8 meetings)

This course will examine eight key figures in Scottish history, including William Wallace, John Knox, Mary, Queen of Scots, Bonnie Prince Charlie, David Livingstone and John Maclean. We will discuss their lives and their reputations during their own lifetimes and since their deaths. We will learn how they have been manipulated over the years to suit the particular aims and ambitions of individuals and groups.

ACE Credits: 8

Tutor: Kirsty McAlister BA PhD PGCE

Cost: £88 **Code:** 18074

Scotland under the Stewart Kings 1371-1603

Day: Thursday

Time: 19.30-21.30

Starts: 2 October 2014 (8 meetings)

The failure of the Bruce line saw the emergence of the Stewarts as Scotland's royal dynasty. As monarchs, they embraced the Renaissance, entered into regal union with France, endured the Reformation and entered into regal union with England. Was James I truly a tyrant? Was Mary really the 'harlot of Rome'? Was James VI the 'wisest fool in christendom'?

ACE Credits: 8

Tutor: Craig Haggart MA PhD

Cost: £88 **Code:** 16636

British radicals, rebels and revolutionaries 1790-1926

Day: Monday

Time: 13.00-15.00

Starts: 6 October 2014 (8 meetings)

This course looks at some of the unheralded men and women of British history who swam against the tide of the times that they lived in. Beginning with Tom Paine and the radical movement of the 1790s we move on to consider the challenges and dangers faced by individuals and groups who stood up for their rights as industrialisation and the growth of towns and cities got underway. Trade unionism, freedom of speech and voting rights for the working classes and women of all classes were considered as dangerous ideas at one time or another. Moving on the 20th century, we look at how the aims of the early feminists and socialists were translated into political realities and we consider the compromises that were made along the way.

ACE Credits: 8

Tutor: Tom O'Hara MA MSc PGCE

Cost: £88 **Code:** 17571



"Absolutely excellent, I cannot praise the lecturer highly enough."

Scottish, Irish and Local

Glasgow's villages, burghs and suburbs part 5

Day: Thursday
Time: 10.00-12.00
Starts: 9 October 2014 (8 meetings)

Glasgow expanded to include settlements which had been on its outskirts, some industrial while others were residential. There are all sorts of quirky details to be discovered in these areas. This course we will be looking at areas such as Govanhill, Crosshill, Langside, and perhaps Dennistoun and Hyndland. Though some of you having been looking at such areas before, all are welcome to come on this further discovery.

ACE Credits: 8
Tutor: Margaret Anderson MA MSc
Cost: £88 **Code:** 16413

DAY EVENT

The Independence Referendum result: what it means for Scotland and the UK

Day: Saturday
Time: 10.00-16.00
Starts: 25 October 2014 (1 meeting)

This one day event will closely examine the result of the September 2014 referendum on Scottish independence and the social and political implications of the results for the people of Scotland, the wider UK and Europe. We shall also examine the implications for the future politics of Scotland and the UK.

No Credits
Tutors: Murray Leith BA MA PhD and Duncan Sim BA PhD
Cost: £30 **Code:** 16660

Scottish music hall, variety and pantomime

Day: Saturday
Time: 10.00-12.00
Starts: 8 November 2014 (5 meetings)

Following its successful introduction last year, this expanded course explores the history of Scottish music hall, from its origins in earlier theatre, fairground geggies and the National Drama to the emergence of variety and the great stars of the interwar years such as Tommy Lorne, Harry Gordon and Dave Willis. Culminating in the story of Scottish pantomime, the course combines illustrated talks featuring audio and archive film clips with the opportunity to share memories of Scottish pantomime and variety. Presented in association with the King's Theatre Glasgow and the University of Glasgow Library Scottish Theatre Archive, the course also includes a visit to the Archive, and the opportunity to buy tickets at a special group rate for a performance of Peter Pan at the King's Theatre (not included in the course fee).

No Credits
Tutor: Paul Maloney BA MPhil PhD
Cost: £55
Code: 17669



 **THE
KING'S
GLASGOW**

For other music related courses, see the Music section on p67-70

DAY EVENT

The road to the Scottish Parliament

Day: Saturday
Time: 10.00-16.00
Starts: 22 November 2014 (1 meeting)

In this day event we shall explore, through songs, images, and discussion, Scottish devolution and independence campaigns from 1296 to 2014. Whilst the Wars of Independence, the Union of the Crowns, the Jacobite Risings and the Act of Union are all included, the event concentrates especially on the 20th century with a consideration of the synergies shared by independence and devolution campaigns and activism arising from the Scottish tradition of political radicalism.

No Credits

Tutor: John Powles BA Dip Lib
Cost: £30 **Code:** 18073

The Scots: who do we think we are?

Day: Tuesday
Time: 10.00-12.00
Starts: 20 January 2015 (8 meetings)

Following the events of 2014 (the Commonwealth Games, the Year of Homecoming and, of course, the referendum) – all of which have heightened Scotland's profile – it is a good time to take stock of ourselves and to think about the kind of country we live in. This course explores our sense of identity as a nation and the ways in which that may have changed in recent years, as well as some of the imagery which has been used to depict Scotland both at home and abroad. We will also look at the nature of Scottish society and some of the different communities who make up Scotland, as well as Scottish communities living overseas in the diaspora.

ACE Credits: 8
Tutor: Duncan Sim BA PhD
Cost: £88 **Code:** 17544

More Figures in Scottish history

Day: Wednesday
Time: 13.00-15.00
Starts: 21 January 2015 (8 meetings)

This course will examine a further eight notable figures in Scottish history. These include three medieval monarchs – St Margaret, Robert Bruce and James I; a 17th-century army officer, the Marquess of Montrose; an 18th-century political reformer, Thomas Muir; the minister and social reformer, Thomas Chalmers; the controversial anatomist, Robert Knox; and the WWI army officer, Douglas Haig. We will discuss their lives and reputations during their own lifetimes and since their deaths.

ACE Credits: 8
Tutor: Kirsty McAlister BA PhD PGCE
Cost: £88 **Code:** 16596

Orkney – its history and prehistory

Day: Thursday
Time: 10.00-12.00
Starts: 22 January 2015 (8 meetings)

Orkney is a really amazing place with lots to appreciate, not least its past, from the rich archaeological discoveries pouring out every year, and then via Vikings, Mediaeval times to the remains from World Wars 1 and 2. We will learn of the islands and their peoples over many centuries – indeed millennia.

ACE Credits: 8
Tutor: Margaret Anderson MA MSc
Cost: £88 **Code:** 16416

A history of the western seaboard of Scotland

Day: Thursday
Time: 19.30-21.30
Starts: 22 January 2015 (8 meetings)

This course will provide a history from the dark ages to the late nineteenth century. It will cover social, political and economic aspects from Dalriada, the Vikings, Somerled and the Lordship of the Isles to Jacobitism, famine, clearance and emigration.

ACE Credits: 8
Tutor: Craig Haggart MA PhD
Cost: £88 **Code:** 17073



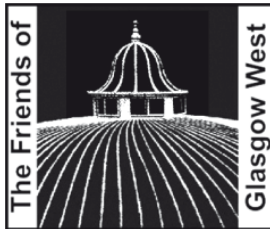
Glasgow & West of
 Scotland Branch of the
 Historical Association

The Historical Association is for everyone interested in history. From year to year our programme follows themes: what has shaped our history and culture; how history is written; historiography; individuals who have made a difference to our society; book events where members share an outstanding history text of their choice.

Our programme arises out of the suggestions of our members and supporters. Each year we have six events – either talks by individual speakers or a panel of experts who cover different aspects of the chosen topic. For our Branch programme, see www.historicalassociation.org.uk under branch programmes. From October to April (Excluding January) we meet in Hillhead Library at 5.30pm on the second Thursday of each month. For further information, contact the Secretary: gwsbhistoricalassociation@gmail.com

Enrolment opens on Monday 11th August 2014. Enrol by post, telephone or in person. See page 4 for more details.

Scottish, Irish and Local



Friends of Glasgow West – Glasgow's West End is internationally recognized for its Victorian and Edwardian tenements, terraces and villas, 300 listed buildings, churches, Byres Road, University campus, Botanic Gardens and Kelvingrove Art Gallery. Friends of Glasgow West aim to enhance and promote this outstanding heritage. For over 20 years, the "West End Lectures" in this catalogue have offered insight into this much-loved place, and we select eight new speakers and topics every year. In spring 2015 Colin MacKay, BBC Journalist and Broadcaster, hosts the series, and presents an illustrated lecture himself. We provide Walks and Talks in the West End Festival, and commissioned Gordon Urquhart's highly-acclaimed West End Heritage Trails. FGW checks planning applications, responds to consultations, holds meetings and trips, and publishes a quarterly Members' Newsletter. Please consider becoming one of our members!

"The lecturer brought the subject to life and re-ignited my interest in Scottish history."

West End Lectures

Day: Wednesday
Time: 19.30-21.30
Starts: 28 January 2015 (8 meetings)

Experts on Glasgow's outstanding Victorian and Edwardian West End present illustrated talks on aspects such as architectural heritage, stained glass, local and industrial history and transport. All 8 topics are totally new and different from any in previous years, with in-depth lectures followed by extended discussions. This long-established series aims to educate and entertain within a friendly and welcoming atmosphere, and is hosted by BBC journalist Colin MacKay.

ACE Credits: 8
Tutors: Ann Laird BSc, Gordon Urquhart MA and Colin MacKay MA
Cost: £88 **Code:** 16833

DAY EVENT

Introduction to Scottish family history on the internet

Day: Saturday
Time: 10.00-16.00
Starts: 31 January 2015 (1 meeting)

This enjoyable day event will show you the best ways of using the internet to research your family history in Scotland and beyond. It will help you to identify reliable sources of information, to find and use on-line catalogues and databases and to collate and store your results. It is ideal for those with a specific family history project, as well as people getting started with the internet.

No Credits
Prerequisites: Some familiarity with computers and web browsing.
Tutor: Ronnie Scott BA MPhil PhD FSA Scot
Cost: £30 **Code:** 17600

Research your Scottish local and family history

Day: Friday
Time: 10.00-12.00
Starts: 17 April 2015 (8 meetings)

Do you have a favourite building, place or organisation you'd like to know more about? Interested in researching the lives of your ancestors, or the history of your house? This course will guide you through researching local and family history, and show you the best ways of storing and presenting your results. We will explore a wide variety of library, archive and Internet sources.

ACE Credits: 8
Tutor: Ronnie Scott BA MPhil PhD FSA Scot
Cost: £88 **Code:** 17521

The Irish Revolution, 1912-1925

Day: Saturday
Time: 10.00-12.00
Starts: 18 April 2015 (8 meetings)

The years 1912-25 saw the violent end of British rule in Ireland and its replacement of two new Irish states representing conflicting visions of the Irish future. Presented by Robert Lynch, author of a new study of the period Revolutionary Ireland, 1912-25, the course will examine the causes, course and consequence of revolutionary change in Ireland from the first stirrings of revolt in Ulster, through insurrection, guerrilla war, political upheaval, civil war and partition, the legacies of all these changes which shape modern Ireland to this day.

ACE Credits: 8
Tutor: Robert Lynch BA MA PhD
Cost: £88 **Code:** 16912

Early enrolment helps

If a course struggles to recruit students, it may have to be cancelled a week or two in advance of the first class. This allows those who have enrolled to find an alternative activity and also frees up badly-needed teaching space. If students can enrol at least two weeks before the starting date it helps us to keep courses running and plan the best use of teaching rooms.

Walks around Glasgow 2

Day: Tuesday
Time: 10.00-12.00
Starts: 14 April 2015 (6 meetings)

Further fascinating sides of this city are explored in walks from Buchanan Street, in the Merchant City, in the Gorbals, the Necropolis and in two riverside areas. Do you know the characters, buildings, history and sculptures around the city? Find out about them. Be clad and shod for Glasgow's hills and weather though preferably avoid bringing umbrellas. We neither stroll nor race around the city. Light binoculars can be of use to see details on buildings. You do not need to have done other walk series to join this one. Meet at the Lighthouse, Mitchell Lane for the first one.

No Credits
Prerequisites: Ability to cope with Glasgow's terrain and a reasonably brisk walking tempo.
Tutor: Margaret Anderson MA MSc
Cost: £66 (Concession £33) **Code:** 16342

Walks around Glasgow 3

Day: Tuesday
Time: 14.00-16.00
Starts: 14 April 2015 (6 meetings)

Come and appreciate areas of the West End, more of the City Centre and of the Gorbals. Glasgow's history, characters, sculpture and architecture will be looked at. Our pace will not be a stroll but not too brisk either. Please come ready to cope with Glasgow's hills and weather re footwear and clothing; light binoculars might be of use, but umbrellas are not appropriate. No previous experience of these walks is needed and the first walk starts at the St. Andrew's Building.

No Credits
Prerequisites: Ability to cope with Glasgow's terrain and a reasonably brisk walking tempo.
Tutor: Margaret Anderson MA MSc
Cost: £66 (Concession £33) **Code:** 16437

Walks around Glasgow 4

Day: Thursday
Time: 10.00-12.00
Starts: 16 April 2015 (6 meetings)
Place: Off-Campus

The West End is where the first two walks are, the others are in the Blythswood estate, along the Forth and Clyde canal, in Finnieston/Anderston and in Park Circus/Woodlands. Parkland, residential and industrial areas with their history, architecture and people are included. Be shod and clothed for Glasgow's hills and weather. The pace is between a stroll and a brisk walk. Binoculars might be of use but umbrellas are not appropriate. Walk 1 begins at the Great Western Road main entry to the Botanic Gardens.

No Credits
Prerequisites: Ability to cope with Glasgow's hills.
Tutor: Margaret Anderson MA MSc
Cost: £66 (Concession £33) **Code:** 16441

HALF-DAY EVENT Walks around Glasgow 5

Day: Thursday
Time: 14.00-16.00
Starts: 16 April 2015 (6 meetings)

Come and discover areas away from the city centre. A second part of the Necropolis, Partick and Partickhill, Maryhill, part of Govan and of the East End allow us to see the differing aspects of the city and its history, residential and industrial sides. Be shod and clothed to meet the problems of Glasgow's weather and hills. Please consider bringing light binoculars and leaving umbrellas at home. The pace will be more than a stroll but not too brisk. The first walk starts outside the Kelvin Hall at the old Museum of Transport entrance.

No Credits
Prerequisites: Ability to cope with Glasgow's hills.
Tutor: Margaret Anderson MA MSc
Cost: £66 (Concession £33) **Code:** 16423

Treasures of the Royal College of Physicians and Surgeons of Glasgow

Day: Tuesday
Time: 10.00-12.00
Starts: 12 May 2015 (1 meeting)
Place: Off-Campus

This half-day event will provide an introduction to the wealth of historical material held at the Royal College of Physicians and Surgeons of Glasgow and will range from early printed books, surgical instruments through to contemporary art. Participants will get the opportunity of seeing many of the items at first hand as we tour the building.

No Credits
Tutor: Carol Parry BA MA
Cost: £15
Code: 17660

HALF-DAY EVENT The Jacobites: remembering the 1715 rebellion

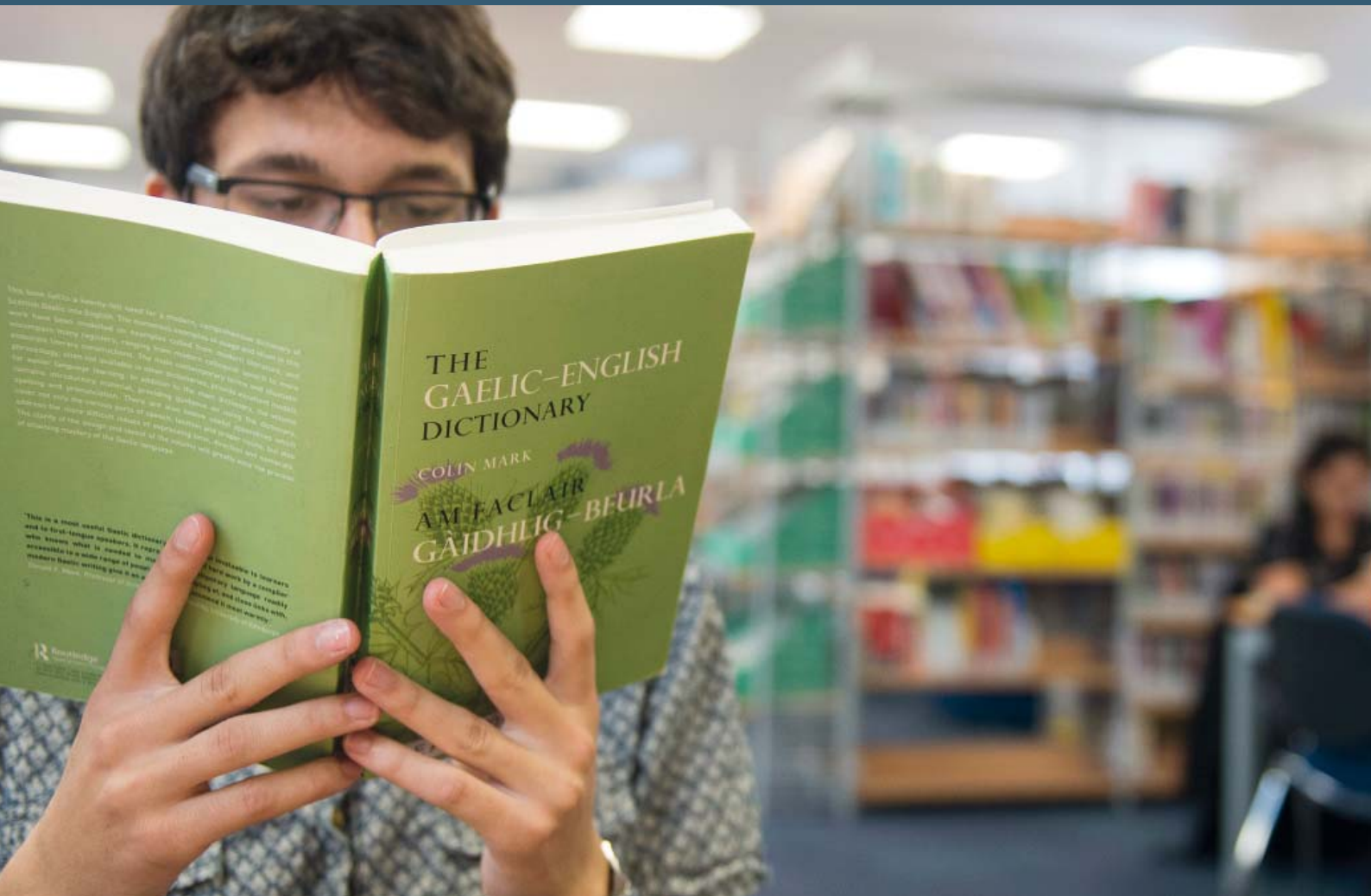
Day: Saturday
Time: 10.00-13.00
Starts: 23 May 2015 (1 meeting)

Three hundred years on from the famous '15, the Jacobites remain intriguing and compelling. This short class will provide students with an understanding of the origins and impact of the Jacobite movement, placing Scotland's experience firmly within its wider British and European context. Was the failure of Jacobitism inevitable? Why have the Jacobites inspired such romanticism and myth?

No Credits
Tutor: Kirsty McAlister BA PhD PGCE
Cost: £15.00 **Code:** 16948

For History courses in areas outside Glasgow, see p96-100

Languages



Course categories:

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Arabic

Arabic Stage 1

Day: Wednesday
Time: 19.30-21.30
Starts: 8 October 2014 (20 meetings)

Beginners' course concentrating on modern standard Arabic for daily use: we cover introductions, greetings, farewells, thanks/apologies, and move onto questions and answers on many topics (nationality, occupations, travel, using phones, shopping, etc.). The basic elements of reading and writing Arabic will be introduced.

CertHE Credits: 10 at Level 1
Tutor: Mustapha Akoub LLB LLM PGDE
Cost: £210 **Code:** 17812

Arabic Stage 2

Day: Thursday
Time: 19.30-21.30
Starts: 9 October 2014 (20 meetings)

For students who can read Arabic script and wish to develop their skills in listening, speaking, reading and writing. This course concentrates more on the structure of modern standard Arabic than Stage 1 but there is still plenty of opportunity to practise conversation.

CertHE Credits: 10 at Level 1
Tutor: Mustapha Akoub LLB LLM PGDE
Cost: £210 **Code:** 17881

Languages Helpline 13.00 – 14.00 on Thursdays from 7th August: the helpline number is +44 (0)141 330 1817/1854

Chinese

Chinese (Mandarin) Stage 1

Day: Monday
Time: 19.30-21.30
Starts: 6 October 2014 (20 meetings)

For beginners: Chinese pronunciation; describing people and things; everyday situations (making friends, shopping, eating etc.); tourist situations; modal verbs and the basic tenses; some Chinese character writing. (Mandarin Chinese is the official language of mainland China, Taiwan and parts of S.E. Asia).

CertHE Credits: 10 at Level 1
Tutor: Ellena Xiaoqian Zhou BA MA
Cost: £210 **Code:** 17878

Danish

Danish Stage 1

Day: Tuesday
Time: 19.00-21.00
Starts: 7 October 2014 (20 meetings)

Aimed at people with little or no knowledge of Danish. Students will learn how to handle everyday situations in Danish (e.g. introducing yourself, meeting people, describing things). Basic grammatical structures, mainly the present tense. Aspects of culture will be covered.

CertHE Credits: 10 at Level 1
Tutor: Dorte Al-Gailani
Cost: £210 **Code:** 17880

Danish Stage 2

Day: Thursday
Time: 19.00-21.00
Starts: 9 October 2014 (20 meetings)

Development of conversational skills through various activities in pairs and small groups and some study of grammar to help consolidate spoken language. Aspects of culture will be covered.

CertHE Credits: 10 at Level 1
Tutor: Susan Hansen
Cost: £210 **Code:** 18130



University of Glasgow | Confucius Institute

The overarching aim of the Confucius Institute at the University of Glasgow is to promote understanding of contemporary China. Its specific goals are to increase the number of people in Scotland learning the Chinese language, to organise a wide range of public events, and to work with schools, cultural organisations and businesses to foster engagement with China.

The Confucius Institute's activities include: Chinese teaching, cultural events, support for schools, promoting research-led understanding, and promoting business engagements with China.

We run blocks of Chinese Language, Tia Chi and Chinese calligraphy classes starting in September, January and April, as well as intensive summer language classes. More information about this is available on our website.

Confucius Institute:
 Ground Floor, John McIntyre Building,
 University of Glasgow, Glasgow, G12 8QQ
 Tel: +44 (0)141 330 7730
 Email: Confucius-enquiries@glasgow.ac.uk
 Web: www.glasgow.ac.uk/confucius

“The tutor’s commitment to creating quality, intelligent teaching material is excellent; his teaching style is energetic and engaging and encourages lots of student interaction.”

Dutch

Dutch Stage 1

Day: Monday
Time: 19.30-21.30
Starts: 6 October 2014 (20 meetings)

Introductory course for people with little or no knowledge of Dutch. Students will learn to handle everyday situations in Dutch (e.g. introducing themselves, greetings, exchanging personal information, ordering food and drink, etc.). Emphasis on pronunciation, basic grammar, vocabulary building and culture of the Netherlands and Flanders, through paired/group activities, games, music, role play and visits from native speakers.

CertHE Credits: 10 at Level 1
Tutor: Carlo Van Den Heuvel MA
Cost: £210 **Code:** 17827

Dutch Stage 2

Day: Tuesday
Time: 19.30-21.30
Starts: 7 October 2014 (20 meetings)

This class is for students who have already completed Dutch Stage 1 or equivalent, and wish to improve their Dutch. Course will cover revision and consolidation of Stage 1. Further elements of basic grammar, including past and perfect tenses, will be introduced. Emphasis on developing conversational skills through paired/group activities, role-play and games.

CertHE Credits: 10 at Level 1
Tutor: Heather McIlroy BSc
Cost: £210 **Code:** 17929

For Languages courses in areas outside Glasgow, see p96-102

French

French Stage 1

Day: Monday
Time: 19.15-21.15
Starts: 6 October 2014 (20 meetings)

A course for beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, songs etc. By the end of Stage 1 students will be able to handle everyday situations in French and talk a bit about the future; they will also be introduced to the past (perfect) tense.

CertHE Credits: 10 at Level 1
Tutor: Véronique Miller MPhil
Cost: £210 **Code:** 17926

French Stage 1

Day: Thursday
Time: 14.00-16.00
Starts: 9 October 2014 (20 meetings)

A course for beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, songs etc. By the end of Stage 1 students will be able to handle everyday situations in French and talk a bit about the future; they will also be introduced to the past (perfect) tense.

CertHE Credits: 10 at Level 1
Tutor: Valerie Sztrausberg LL.M PGCE
Cost: £210 **Code:** 17927

French Stage 2

Day: Thursday
Time: 10.00-12.00
Starts: 9 October 2014 (20 meetings)

This course will revise the language covered in Stage 1. You will be encouraged to use past, present and future tenses and to explain and describe specific situations and events. There will be plenty of opportunity to practise speaking tasks in a relaxed atmosphere in pairs, role-plays, etc. Language structures will be systematically covered with some French background study. You will learn French and have fun!

CertHE Credits: 10 at Level 1
Tutor: Valerie Sztrausberg LL.M PGCE
Cost: £210 **Code:** 17934

French Stage 2

Day: Thursday
Time: 19.15-21.15
Starts: 9 October 2014 (20 meetings)

This course will revise the language covered in Stage 1. You will be encouraged to use past, present and future tenses and to explain and describe specific situations and events. There will be plenty of opportunity to practise speaking tasks in a relaxed atmosphere in pairs, role-plays, etc. Language structures will be systematically covered with some French background study. You will learn French and have fun!

CertHE Credits: 10 at Level 1
Tutor: David Welsh MA PGCE
Cost: £210 **Code:** 17935

French Stage 3

Day: Wednesday
Time: 19.30-21.30
Starts: 8 October 2014 (20 meetings)

Aimed at people with a good command of the French language and conducted mainly in French, the aim is to improve conversation and knowledge of French culture through pair/group activities, role-plays, use of authentic documents, film clips, songs etc. A variety of listening and writing activities will also form an important part of the course.

CertHE Credits: 10 at Level 1
Tutor: Audrey Langlasse MA CAPES CIOL DipTrans
Cost: £210 **Code:** 17820

French

French Stage 3

Day: Thursday
Time: 14.00-16.00
Starts: 9 October 2014 (20 meetings)

Aimed at people with a good command of the French language and conducted mainly in French, the aim is to improve conversation and knowledge of French culture through pair/group activities, role-plays, use of authentic documents, film clips, songs etc. A variety of listening and writing activities will also form an important part of the course.

CertHE Credits: 10 at Level 1
Tutor: Meriem Corr
Cost: £210 **Code:** 17821

French Stage 4

Day: Thursday
Time: 11.00-13.00
Starts: 9 October 2014 (20 meetings)

This course is aimed at those students who took French Stage 3 or are at an equivalent level. Classes will be conducted entirely in French and include group discussions based on themes such as news items, short stories, etc. All activities will be aimed at building and maintaining fluency. Grammar points will be dealt with when necessary.

CertHE Credits: 10 at Level 1
Tutor: Meriem Corr
Cost: £210 **Code:** 18003

Not sure what language class to join?

Talk to tutors at the Language Open Night Tuesday 2 September 18.00-19.30, St Andrew's Building

Check out course descriptions to find your level www.gla.ac.uk/courses/openstudies/language/programme/coursedescriptions

Français Niveau 4

Day: Tuesday
Time: 14.00-16.00
Starts: 7 October 2014 (20 meetings)

Cette classe s'adresse à des étudiants qui ont déjà effectué le 'stage 4' ou un cours équivalent. Le cours permettra aux étudiants de discuter en français de thèmes variés tels que les actualités, la culture française et la langue française. En plus nous proposons des activités variées pour maintenir votre français à niveau en vocabulaire, grammaire et expression écrite. Nous choisirons un livre littéraire français que nous étudierons ensemble. Venez parler avec nous!

CertHE Credits: 10 at Level 1
Tutor: Meriem Corr
Cost: £210 **Code:** 18005

HALF-DAY EVENT Paris

Day: Wednesday
Time: 17.30-20.00
Starts: 12 November 2014 (1 meeting)

In collaboration with French Ignition. Discover the secrets of Paris with professional French photographer Jean-Marc Millière. Through his photography, Jean-Marc will help you capture the essence of the French capital. As much a story as a history teller, Jean-Marc will help you meander through Paris like you've never seen it before. This event will be conducted in French but is open to anyone with some knowledge of French. There will be native speakers on hand to assist with understanding.

No Credits
Tutor: Jean-Marc Millière
Cost: £15 **Code:** 18437

HALF-DAY EVENT Beautiful Glasgow

Day: Wednesday
Time: 17.30-20.00
Starts: 4 March 2015 (1 meeting)

In collaboration with French Ignition. See Glasgow like you've never seen it before. Professional French photographer Jean-Marc Millière will be sharing his vision of Glasgow through his photographs. Discover some of Glasgow's landmarks with Jean-Marc's fresh pair of eyes and attention to detail. This event will be conducted in French but is open to anyone with some knowledge of French. There will be native speakers on hand to assist with understanding.

No Credits
Tutor: Jean-Marc Millière
Cost: £15 **Code:** 18430

Gaelic

Gaelic Stage 1

Day: Thursday
Time: 19.30-21.30
Starts: 9 October 2014 (20 meetings)

This course is primarily intended for complete beginners and will cover: greetings, likes and dislikes, personal and place names and origins of words, basic tenses and word order; opportunities for conversation and an introduction to traditional Gaelic culture.

CertHE Credits: 10 at Level 1
Tutor: Joy Dunlop BA
Cost: £210 **Code:** 18128

"NEVER a dull lesson – all brilliant!"

Gaelic

Gaelic Stage 2

Day: Tuesday
Time: 19.30-21.30
Starts: 7 October 2014 (20 meetings)

Course is suitable for all non-beginners, whether they have followed Stage 1 or not. As well as offering greater fluency, it will cover essential background knowledge of Gaelic culture and history. Place names and personal names, according to the class's interest, will be discussed.

CertHE Credits: 10 at Level 1
Tutor: John McGeachy BA
Cost: £210 **Code:** 17877

Ùlpan Gaelic

We will also be offering Ùlpan Gaelic courses, each worth 10 credits. They will run Tuesdays and Thursdays 7.00-8.30 pm. More information on Ùlpan at: www.ulpan.co.uk

Ùlpan Level 1 – Units 1-24
 30 September – 11 December 2014
Code: 18144

Ùlpan Level 2 – Units 25-48
 13 January – 26 March 2015
Code: 18145

Ùlpan Level 3 – Units 49-72
 14 April – 2 July 2015
Code: 18146

Cost: £210 per level
Tutors: TBA

Ùlpan Gaelic

If you sign up for levels 1, 2 + 3 at the same time you may qualify for a Part-time Fee Grant. This would reduce the fee of £630 by approximately 50%. Please refer to page 109 for information on funding opportunities.

German

German Stage 1

Day: Monday
Time: 19.30-21.30
Starts: 6 October 2014 (20 meetings)

This course is for students with no knowledge of German. It covers everyday language, both spoken and written. Elements of basic grammar will also be taught. Students will learn to conduct simple conversations in everyday situations in a German speaking environment.

CertHE Credits: 10 at Level 1
Tutor: Richard Kirkwood BA PGCE
Cost: £210 **Code:** 17838

German Stage 1

Day: Wednesday
Time: 19.15-21.15
Starts: 8 October 2014 (20 meetings)

This course is for students with no knowledge of German. It covers everyday language, both spoken and written. Elements of basic grammar will also be taught. Students will learn to conduct simple conversations in everyday situations in a German speaking environment.

CertHE Credits: 10 at Level 1
Tutor: Conny Hommel-Platt
Cost: £210 **Code:** 17839

German Stage 2

Day: Monday
Time: 19.30-21.30
Starts: 6 October 2014 (20 meetings)

This class is for students who have already completed German Stage 1 or equivalent. The course will cover revision and consolidation of Stage 1 and focus on expanding vocabulary and grammar, improving pronunciation, and increasing confidence communicating in German.

CertHE Credits: 10 at Level 1
Tutor: Esther Brown MA PGDE
Cost: £210 **Code:** 17931

German Stage 3

Day: Wednesday
Time: 19.15-21.15
Starts: 8 October 2014 (20 meetings)

Class for those who have completed Stage 2 or equivalent and is conducted mainly in German; conversation activities in pairs and small groups revolving around written articles and audio-visual materials; revision of different tenses and introduction to new grammar (e.g. reflexive verbs, word order, the passive voice). A focus on expanding confidence and skills in speaking German.

CertHE Credits: 10 at Level 1
Tutor: Irina Scheck MA
Cost: £210 **Code:** 17836

German Stage 4

Day: Wednesday
Time: 19.15-21.15
Starts: 8 October 2014 (20 meetings)

Dieser Kurs, in dem wir uns praktisch nur auf Deutsch verständigen wollen, bietet sich für Lerner an, die German Stage 3 absolviert oder ein vergleichbares Niveau erreicht haben. Der Schwerpunkt liegt im freien Sprechen, wozu viele Stimuli sowie Diskussionen und Partnerarbeit animieren sollen. Literarische Kurzformen, Liedtexte, Lyrik, Hörspiel-, Film- und Fernsehausschnitte sollen bei den Kursteilnehmern auch Lese- und Hörverstehen schärfen. Grammatik wird nach Wunsch behandelt und dem Bedarf der jeweiligen Teilnehmergruppe angepasst. Ein Kursbuch ist nicht erforderlich, die Materialien werden vom Tutor zusammengestellt. 'Brauchbare' Wörterbücher sind im Unterricht aber mehr als gern gesehen. Das Schriftliche hat in dieser Stufe ebenfalls eine ganz zentrale Rolle, steht und fällt aber ganz erheblich mit der Schreibbereitschaft der Teilnehmer während der 20 Kurswochen.

CertHE Credits: 10 at Level 1
Tutor: To be confirmed
Cost: £210 **Code:** 18134

Italian

Italian Stage 1

Day: Wednesday
Time: 19.30-21.30
Starts: 8 October 2014 (20 meetings)

For complete beginners in which useful structures and language learning will be practised through paired/group activities, roleplay, songs, etc. By the end of Stage 1 students will be able to handle everyday situations in Italian (mainly in the present tense), and possibly be able to talk a bit about the past.

CertHE Credits: 10 at Level 1
Tutor: Elisabetta Toreno Dott.ssa
Cost: £210 **Code:** 17882

Italian Stage 1

Day: Thursday
Time: 19.00-21.30
Starts: 15 January 2015 (16 meetings)

For complete beginners in which useful structures and language learning will be practised through paired/group activities, roleplay, songs, etc. By the end of Stage 1 students will be able to handle everyday situations in Italian (mainly in the present tense), and possibly be able to talk a bit about the past.

CertHE Credits: 10 at Level 1
Tutor: Christina Gislason
Cost: £210 **Code:** 17883

Italian Stage 1

Day: Friday
Time: 10.00-12.00
Starts: 10 October 2014 (20 meetings)

For complete beginners in which useful structures and language learning will be practised through paired/group activities, roleplay, songs, etc. By the end of Stage 1 students will be able to handle everyday situations in Italian (mainly in the present tense), and possibly be able to talk a bit about the past.

CertHE Credits: 10 at Level 1
Tutor: Luisella Golzio Mosley Dott.ssa
Cost: £210 **Code:** 17884

Italian Stage 2

Day: Tuesday
Time: 19.15-21.15
Starts: 7 October 2014 (20 meetings)

A revision of the main structures from Stage 1. Everyday topics of conversation such as leisure, sport, travel, hobbies, etc; other topics as requested by students. Introduction to the perfect and imperfect tenses.

CertHE Credits: 10 at Level 1
Tutor: Maria Cunningham BA PGCE (PSE) PGDE
Cost: £210 **Code:** 17814

Italian Stage 2

Day: Friday
Time: 13.00-15.00
Starts: 10 October 2014 (20 meetings)

A revision of the main structures from Stage 1. Everyday topics of conversation such as leisure, sport, travel, hobbies, etc; other topics as requested by students. Introduction to the perfect and imperfect tenses.

CertHE Credits: 10 at Level 1
Tutor: Luisella Golzio Mosley Dott.ssa
Cost: £210 **Code:** 17816

Italian Stage 3

Day: Tuesday
Time: 19.15-21.15
Starts: 7 October 2014 (20 meetings)

Consolidation and revision of Stage 2. Conducted mainly in Italian to extend competence and increase fluency. Group discussions and various materials will be used. Introduction to the conditional and subjunctive.

CertHE Credits: 10 at Level 1
Tutor: Christina Gislason
Cost: £210 **Code:** 17869

Italian Stage 3

Day: Friday
Time: 13.00-15.00
Starts: 10 October 2014 (20 meetings)

Consolidation and revision of Stage 2. Conducted mainly in Italian to extend competence and increase fluency. Group discussions and various materials will be used. Introduction to the conditional and subjunctive.

CertHE Credits: 10 at Level 1
Tutor: Marilyn Allan Dott.ssa MA
Cost: £210 **Code:** 17870

Italian Stage 4

Day: Wednesday
Time: 19.30-21.30
Starts: 8 October 2014 (20 meetings)

A review and consolidation of Stage 3. The main grammar points covered include a more in-depth look at the conditional, subjunctive and use of the 'passato remoto'. The course will be conducted entirely in Italian and students will discuss a variety of topics. Videos, articles and short stories will be used to stimulate discussion.

CertHE Credits: 10 at Level 1
Tutor: Emanuela Ponti PhD CELTA
Cost: £210 **Code:** 17872

Italian Stage 4

Day: Friday
Time: 10.00-12.00
Starts: 10 October 2014 (20 meetings)

A review and consolidation of Stage 3. The main grammar points covered include a more in-depth look at the conditional, subjunctive and use of the 'passato remoto'. The course will be conducted entirely in Italian and students will discuss a variety of topics. Videos, articles and short stories will be used to stimulate discussion.

CertHE Credits: 10 at Level 1
Tutor: Marilyn Allan Dott.ssa MA
Cost: £210 **Code:** 17873

Italian

Italiano Livello 4

Day: Tuesday
Time: 19.15-21.15
Starts: 7 October 2014 (20 meetings)

Questo corso è stato pensato per gli studenti che hanno completato 'Italian Stage 4' o un equivalente. L'obiettivo è di migliorare il vocabolario e apprendere e praticare strutture linguistiche più sofisticate. La classe verrà tenuta esclusivamente in italiano e la grammatica sarà trattata secondo le necessità del gruppo. Oltre a leggere e creare testi originali, gli studenti esamineranno spezzoni di film e programmi italiani, discuteranno di attualità e prepareranno presentazioni su una varietà di argomenti a loro scelta. E' prevista l'adozione di un testo di lettura.

CertHE Credits: 10 at Level 1
Tutor: Giovanna Vignati Dott.ssa Cert/Dip Spanish (Open)
Cost: £210 **Code:** 17875

Italiano Livello 4

Day: Friday
Time: 10.00-12.00
Starts: 10 October 2014 (20 meetings)

Questo corso è stato pensato per gli studenti che hanno completato 'Italian Stage 4' o un equivalente. L'obiettivo è di migliorare il vocabolario e apprendere e praticare strutture linguistiche più sofisticate. La classe verrà tenuta esclusivamente in italiano e la grammatica sarà trattata secondo le necessità del gruppo. Oltre a leggere e creare testi originali, gli studenti esamineranno spezzoni di film e programmi italiani, discuteranno di attualità e prepareranno presentazioni su una varietà di argomenti a loro scelta. E' prevista l'adozione di un testo di lettura.

CertHE Credits: 10 at Level 1
Tutor: Elisabetta Toreno Dott.ssa
Cost: £210 **Code:** 17876

Japanese

Japanese Stage 1

Day: Monday
Time: 19.30-21.30
Starts: 6 October 2014 (20 meetings)

For complete beginners. This course covers everyday topics of conversation and is practised through paired/group activities, e.g. introducing yourself, eating, shopping, etc. The course will also introduce and explore many interesting aspects of Japanese culture and how this differs from Western culture. Writing in Japanese characters (Hiragana and Katakana) will be covered in this stage.

CertHE Credits: 10 at Level 1
Tutor: Chie Ishii-McGinness BA MA MA PgDip
Cost: £210 **Code:** 17856

Japanese Stage 2

Day: Thursday
Time: 19.15-21.15
Starts: 9 October 2014 (20 meetings)

For those who have completed Stage 1 or equivalent and are looking to improve their ability to communicate in a variety of everyday situations. There will be group work and paired speaking activities using audio-visual materials. By the end of the course you will be able to communicate effectively in Japanese with confidence and in a range of everyday situations.

CertHE Credits: 10 at Level 1
Tutor: Kazuko Dow BA UCLES CerPDATL
Cost: £210 **Code:** 17817

Languages Helpline 13.00 – 14.00 on Thursdays from 7th August: the helpline number is +44 (0)141 330 1817/1854

Japanese Stage 3

Day: Tuesday
Time: 19.30-21.30
Starts: 7 October 2014 (20 meetings)

Aimed at those who want to improve their Japanese so that they are comfortable holding conversations in more real life situations than presented in Stage 1 and 2. More complex vocabulary and grammar will be used and Kanji also introduced. Full comprehension of Hiragana and Katakana is essential.

CertHE Credits: 10 at Level 1
Tutor: Chie Ishii-McGinness BA MA MA PgDip
Cost: £210 **Code:** 17937

Japanese Stage 4

Day: Tuesday
Time: 19.30-21.30
Starts: 7 October 2014 (20 meetings)

This is for students who have completed Stage 3 or equivalent and are comfortable reading, writing and conversing in Japanese and wish to develop their fluency. Classes are interactive and will include dialogues, quizzes, games and tests to help improve your skills. Full comprehension of Hiragana and Katakana are required and basic Kanji would be useful.

CertHE Credits: 10 at Level 1
Tutor: Yukko Heenan BA
Cost: £210 **Code:** 17851

Not sure what language class to join?

Talk to tutors at the Language Open Night Tuesday 2 September 18.00-19.30, St Andrew's Building

Check out course descriptions to find your level www.gla.ac.uk/courses/openstudies/languageprogramme/coursedescriptions

Norwegian

Norwegian Stage 1

Day: Monday
Time: 19.30-21.30
Starts: 6 October 2014 (20 meetings)

Situations covered are introductions, small-talk, shopping, holidays, eating out, etc. These will be practised through paired/group activities, role-play and games. Conversations will be mainly in the present tense though the past tense will be touched on.

CertHE Credits: 10 at Level 1
Tutor: Sheena Russell BA
Cost: £210 **Code:** 17852

Norwegian Stage 2

Day: Thursday
Time: 19.30-21.30
Starts: 9 October 2014 (20 meetings)

Everyday topics of conversation (such as leisure, travel, family, etc.); increasing knowledge of vocabulary and expressions; the past and future tenses; conversational practice through activities similar to those in Stage 1.

CertHE Credits: 10 at Level 1
Tutor: Sheena Russell BA
Cost: £210 **Code:** 17919



For courses in Modern Greek 1 and Polish 1 please contact the:

The Centre for Lifelong Learning
 University of Strathclyde
 Graham Hills Building
 40 George Street
 Glasgow G1 1QE

Telephone
 (0141) 548 2116 (Office Hours)
 (0141) 548 4287 (Out of Hours)
 Visit us at www.strath.ac.uk/cll

Portuguese

Portuguese Stage 1

Day: Thursday
Time: 19.30-21.30
Starts: 9 October 2014 (20 meetings)

Course for complete beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, etc. Students will learn to handle everyday situations in Portuguese (mainly in present tense), and be able to talk a bit about the future and possibly introduced to the perfect tense. This course is also relevant to students visiting Brazil.

CertHE Credits: 10 at Level 1
Tutor: Ted Scanlon MSc
Cost: £210 **Code:** 17900

Russian

Russian Stage 1

Day: Thursday
Time: 19.30-21.30
Starts: 9 October 2014 (20 meetings)

A course for complete beginners in which useful structures and communication in everyday situations (introductions, asking directions, shopping, etc.) will be practised through paired/group activities, role-play, games, etc. The Cyrillic alphabet will be introduced and video materials and CDs will be used to practice pronunciation and comprehension skills.

CertHE Credits: 10 at Level 1
Tutor: Sonia Bates PGDip IT BSc
Cost: £210 **Code:** 17850

Russian Stage 2

Day: Wednesday
Time: 19.30-21.30
Starts: 8 October 2014 (20 meetings)

Development of conversation skills around situations (hobbies, city and transport, my day, etc.); further study of grammar (e.g. uses of cases of nouns and conjugation of verbs) with the emphasis on their practical use. Audio visual materials, newspaper and magazine articles will also be extensively used.

CertHE Credits: 10 at Level 1
Tutor: Sonia Bates PGDip IT BSc
Cost: £210 **Code:** 17860

Russian Stage 3

Day: Tuesday
Time: 19.30-21.30
Starts: 7 October 2014 (20 meetings)

This course is intended for those who have completed Russian Stage 2 or the equivalent. Further development of conversation and listening skills; revision of basic tenses and introduction to grammatical structures not yet covered. Activities will be based on reading and discussing newspaper articles and video materials.

CertHE Credits: 10 at Level 1
Tutor: Maria Mott BA MICS MCIL
Cost: £210 **Code:** 17861



Enrolment opens on Monday 11th August 2014. Enrol by post, telephone or in person. See page 4 for more details.

Spanish

Spanish Stage 1 Twice a Week

Day: Tuesdays and Thursdays
Time: 19.00-21.00
Starts: 13 January 2015 (20 meetings)

This is the standard Spanish Stage 1 course except that by meeting twice a week students complete the course in only 10 weeks. For people in a hurry to learn Spanish.

CertHE Credits: 10 at Level 1
Tutor: Mavourneen Watkins MA Cert Ed
Cost: £210 **Code:** 17906

Spanish Stage 1

Day: Monday
Time: 18.00-20.00
Starts: 6 October 2014 (20 meetings)

A course for complete beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, songs, etc. By the end of Stage 1 students will be able to handle everyday situations in Spanish (mainly in the present tense), and be able to talk a bit about the future and be introduced to the past tenses.

CertHE Credits: 10 at Level 1
Tutor: Mavourneen Watkins MA Cert Ed
Cost: £210 **Code:** 17908

Spanish Stage 1

Day: Tuesday
Time: 13.00-15.00
Starts: 7 October 2014 (20 meetings)

A course for complete beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, songs, etc. By the end of Stage 1 students will be able to handle everyday situations in Spanish (mainly in the present tense), and be able to talk a bit about the future and be introduced to the past tenses.

CertHE Credits: 10 at Level 1
Tutor: Sofia Stewart Dip PR
Cost: £210 **Code:** 17909

Spanish Stage 1

Day: Thursday
Time: 19.00-21.00
Starts: 9 October 2014 (20 meetings)

A course for complete beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, songs, etc. By the end of Stage 1 students will be able to handle everyday situations in Spanish (mainly in the present tense), and be able to talk a bit about the future and be introduced to the past tenses.

CertHE Credits: 10 at Level 1
Tutor: Raquel Martinez Martin
Cost: £210 **Code:** 17911

Spanish Stage 2

Day: Tuesday
Time: 10.00-12.00
Starts: 7 October 2014 (20 meetings)

For students who have completed Stage 1 or equivalent. Talking about various experiences in the past; telling fortunes; situations/vocabulary identified by students; the preterite, perfect, imperfect and future tenses.

CertHE Credits: 10 at Level 1
Tutor: Sofia Stewart Dip PR
Cost: £210 **Code:** 17846

Spanish Stage 2

Day: Tuesday
Time: 19.15-21.15
Starts: 7 October 2014 (20 meetings)

For students who have completed Stage 1 or equivalent. Talking about various experiences in the past; telling fortunes; situations/vocabulary identified by students; the preterite, perfect, imperfect and future tenses.

CertHE Credits: 10 at Level 1
Tutor: Leire Martiartu-Zugasti
Cost: £210 **Code:** 17847

Spanish Stage 3

Day: Monday
Time: 19.00-21.00
Starts: 6 October 2014 (20 meetings)

For students who have completed Stage 2 or equivalent. Talk about yourself, your interests and ambitions; grill the opposition; make brilliant suggestions and order everybody about. Conditional, past perfect and subjunctive (no problem!) covered; plus review of previous grammar input and various activities depending on the interests of group.

CertHE Credits: 10 at Level 1
Tutor: Liam Kane MA PhD
Cost: £210 **Code:** 17823

Not sure what language class to join?

Talk to tutors at the Language Open Night Tuesday 2 September 18.00-19.30, St Andrew's Building

Check out course descriptions to find your level www.gla.ac.uk/courses/openstudies/languageprogramme/coursedescriptions/ or phone the Languages Helpline: +44 (0)141 330 1817/1854 between 13.00 – 14.00 on Thursdays from 7 August 2014

Spanish Stage 3

Day: Wednesday
Time: 11.00-13.00
Starts: 8 October 2014 (20 meetings)

For students who have completed Stage 2 or equivalent. Talk about yourself, your interests and ambitions; grill the opposition; make brilliant suggestions and order everybody about. Conditional, past perfect and subjunctive (no problem!) covered; plus review of previous grammar input and various activities depending on the interests of group.

CertHE Credits: 10 at Level 1
Tutor: Victoria Reina Gil BA
Cost: £210 **Code:** 17825

Spanish Stage 4

Day: Thursday
Time: 12.00-14.00
Starts: 9 October 2014 (20 meetings)

Course suitable for those who have completed Stage 3 or equivalent. Course aim is to provide practice in spoken Spanish and to increase fluency and confidence: classes conducted almost entirely in Spanish; texts, periodicals, tapes, videos, etc. used as stimuli for discussion; students encouraged to take initiative in conversations; grammar revised as requested.

CertHE Credits: 10 at Level 1
Tutor: Victoria Reina Gil BA
Cost: £210 **Code:** 17863

Spanish Stage 4

Day: Thursday
Time: 19.30-21.30
Starts: 9 October 2014 (20 meetings)

Course suitable for those who have completed Stage 3 or equivalent. Course aim is to provide practice in spoken Spanish and to increase fluency and confidence: classes conducted almost entirely in Spanish; texts, periodicals, tapes, videos, etc. used as stimuli for discussion; students encouraged to take initiative in conversations; grammar revised as requested.

CertHE Credits: 10 at Level 1
Tutor: Sofia Stewart Dip PR
Cost: £210 **Code:** 17865

Español Nivel 4

Day: Friday
Time: 10.00-12.00
Starts: 10 October 2014 (20 meetings)

Este curso está dirigido a estudiantes que han terminado Spanish Stage 4 o equivalente. El objetivo del curso es incrementar la fluidez y expandir el vocabulario y el uso de estructuras más sofisticadas. Las clases serán conducidas enteramente en español. Los estudiantes tendrán la oportunidad de discutir temas de actualidad, noticias, películas, etc. y leerán y discutirán una novela corta de actualidad. La gramática – según las necesidades del grupo.

CertHE Credits: 10 at Level 1
Tutor: Marcia Domínguez MSc MBA MA
Cost: £210 **Code:** 17867

Español Nivel 4

Day: Friday
Time: 13.00-15.00
Starts: 10 October 2014 (20 meetings)

Este curso está dirigido a estudiantes que han terminado Spanish Stage 4 o equivalente. El objetivo del curso es incrementar la fluidez y expandir el vocabulario y el uso de estructuras más sofisticadas. Las clases serán conducidas enteramente en español. Los estudiantes tendrán la oportunidad de discutir temas de actualidad, noticias, películas, etc. y leerán y discutirán una novela corta de actualidad. La gramática – según las necesidades del grupo.

CertHE Credits: 10 at Level 1
Tutor: Marcia Domínguez MSc MBA MA
Cost: £210 **Code:** 17868

“The tutor puts her whole self into the prep and deliverance of her lessons, making them fun and interesting, whilst encouraging everyone to participate. Her classes are always varied, bringing in all aspects of life in Spain, singing etc whilst constantly revising grammar which most of us forget!”

For Language courses in the areas outside Glasgow, see p96-102. For ancient languages, see p8-11.



Swedish

Swedish Stage 1

Day: Wednesday
Time: 19.30-21.30
Starts: 8 October 2014 (20 meetings)

A course for complete beginners. Useful language input will cover everyday situations, e.g. introductions, meeting people, getting around, shopping, etc. Students will practise the language through a variety of communicative activities. Written homework will also be given. Basic grammar structures will also be covered and students will be introduced to interesting aspects of Swedish culture.

CertHE Credits: 10 at Level 1
Tutor: Hanna Jedh
Cost: £210 **Code:** 17918

Swedish Stage 2

Day: Monday
Time: 19.30-21.30
Starts: 6 October 2014 (20 meetings)

For students who have completed Stage 1 or equivalent. There will be a revision of the language covered in Stage 1 before moving on to speaking about the past. You will be gently encouraged to use more Swedish and there will be plenty of opportunity to practise speaking tasks in a relaxed atmosphere in pairs, role-plays, etc. Language structures will be systematically covered with some background to life in Sweden.

CertHE Credits: 10 at Level 1
Tutor: Hanna Jedh
Cost: £210 **Code:** 17890

Swedish Stage 3

Day: Thursday
Time: 19.30-21.30
Starts: 9 October 2014 (20 meetings)

For those who have completed Stage 2 or equivalent, and who wish to cover further aspects such as tenses and moods. The class will be conducted mainly in Swedish, and there will be an emphasis on speaking and listening, as well as writing and reading. There will also be some group discussions and project work.

CertHE Credits: 10 at Level 1
Tutor: Hanna Jedh
Cost: £210 **Code:** 18014

Turkish

Turkish Stage 1

Day: Wednesday
Time: 19.30-21.30
Starts: 8 October 2014 (20 meetings)

Spoken and written Turkish for beginners; students will learn how to handle everyday situations in Turkish (meeting people, polite forms, asking directions, shopping, etc.) using the present tense.

CertHE Credits: 10 at Level 1
Tutor: Filiz Kirk
Cost: £210 **Code:** 17837

Turkish

Turkish Stage 2

Day: Tuesday
Time: 19.30-21.30
Starts: 7 October 2014 (20 meetings)

For those who have completed Turkish Stage 1 or equivalent. Further study of the structure of the language; building up vocabulary; talking about the past and the future; practice in speaking Turkish to improve fluency, pronunciation and confidence.

CertHE Credits: 10 at Level 1
Tutor: Filiz Kirk
Cost: £210 **Code:** 17930

Turkish Stage 3

Day: Thursday
Time: 19.30-21.30
Starts: 9 October 2014 (20 meetings)

More complex use of Turkish for those who have completed stage 2 or equivalent. Further development of conversation and listening skills, everyday expressions, idioms and more grammar including the passive voice, conditionals, clauses, as well as present, past and future tenses.

CertHE Credits: 10 at Level 1
Tutor: Filiz Kirk
Cost: £210 **Code:** 17818

Not sure what language class to join?

Talk to tutors at the Language Open Night Tuesday 2 September 18.00-19.30, St Andrew's Building

Check out course descriptions to find your level www.gla.ac.uk/courses/openstudies/languageprogramme/coursedescriptions/ or phone the Languages Helpline: +44 (0)141 330 1817/1854 between 13.00 – 14.00 on Thursdays from 7 August 2014

Languages Helpline 13.00 – 14.00 on Thursdays from 7th August: the helpline number is +44 (0)141 330 1817/1854

Literature, Creative Writing and Film



Course categories:

Creative Writing	58
Literature	63
Film	64

Creative Writing

Creative writing: fiction

Day: Wednesday
Time: 18.00-21.00
Starts: 24 September 2014 (22 meetings)

Intensive workgroup sessions will aim to develop skills in writing prose fiction (the novel and the short story). Discussions of students' work will be at the centre of the course and will build upon some literary analysis of well-known texts. This course offers you the opportunity to develop your skills in a friendly, supportive environment. Intensive workshops include peer critique and in-class writing exercises, as well as some literary analysis.

CertHE Credits: 40 at Level 1
Tutors: Pamela Ross BA MLitt and Cathy McSparran BA MLitt
Cost: £460 **Code:** 17667

Creative writing: the short story

Day: Thursday
Time: 19.00-21.00
Starts: 25 September 2014 (22 meetings)

In this course students will study the short story form, looking at structural aspects and techniques from a writer's perspective in order to help develop their own writing. The course will include writing in class, using exercises and prompts, and reading published work to better understand techniques. Each week students' own fiction will be discussed in a supportive environment. During the course students will have the opportunity to complete a portfolio of original writing.

CertHE Credits: 20 at Level 1
Tutors: Alan McMunnigall BA and Pamela Ross BA MLitt
Cost: £230 **Code:** 17640

Interested in the writings of past worlds?
 – see Literature of the Ancient Near East on p9

Creative writing: fiction

Day: Saturday
Time: 10.00-13.00
Starts: 27 September 2014 (22 meetings)

Intensive workgroup sessions will aim to develop skills in writing prose fiction (the novel and the short story). Discussions of students' work will be at the centre of the course and will build upon some literary analysis of well-known texts. This course offers you the opportunity to develop your skills in a friendly, supportive environment. Intensive workshops include peer critique and in-class writing exercises, as well as some literary analysis.

CertHE Credits: 40 at Level 1
Tutors: Alan McMunnigall BA and Pamela Ross BA MLitt
Cost: £460 **Code:** 17666

Creative writing: the novel

Day: Saturday
Time: 14.00-16.00
Starts: 27 September 2014 (22 meetings)

In this course students will study the novel form, looking at structural aspects and techniques from a writer's perspective in order to help develop their own writing. The course will include writing in class, using exercises and prompts, and reading published work to better understand techniques. Each week students' own fiction will be discussed in a supportive environment. During the course students will have the opportunity to complete a portfolio of original writing.

CertHE Credits: 20 at Level 1
Tutors: Alan McMunnigall BA and Pamela Ross BA MLitt
Cost: £230 **Code:** 17595

Intermediate techniques in fiction writing

Day: Saturday
Time: 14.00-17.00
Starts: 27 September 2014 (22 meetings)

This course offers students the chance to join a more advanced fiction writing class. Intensive workshop sessions will focus on students' work. Published fiction will be studied in order to advance students' knowledge of structure and aid the application of techniques to their own writing. There is the opportunity to develop new fiction during the course, including a portfolio of original work. Only students who have successfully gained 40 credits on Level 1 Creative Writing courses will be eligible to take this course.

Prerequisites: Completion of 40 credits at level 1
CertHE Credits: 40 at Level 2
Tutors: Alan McMunnigall BA and Pamela Ross BA MLitt
Cost: £460 **Code:** 17504

The novel: getting started

Day: Monday
Time: 19.00-21.00
Starts: 29 September 2014 (10 meetings)

A course for those contemplating writing a novel or those who have started work on a longer piece of fiction. Discussion of literary forms, techniques and how writers get started on a longer project will take place in a supportive atmosphere. Practical advice and helpful tips will be given to support those embarking on a novel. Students' fiction will be workshopped in class each week.

ACE Credits: 8
Tutor: Pamela Ross BA MLitt
Cost: £110 **Code:** 17503

Writing fiction: the novel

Day: Tuesday
Time: 19.00-21.00
Starts: 30 September 2014 (10 meetings)

This course will focus on the discussion of students' fiction with particular emphasis on novel writing. In order to learn more about narrative, use of dialogue, development of character and literary techniques, a contemporary novel will be studied and analysed during the course.

ACE Credits: 8
Tutor: Alan McMunnigall BA
Cost: £110 **Code:** 17668

Getting more out of poetry

Day: Wednesday
Time: 14.00-16.00
Starts: 1 October 2014 (18 meetings)

There is no poeTRY without that little word 'try' and this new class is perfect for anyone wishing to give writing a go. We are ALL artists and every authentically lived, happy, useful and balanced life is an evolving work of art. 'To be yourself and to make that self worth being', was, for Hugh MacDiarmid the purpose of poetry. Every poet may be a special sort of person; but every person is DEFINITELY a special sort of poet. Language is power. By helping us understand how others think and feel, reading and writing poetry develops self expression, self realisation and self fulfilment. It broadens and deepens us. And its fun! Poetry is also the ultimate 'transferable skill'. This course is suitable for writers of all levels of experience or none.

ACE Credits: 8
Tutor: Donny O'Rourke MA MPhil
Cost: £198 **Code:** 17682

An introduction to creative writing 1

Day: Thursday
Time: 13.30-15.30
Starts: 2 October 2014 (10 meetings)

In this daytime course, novelist Cathy McSporrán introduces you to all kinds of creative writing. Try your hand at writing short stories, novels, non-fiction and drama, in an informal and supportive atmosphere. The classes are suitable for everyone, but nervous beginners are especially welcome.

ACE Credits: 8
Tutor: Cathy McSporrán PhD MLitt BA
Cost: £110 **Code:** 17570

Getting more out of creative writing

Day: Thursday
Time: 18.00-20.00
Starts: 2 October 2014 (18 meetings)

EVERYONE can benefit from reading and writing poetry and this class is designed to help ANYONE starting to write, or wishing to develop their poetry. Each week a compositional task is assigned and the resulting poems are discussed at the next session. Carefully chosen examples of the art, craft and inspiration of poetry are analysed alongside the work of course participants. An atmosphere of generous cooperation and constructive candour informs every aspect of this informal yet exacting course. Many students have gone on to publish, bring out books, win awards or to prestigious post graduate degrees. Others have simply got greater fun and fulfillment from poetry and from being part of a nurturing, stimulating and supportive group of fellow practitioners. The tutor is one of Scotland's most respected poets and is an Honorary Teaching Fellow in the School of Education.

ACE Credits: 8
Tutor: Donny O'Rourke MA MPhil
Cost: £198 **Code:** 17547

HALF-DAY EVENT

Writing fiction: taster 1

Day: Monday
Time: 19.00-21.00
Starts: 22 September 2014 (1 meeting)

This taster is for people who are interested in taking a course in creative writing and would like to know more about what such a course involves. Come along and participate in a one-off class that allows students to work with an experienced tutor and to explore writing fiction, discussing fiction from a writer's perspective and joining in a group critique. All students will leave the session having completed a short story.

No Credits
Tutor: Alan McMunnigall BA
Cost: £10 **Code:** 17572

DAY EVENT

A day of creative writing

Day: Saturday
Time: 10.00-16.00
Starts: 11 October 2014 (1 meeting)

Try your hand at creative writing in this one-day event. Novelist and short story writer Cathy McSporrán introduces you to prose writing in a supportive and encouraging environment. The session is open to everyone, but nervous beginners are particularly welcome.

No Credits
Tutor: Cathy McSporrán PhD MLitt BA
Cost: £30 **Code:** 17558

"Very enjoyable and informative. I'm now keen to find out what other courses are available."

Creative Writing

HALF-DAY EVENT

Franz Kafka: a tribute night

Day: Wednesday
Time: 18.30-21.00
Starts: 22 October 2014 (1 meeting)
Place: STUC Building, Woodlands Road, Glasgow

Franz Kafka (1883 – 1924) is rightly regarded as one of the most important writers of the twentieth century. His influence extends across the modern and contemporary novel, cinema, theatre, radio, dance and other art forms. The prevalence of the term 'Kafkaesque' underlines his continuing cultural impact. The writers he has influenced include Albert Camus, Jorge Luis Borges and James Kelman. In cinema his influence can be seen in the work of film makers such as Orson Welles and David Lynch. In the year of the ninetieth anniversary of his death, this tribute night will feature readings of works by Kafka – fragments, short stories and extracts from novels. In addition, works inspired by Kafka and written by creative writing students of the Centre for Open Studies will be premiered. The evening will also feature music and discussion.

No Credits

Tutor: To be advised
Cost: £5 **Code:** 17643

DAY EVENT

Dialogue in fiction

Day: Saturday
Time: 10.00-16.00
Starts: 1 November 2014 (1 meeting)

This is a practical one day course that focuses on dialogue in fiction. The following questions will be addressed. How is successful dialogue constructed? What techniques do writers use to create dialogue? Why is some dialogue flat and unconvincing? What is movement within dialogue? How is character developed through dialogue? What methods do writers use to capture 'realistic speech'? Practical examples from fiction will be used throughout the day and students will have the chance to write in class and leave with a deeper understanding of how dialogue functions.

No Credits

Tutor: Alan McMunnigall BA
Cost: £30 **Code:** 17517

DAY EVENT

Starting here

Day: Saturday
Time: 10.00-16.00
Starts: 15 November 2014 (1 meeting)

Countries have to be imagined into existence. They are poems before they are polities. For Robert Burns, Scotland was a song. This day school explores the idea of Scotland through the reading, and writing of poetry. We will look at some of the extraordinary poems that explore and indeed helped create our national identity (or identities). There will be group discussion of work brought along by course participants. Those attending will attempt some writing on an assigned theme. Prospects for the poetry of the post-referendum nation will be rehearsed and contested. Beginning writers will be encouraged, developing poets nurtured, experienced ones, stimulated anew. Ideally, enrollees will have with them a poem, a pen and a propensity to talk and listen. But ANYONE with ANY interest in Scotland's literary culture and future will be welcome, all in an atmosphere of easygoing informality and constructive candour: academic rigour as instructive fun.

No Credits

Tutor: Donny O'Rourke MA MPhil
Cost: £30 **Code:** 17511

HALF-DAY EVENT

thi wurd anthology launch

Day: Wednesday
Time: 18.30-21.00
Starts: 26 November 2014 (1 meeting)
Place: STUC Building, Woodlands Road, Glasgow

thi wurd is a fiction magazine based in Glasgow that publishes short fiction, extracts from novels, reviews and original art work. This event launches in book form thi wurd anthology, a collection of short fiction, featuring writers who have participated in Centre for Open Studies creative writing courses. Come along and hear readings of fiction and enjoy a night of music and visual art. Copies of thi wurd anthology will be for sale on the night.

No Credits

Tutor: To be advised
Cost: £5 **Code:** 17658

HALF-DAY EVENT

Fiction showcase 1

Day: Tuesday
Time: 18.30-21.00
Starts: 9 December 2014 (1 meeting)
Place: STUC Building, Woodlands Road, Glasgow

Over the years, the Centre for Open Studies has produced many notable, award-winning and widely published writers. These writers have enhanced the reputation of the Centre. Each year, new and returning students produce excellent work during their time at the Centre. This event showcases the work that has been written during the term by creative writing students. Students will read stories, extracts from novels and other fiction forms at this special event that will also include music, visual art and refreshments. All welcome.

No Credits

Tutor: To be advised
Cost: £5 **Code:** 17509



**GLASGOW
WOMEN'S
LIBRARY**

Glasgow Women's Library is no ordinary library! It is the only resource of its kind in Scotland and is a true national treasure. As well as housing a lending library and archive collections, GWL is an Accredited Museum with a wonderful treasure-trove of artefacts celebrating the lives, histories and achievements of women. From Suffragette memorabilia and 1930's dressmaking patterns to rare 1970's Scottish Women's Liberation newsletters, it is open to everyone to explore and enjoy. Glasgow Women's Library also offers a diverse programme of activities, events and courses to women of all backgrounds in Glasgow and across Scotland. "The Women's Library has made such a difference to my life in so many unexpected vital ways." See what GWL can do for you!

Glasgow Women's Library
 23 Landressy Street, Glasgow G40 1BP
 Tel: 0141 550 2267
www.womenslibrary.org.uk
 Find us on Facebook:
www.facebook.com/womenslibrary
 Follow us on twitter @gwkkettle

The novel: the first fifty pages

Day: Monday
Time: 19.00-21.00
Starts: 19 January 2015 (8 meetings)

This practical course may be taken by those attending The novel: getting started but is also open to new students. What challenges face novelists in writing the first fifty pages of a new work? Discussion of literary forms, techniques and how writers begin to structure a narrative work forms the basis of this course. Practical advice and helpful tips will be given to support those writing the early stages of a novel. Students' fiction will be workshopped in class each week.

ACE Credits: 8
Tutor: Pamela Ross BA MLitt
Cost: £88 **Code:** 17559

Writing fiction: the short story

Day: Tuesday
Time: 19.00-21.00
Starts: 20 January 2015 (8 meetings)

This course will focus on the discussion of students' fiction and will involve a range of approaches to the creation of fiction. Extracts from novels and short stories will be examined in order to learn more about literary strategies and techniques. The main form discussed will be the short story.

ACE Credits: 8
Tutor: Alan McMunnigall BA
Cost: £88 **Code:** 17586

An introduction to creative writing 2

Day: Thursday
Time: 13.30-15.30
Starts: 22 January 2015 (8 meetings)

In this daytime course, novelist Cathy McSparran introduces you to all kinds of creative writing. Try your hand at writing short stories, novels, non-fiction and drama, in an informal and supportive atmosphere. The classes are suitable for everyone, but nervous beginners are especially welcome.

ACE Credits: 8
Tutor: Cathy McSparran PhD MLitt BA
Cost: £88 **Code:** 17589

HALF-DAY EVENT Writing fiction: taster 2

Day: Tuesday
Time: 19.00-21.00
Starts: 13 January 2015 (1 meeting)

This taster is for people who are interested in taking a course in creative writing and would like to know more about what such a course involves. Come along and participate in a one-off class that allows students to work with an experienced tutor and to explore writing fiction, discussing fiction from a writer's perspective and joining in a group critique. All students will leave the session having completed a short story.

No Credits
Tutor: Alan McMunnigall BA
Cost: £10 **Code:** 17549

DAY EVENT Character in fiction

Day: Saturday
Time: 10.00-16.00
Starts: 7 February 2015 (1 meeting)

Character is one of the most fundamental and important elements of fiction. This day school will look at how writers create characters. We will examine the techniques and approaches that writers use to create memorable and believable characters. Published work will be examined to see examples of successful characterisation in fiction. Students will write in class, using writing exercises that will allow them a deeper understanding of how character works in fiction.

No Credits
Tutor: Alan McMunnigall BA
Cost: £30 **Code:** 17512

HALF-DAY EVENT Raymond Carver: a tribute night

Day: Wednesday
Time: 18.30-21.00
Starts: 11 February 2015 (1 meeting)
Place: STUC Building, Woodlands Road, Glasgow

Considered by many critics to be the most important short story writer of the twentieth century, Raymond Carver (1938-1988) continues to influence new generations of writers. Stories such as 'Cathedral', 'Will You Please be Quiet, Please?' and 'I Could See the Smallest Things' are cited by writers and readers as contemporary classics and he is regarded as a major innovator and exponent of the short story form. This tribute night will feature readings of Carver's stories and poems. In addition, works inspired by Carver and written by creative writing students of the Centre for Open Studies will be premiered. The evening will also feature music and discussion.

No Credits
Tutor: To be advised
Cost: £5 **Code:** 17648

Enrolment opens on Monday 11th August 2014. Enrol by post, telephone or in person. See page 4 for more details.

Creative Writing

HALF-DAY EVENT

Fiction showcase 2

Day: Tuesday
Time: 18.30-21.00
Starts: 31 March 2015 (1 meeting)
Place: STUC Building, Woodlands Road, Glasgow

Over the years, the Centre for Open Studies has produced many notable, award-winning and widely published writers. These writers have enhanced the reputation of the Centre. Each year, new and returning students produce excellent work during their time at the Centre. This event showcases the work that has been written during the term by creative writing students. Students will read stories, extracts from novels and other fiction forms at this special event that will also include music, visual art and refreshments. All welcome.

No Credits

Tutor: To be advised
Cost: £5 **Code:** 17651

Writing fiction

Day: Tuesday
Time: 19.00-21.00
Starts: 14 April 2015 (8 meetings)

This course will focus on the discussion of students' fiction. Topics such as tone, perspective, character, use of detail and dialogue will be examined and a range of different literary forms and structures will be discussed.

ACE Credits: 8
Tutor: Alan McMunnigall BA
Cost: £88 **Code:** 18178

An introduction to creative writing 3

Day: Thursday
Time: 13.30-15.30
Starts: 16 April 2015 (8 meetings)

In this daytime course, novelist Cathy McSporrán introduces you to all kinds of creative writing. Try your hand at writing short stories, novels, non-fiction and drama, in an informal and supportive atmosphere. The classes are suitable for everyone, but nervous beginners are especially welcome.

ACE Credits: 8
Tutor: Cathy McSporrán PhD MLitt BA
Cost: £88 **Code:** 17677

The novel: redrafting and editing

Day: Thursday
Time: 19.00-21.00
Starts: 16 April 2015 (8 meetings)

How do writers redraft their work? What can we learn from the working methods of novelists when it comes to editing their work? These questions will be addressed during this course. An examination of how first drafts are re-worked and improved as second, third and fourth drafts will allow students to learn practical and valuable editing techniques that will inspire and enhance any manuscript. Editing of students' fiction will form the core of this course.

ACE Credits: 8
Tutor: Pamela Ross BA MLitt
Cost: £88 **Code:** 17497

HALF-DAY EVENT

Margaret Atwood: a tribute night

Day: Wednesday
Time: 18.30-21.00
Starts: 13 May 2015 (1 meeting)
Place: STUC Building, Woodlands Road, Glasgow

Margaret Atwood is a renowned novelist, short story writer, essayist and poet. Her work embraces myth, fable, fairy tales, realism and fantasy. Notable works include *The Handmaid's Tale*, *Alias Grace*, *The Blind Assassin* and *Oryx and Crake*. Her contribution to areas of thought, such as feminism and politics has led to her being regarded as one of the most important writers in contemporary literature. This tribute night will feature readings of Atwood's stories and poems. In addition, works inspired by Atwood and written by creative writing students of the Centre for Open Studies will be premiered. The evening will also feature music and discussion.

No Credits

Tutor: To be advised
Cost: £5 **Code:** 17492

"I would happily sit through the whole course again, it was so interesting and fascinating."

For Literature courses in areas outside Glasgow, see p95-101

Literature

The later modern novel

Day: Tuesday
Time: 19.00-21.00
Starts: 23 September 2014 (22 meetings)

In this course we will examine the novel from the time of World War Two, studying texts that employ a variety of literary styles and techniques. Major themes will be considered. Discussions will be placed within the overall context of literary historical movements. Authors whose work we will discuss include Margaret Atwood, Paul Auster, Bret Easton Ellis, James Kelman, Jean Rhys and Kurt Vonnegut.

CertHE Credits: 20 at Level 1
Tutor: Pamela Ross BA MLitt
Cost: £230 **Code:** 16584

Now read the book: short stories

Day: Tuesday
Time: 14.00-16.00
Starts: 7 October 2014 (8 meetings)

While film adaptations of novels often have to leave much out, those based on classic short stories can allow their themes to blossom in a different medium. This class will read, watch and discuss a number of stories and their film versions, looking at the art of adaptation as well as individual tales which inspired *The Man Who Would Be King*, *The Company Of Wolves*, *Away From Her*, 2001 and others. Extracts and film clips will be provided.

ACE Credits: 8
Tutor: Andrea Mullaney MA PG Dip
Cost: £88 **Code:** 17516

A Globe in the Window: A celebration of Seamus Heaney

Day: Wednesday
Time: 13.00-15.00
Starts: 8 October 2014 (10 meetings)

He said in 2000 that he found his bearings between the circumference and the first centre, that it would all be there in the poetry, out of the marvellous, the verity of his life. The poems are his maps: we'll follow him.

ACE Credits: 8
Tutor: Anne Scott MA
Cost: £110 **Code:** 17605

Shakespeare's Roman pairing: Julius Caesar and Antony and Cleopatra

Day: Thursday
Time: 10.00-12.00
Starts: 9 October 2014 (8 meetings)

These two plays are Shakespeare's version of the end of the Roman Republic, and are often taken together as a pair. How did they work on Shakespeare's stage, and what are the meanings we add to them? Come along and discuss these questions and more.

ACE Credits: 8
Tutor: Paul Innes MA PhD
Cost: £88 **Code:** 16913

Scottish literary journeys

Day: Friday
Time: 10.00-12.00
Starts: 10 October 2014 (8 meetings)

From James Boswell to Robert Burns, and from Martin Martin to Edwin Muir, there has been a long tradition of literary journeys around Scotland. This class takes a ramble through the writings of Scots discovering Scotland, as well as a glance at how others see us, from Samuel Johnson to Dorothy Wordsworth. Students will encounter familiar writers and places, as well as some lesser-known tourists and tours.

ACE Credits: 8
Tutor: Ronnie Scott BA MPhil PhD
 FSA Scot
Cost: £88 **Code:** 17653

Now read the book: Jane Austen

Day: Tuesday
Time: 14.00-16.00
Starts: 20 January 2015 (8 meetings)

From Mr Darcy's wet shirt to the Californian teenagers of *Clueless*, Jane Austen's hugely popular novels have repeatedly been turned into massively successful films, TV serials and now even YouTube online series. In this class, we'll look at examples of adaptations of each of her books, as well as those very loosely based on her work or life, with clips, lecture and discussion. Just what is it about these books that has proved so adaptable? What has been the effect of the marketing of these versions and how has that affected Austen's literary reputation? And what's next for the 'Jane Austen industry'?

ACE Credits: 8
Tutor: Andrea Mullaney MA PG Dip
Cost: £88 **Code:** 17596

Early enrolment helps

If a course struggles to recruit students, it may have to be cancelled a week or two in advance of the first class. This allows those who have enrolled to find an alternative activity and also frees up badly-needed teaching space. If students can enrol at least two weeks before the starting date it helps us to keep courses running and plan the best use of teaching rooms.

Literature

The Imperfect Garden: Measure for Measure and Michel de Montaigne

Day: Wednesday
Time: 13.00-15.00
Starts: 21 January 2015 (10 meetings)

1604. Shakespeare has a new play out on Boxing Day, a winter-cold cosmos of diplomacy and self-discovery. And John Florio has recently brought out his luminous translation of Montaigne's Essays. Our passion for 'the I in ourselves' is met by both works in ways not seen again until the 21st Century. Flaubert said we would 'love Montaigne'. I can't promise that, but we'll read him: as Shakespeare did.

ACE Credits: 8
Tutor: Anne Scott MA
Cost: £110 **Code:** 17546

Shakespeare on his own stage: the case of Macbeth

Day: Thursday
Time: 10.00-12.00
Starts: 22 January 2015 (8 meetings)

The Scottish play is Shakespeare's version of what he fondly imagines to be life in Scotland. How close is it to what really happened in the early middle ages, and how much of it is really a sly compliment to the new King of England, James VI of Scotland?

ACE Credits: 8
Tutor: Paul Innes MA PhD
Cost: £88 **Code:** 16831

Scottish literature on screen

Day: Friday
Time: 10.00-12.00
Starts: 23 January 2015 (8 meetings)

Dr Jeckyll, Miss Jean Broadie, Richard Hannay and a cast of supporting characters from Scottish literature have had other lives on film and television. This class explores how Scottish books, plays and other texts have inspired screenwriters and directors. We'll look at the originals and watch clips of the screen versions of a wide variety of texts, and discuss the relative merits of reading and viewing.

ACE Credits: 8
Tutor: Ronnie Scott BA MPhil PhD
 FSA Scot
Cost: £88 **Code:** 17536

Literature of the First World War

Day: Monday
Time: 10.00-12.00
Starts: 26 January 2015 (8 meetings)

Soldier poets from the Great War have become twentieth century classics; present-day novelists have revisited the conflict; the centenary has called out a mass of new material. How and why is its literature so different in many ways from that of World War Two and later conflicts? We shall consider wartime politics and military strategy only in so far as they influence writers struggling to comprehend horrific experience.

ACE Credits: 8
Tutor: Ann Karkalas MA MLitt
Cost: £88 **Code:** 18364

Film

Getting more out of movies 1

Day: Wednesday
Time: 11.00-13.00
Starts: 1 October 2014 (10 fortnightly meetings)

Ever come out of the cinema wishing you could talk about what you have seen with an expert? Movies mean more to us if we know how to 'read' them. Anyone can enjoy watching tennis or football but it's more fun if you know the rules! Learning how to analyse films doesn't stop us relaxing or enjoying them. On the contrary: knowing EXACTLY why some films impress and others don't makes an outing to the picture house even more fun and instructive fun is what our warm and welcoming approach guarantees. Though rigorous, the classes are informal and discussion based. Students go to the GFT in their own time and we gather once a fortnight to talk about the chosen film.

ACE Credits: 8
Tutor: Donny O'Rourke MA MPhil
Cost: £110 **Code:** 17647

GLASGOW FILM / THEATRE

Glasgow's favourite cinema offers a welcoming atmosphere and the very best of international cinema, classic films and documentaries. A must for film lovers! This fantastic art deco building houses state-of-the-art cinema screens and is based in the city centre just off Sauchiehall Street.

Sign up for GFT's free Loyalty Card to collect points on every £ spent at the Box Office and to receive invites to special events. And if you can't make it to the cinema, you can also watch GFT-curated films at home or on the go with the GFT Player.
 Visit: www.glasgowfilm.org/player

Glasgow Film Theatre
 12 Rose Street
 Glasgow
 G3 6RB
 0141 332 6535
www.glasgowfilm.org

Getting more out of movies 2

Day: Wednesday
Time: 19.30-21.30
Starts: 1 October 2014 (10 fortnightly meetings)

Ever come out of the cinema wishing you could talk about what you have seen with an expert? Movies mean more to us if we know how to 'read' them. Anyone can enjoy watching tennis or football but it's more fun if you know the rules! Learning how to analyse films doesn't stop us relaxing or enjoying them. On the contrary: knowing EXACTLY why some films impress and others don't makes an outing to the picture house even more fun and instructive. fun is what our warm and welcoming approach guarantees. Though rigorous, the classes are informal and discussion based. Students go to the GFT in their own time and we gather once a fortnight to talk about the chosen film. This is the evening equivalent of our morning class, also run in association with GFT.

ACE Credits: 8
Tutor: Donny O'Rourke MA MPhil
Cost: £110 **Code:** 17582

Science fiction films

Day: Monday
Time: 19.00-21.00
Starts: 6 October 2014 (8 meetings)

This course is designed to complement the Glasgow Film Theatre's screenings of science fiction movies as part of the British Film Institute Sci-fi season. There will be two screenings at the GFT and seminar discussion around the topic of Science Fiction as well as the two films to be chosen.

ACE Credits: 8
Tutor: To be advised
Cost: £88 **Code:** 16354

Getting more out of plays in performance

Day: Wednesday
Time: 19.30-21.30
Starts: 8 October 2014 (10 fortnightly meetings)

Discuss the plays you've seen! Coming out of the theatre we passionately yearn to talk about every detail of the production. Well now you can. And with an expert chairing the chat and providing insights, context and commentary. This is a class for ANYONE who loves drama. The performances reviewed will take in shows from Glasgow and Edinburgh – everything from RSC and RNT tours, to the Tron and Traverse and Citizens and Pavilion and Play and a Pie and a Pint. We'll even critique plays relayed live to the GFT, Panto, Rep, Avant-Garde, Caribaret... The occasional DVD... If it happens in a theatre it's up for conversational grabs!

ACE Credits: 8
Tutor: Donny O'Rourke MA MPhil
Cost: £135 **Code:** 17593

DAY EVENT World cinema 1

Day: Saturday
Time: 10.00-16.00
Starts: 25 October 2014 (1 meeting)

Despite growing interest in foreign-language cinema at the box office, British cinema screens are still dominated by routine Hollywood fare. These day classes seek to broaden our horizons by examining some of the key films in the history of 'World Cinema', as well as what we understand by the term. Class one will focus on Europe, looking at some of the most important artistic movements to emerge from countries such as France, Germany and Italy and how they changed the course of cinema history.

No Credits
Tutor: Chris Gow MA PhD
Cost: £30 **Code:** 17052

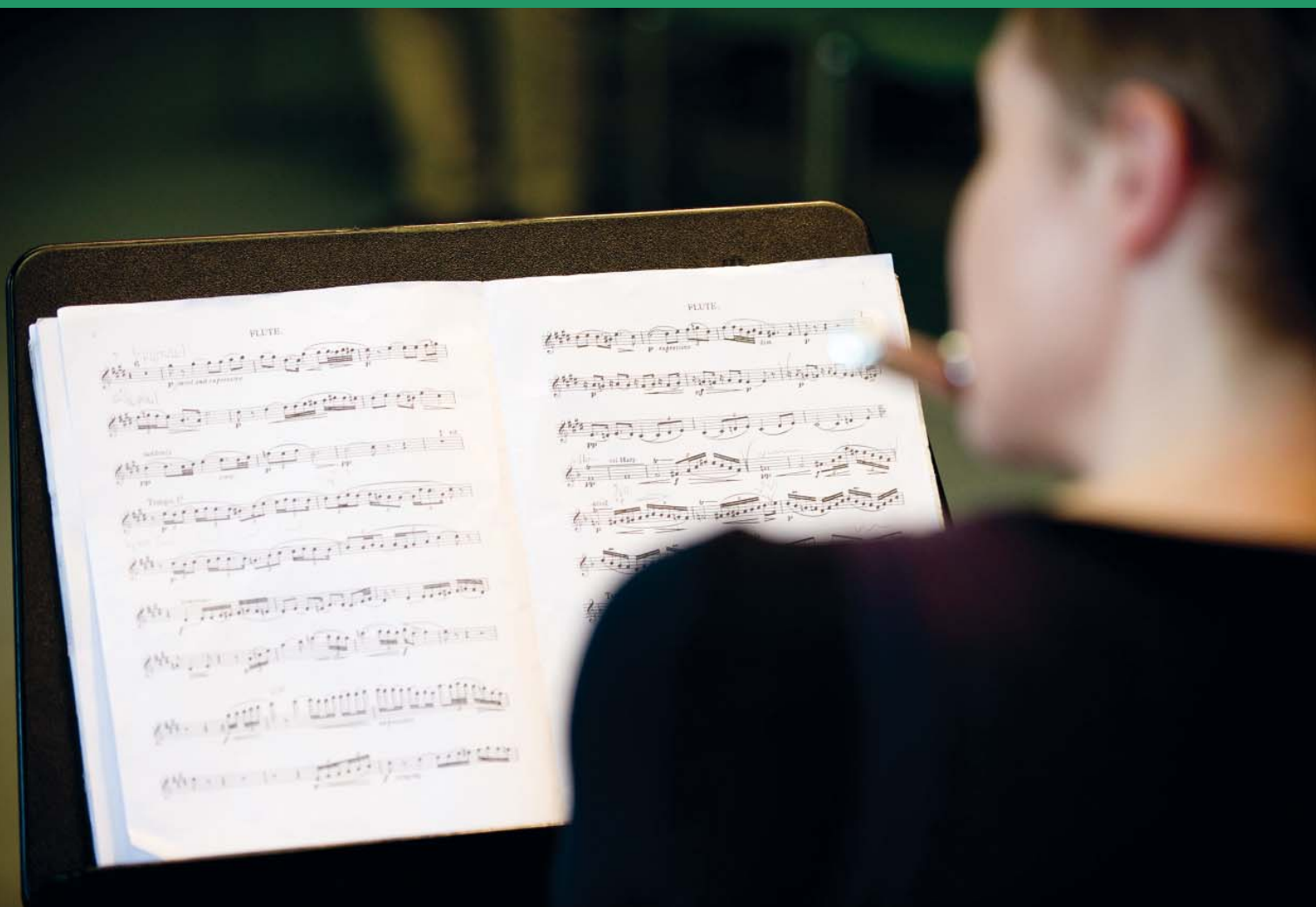
DAY EVENT World cinema 2

Day: Saturday
Time: 10.00-16.00
Starts: 21 February 2015 (1 meeting)

Despite growing interest in foreign-language cinema at the box office, British cinema screens are still dominated by routine Hollywood fare. These day classes seek to broaden our horizons by examining some of the key films in the history of 'World Cinema', as well as what we understand by the term. After focusing on European cinema in class one, this second class will look further afield, at the cinematic output of countries such as Japan, India and Iran, and how they have shaped the course of 'World Cinema'.

No Credits
Tutor: Chris Gow MA PhD
Cost: £30 **Code:** 16586

Music



Popular music studies: an introduction

Day: Tuesday
Time: 18.30-20.30
Starts: 23 September 2014 (11 meetings)

The course acts as an introduction to the academic study of popular music. It aims to develop an understanding of popular music and the role it plays within society. The course adopts a broadly cultural studies approach and locates the music within broader historical and social contexts. The overall aim of this course is to introduce students to popular music studies as an academic discipline.

CertHE Credits: 20 at Level 1
Prerequisites: An interest in and some experience of popular music.
Tutor: Adam Behr MA MSc PhD
Cost: £230 **Code:** 16389

Popular music history

Day: Tuesday
Time: 18.30-20.30
Starts: 13 January 2015 (11 meetings)

This course follows on from Popular music studies: an introduction (16389), and students are required to have undertaken this course (or a similar course, or have relevant music industry experience) and will be admitted at the discretion of the tutor. The course will place the study of the history of popular music within broader socio-economic trends and increase students' understanding of popular music studies as an area of academic study. It will encompass an evaluation of the roles of various agencies in the development of popular music history, feminist critiques of popular music history, and critical engagement with key text in popular music studies.

CertHE Credits: 20 at Level 1
Prerequisites: Popular music studies or evidence of equivalent qualification or experience.
Tutor: Adam Behr MA MSc PhD
Cost: £230 **Code:** 18012

Keyboard intermediate 3

Day: Tuesday
Time: 18.00-19.00
Starts: 30 September 2014
(Please note there will be no meeting held on 14 October 2014) (20 meetings)

This course is aimed at those students who have previously undertaken Keyboard Intermediate 2 or are at an equivalent level. It will extend right-hand positions, broaden knowledge of keys, chords and accompaniment features, and will develop skills in ensemble playing. You will perform many new pieces from a wide variety of musical genres including folk, classical, jazz and pop.

ACE Credits: 8
Prerequisites: Keyboard Intermediate 2 or equivalent.
Tutor: Moira Ann Harris BMus PhD LTCL PGCE
Cost: £135 **Code:** 16945

Reading and writing music 1

Day: Tuesday
Time: 19.15-21.15
Starts: 30 September 2014
(Please note there will be no meeting held on 14 October 2014) (10 meetings)

This course introduces the fundamentals of reading and writing music. Rhythm and pitch notation, scale formation as well as elementary sight-reading and composition will be included, allowing you to sing or learn to play a musical instrument with confidence. Computer-aided learning and practical work will be important features of the course.

ACE Credits: 8
Tutor: Moira Ann Harris BMus PhD LTCL PGCE
Cost: £135 **Code:** 17244



Keyboard higher

Day: Wednesday
Time: 18.00-19.00
Starts: 1 October 2014
 (Please note there will be no meeting held on 15 October 2014) (20 meetings)

This course is aimed at those students who have previously undertaken Keyboard – intermediate 4 or are at an equivalent level. It will extend hand positions and accompaniment patterns, broaden knowledge of major and minor keys, chords and rhythmic features, and will develop skills in ensemble playing. You will perform many new pieces from a wide variety of musical genres including folk, classical, jazz and pop.

ACE Credits: 8
Prerequisites: Keyboard Intermediate 4 or equivalent.
Tutor: Moira Ann Harris BMus PhD LTCL PGCE
Cost: £135 **Code:** 16713

Russian history in Russian opera

Day: Monday
Time: 14.00-16.00
Starts: 6 October 2014 (8 meetings)

Nineteenth-century Russian opera is unusual in often finding subjects not from just any nation's history but from crucial turning-points in the Russian past, sometimes as reflected through the national literary heritage. We focus on the historical perspectives offered by *A Life for the Tsar*, *Boris Godunov*, *Khovanshchina* and *Prince Igor*, all created against the backdrop of post-Napoleonic heightened national consciousness.

ACE Credits: 8
Tutor: Stuart Campbell MA BMus PhD
Cost: £88 **Code:** 16399

You may also be interested in the History courses starting on p36

Keyboard intermediate 1

Day: Monday
Time: 18.00-19.00
Starts: 6 October 2014 (Please note there will be no meeting held on 13 October 2014) (19 meetings)

This course will teach you more right-hand positions and chords, allowing you to perform many new pieces from a wide variety of musical genres including folk, classical, jazz and pop. There will also be opportunities for group playing. It would be helpful if you had access to a keyboard at home.

ACE Credits: 8
Prerequisites: Keyboard Beginners or equivalent.
Tutor: Moira Ann Harris BMus PhD LTCL PGCE
Cost: £135 (Concession £67.50)
Code: 17205

Reading and writing music 3

Day: Monday
Time: 19.15-21.15
Starts: 6 October 2014 (Please note there will be no meeting held on 13 October 2014) (9 meetings)

This course extends students' knowledge of music theory. It develops competence in analysis, aural awareness, composition and sight reading whilst reinforcing the foundations of musicianship and introducing written harmony. Computer-aided learning, listening and practical activities are important features of the course. Please contact the centre for advice regarding prerequisites.

ACE Credits: 8
Prerequisites: Reading and Writing Music 2 or equivalent.
Tutor: Moira Ann Harris BMus PhD LTCL PGCE
Cost: £135 **Code:** 17041

For Music courses in areas outside Glasgow, see p101-103



Scottish Chamber Orchestra

**Saturday 7th March 2015,
 10.30am - 4.30pm**

Professor John Butt from the University of Glasgow takes an in-depth look at one of the most performed and studied pieces of music in history, Mozart's Requiem. Written in 1791, the Requiem was the last composition Mozart worked on before his death and the mysteries surrounding this seminal work continue to fascinate and intrigue audiences today.

Delivered in partnership with the University of Glasgow Centre for Open Studies, this SCO Explore day links to the SCO performances of Mozart's Requiem on 12th March (Edinburgh, Usher Hall) and 13th March (Glasgow, City Halls).

Explore: Mozart's Requiem

Date: Saturday 7th March 2015
Time: 10.30am - 4.30pm

Venue:
 University of Glasgow
 St. Andrew's Building
 11 Eldon Street
 Glasgow
 G3 6NH

Price: £25 (includes lunch and refreshments)

To buy tickets: Contact Glasgow Royal Concert Hall Box Office on 0141 353 8000 or visit www.glasgowconcerthalls.com



Saturday 27 September 2014

La Cenerentola (Rossini) introduced by Peter Argondizza

Saturday 31 January 2015

Orfeo ed Euridice (Gluck) introduced by Myra Soutar

Saturday 21 March 2015

Jenůfa (Janáček) introduced by Derek Watson

Saturday 25 April 2015

Il trovatore (Verdi) introduced by Derek Watson

Study Days are held on Saturdays in Scottish Opera's headquarters in Elmbank Crescent, Glasgow from 10.30 am to around 3.30 pm. An academic speaker will introduce each work in the morning session and in the afternoon representatives of the cast, production and music teams will speak about Scottish Opera's production. Tickets cost £25.00, which includes a soup and sandwich lunch and a glass of wine or a soft drink.

To book either write to: Anne Higgins, Friends Manager, Friends of Scottish Opera, 39 Elmbank Crescent, Glasgow G2 4PT stating which day you would like to attend and how many places you require, enclosing a cheque payable to Friends of Scottish Opera, or telephone **0141 242 0599** (office hours) to book by phone by debit or credit card.

The orchestral season in Scotland

Day: Wednesday

Time: 14.00-16.00

Starts: 8 October 2014 (10 meetings)

The course introduces some of the music to be played by Scotland's orchestras during the 2014-15 season. We shall examine a wide range of repertoire in detail, and will also explore relevant artistic and organisational issues that concern all the orchestras. Threads running through the whole season's concerts include American music, romantic symphonies and the music of Richard Strauss.

No Credits

Tutor: Hugh Macdonald BMus MLitt ARCO

Cost: £110 (Concession £55)

Code: 17105

The operas of Richard Strauss (1864-1949)

Day: Saturday

Time: 10.00-16.00

Starts: 25 October 2014 (1 meeting)

Strauss enriched music with compositions in many forms, perhaps nowhere more than by his fifteen operas. They span the gamut from Guntram, by way of Salome, Elektra and Der Rosenkavalier and the other works written in collaboration with Hofmannstahl, all the way to Capriccio, and represent half a century lived in the musical limelight. The course offers a conspectus of this large repertoire.

No Credits

Tutor: Derek Watson BMus LRAM

Cost: £30 **Code:** 18062

DAY EVENT

Sir Walter Scott: literature, music and the fine arts

Day: Saturday

Time: 10.00-16.00

Starts: 29 November 2014 (1 meeting)

"'Tis two hundred years since....": Sir Walter Scott's Waverley Novels, art and music. In 1814 a then anonymous author began publishing a series of books which resonated powerfully in the work of painters and composers, mainly during the first half of the nineteenth century. After an outline of the character and significance of Scott's activity, we consider examples in vision and sound, concentrating on Scottish subjects, in the hands primarily of leading British, French and Italian artists.

No Credits

Tutors: Stuart Campbell MA BMus PhD, Andrew Hook FBA FRSE MA PhD and Ailsa Turner BA PGCE

Cost: £30 **Code:** 16394

Opera afternoons

Day: Monday

Time: 14.00-16.00

Starts: 19 January 2015 (8 meetings)

We sample the vast repertoire of musical theatre as displayed in the current season of Scottish Opera, the Royal Conservatoire of Scotland and other performers. Composers likely to be represented include Gluck, Rossini, Verdi, Lehár, and Janáček. Various approaches are taken, sometimes looking at literary or mythical sources, the libretto, the first performers, production style and so on.

ACE Credits: 8

Tutor: Stuart Campbell MA BMus PhD

Cost: £88 **Code:** 16346

"The course tutor was extremely enthusiastic and encouraging."

"A super course which gave me a great deal of confidence."

You may also be interested in the History of Art courses on p16-21

Reading and writing music 4

Day: Monday
Time: 19.15-21.15
Starts: 19 January 2015 (10 meetings)

This course is for those who have completed Level 3 or equivalent. It further extends knowledge of music theory and enhances competence in analysis, aural awareness, composition and sight singing. It reinforces the foundations of musicianship, written harmony and arranging. Computer-aided learning, listening and practical activities are important features of the course. Please contact the department for advice regarding prerequisites.

ACE Credits: 8
Prerequisites: Reading and Writing Music 3 or equivalent.
Tutor: Moira Ann Harris BMus PhD LTCL PGCE
Cost: £135 **Code:** 16612

Reading and writing music 2

Day: Tuesday
Time: 19.15-21.15
Starts: 20 January 2015 (10 meetings)

This course develops the skills of students with some experience of reading and writing music. It introduces the fundamentals of music theory and develops competence in sight reading and composition. It may also assist those preparing to sit a recognised examination. Computer-aided learning and practical activities will play a significant part in the course.

ACE Credits: 8
Prerequisites: Reading and Writing Music 1 or equivalent.
Tutor: Moira Ann Harris BMus PhD LTCL PGCE
Cost: £135 **Code:** 16565

For other music related courses, see p42-43, The road to the Scottish Parliament, and the Scottish music hall, variety and pantomime.

Reading and writing music 5

Day: Tuesday
Time: 19.15-21.15
Starts: 14 April 2015 (6 Tuesday meetings + 1 Saturday)

This course is for those who have completed Level 4 or equivalent. It reinforces previous knowledge of music theory and enhances competence in analysis, aural awareness and musicianship. Skills in arranging, composition and written harmony will be developed. Computer-aided learning, listening and practical activities are important features of the course. Please contact the department for advice regarding prerequisites.

ACE Credits: 8
Tutor: Moira Ann Harris BMus PhD LTCL PGCE
Cost: £135 **Code:** 16665

Saturday 11 April 2015, a three-way collaboration: COS, Scottish Opera and the Dvořák Society – watch our website: www.glasgow.ac.uk/centreforopenstudies

Reading and writing music 1 intensive

Day: Monday to Friday
Time: 13.00-16.30
Starts: 3-7 August 2015 (5 meetings)

This course introduces the fundamentals of reading and writing music. Rhythm and pitch notation, scale formation as well as elementary sight-reading and composition will be included, allowing you to sing or learn to play a musical instrument with confidence. Computer-aided learning and practical work will be important features of the course.

ACE Credits: 8
Tutor: Moira Ann Harris BMus PhD LTCL PGCE
Cost: £135 **Code:** 16705

DAY EVENT

Scottish Modernism: literature, music, painting and Erik Chisholm

Day: Saturday
Time: 10.00-16.00
Starts: 6 June 2015 (1 meeting)

Erik Chisholm (1904-1965) was a vital force in the arts at a crucial time in Scotland in the 1920s and 1930s, bringing internationally significant figures like Bartók to Scotland. His activities as composer, performer and catalyst are set in the context of his contemporaries – Ronald Center and F G Scott, Lewis Grassie Gibbon and MacDiarmid, J D Fergusson and Stanley Cursiter. The presentation will be abundantly illustrated in sound and vision. A series of performances is being arranged to coincide with the 50th anniversary of Chisholm's death – details will be available later.

No Credits

Tutors: John Purser MA PhD and Alan Riach BA PhD
Cost: £30 **Code:** 18060



Music in the University

Thursday Lunchtime Concert Series 2014 - 2015

The University's free public lunchtime concert series runs every Thursday in term time.

Concerts feature a wide-ranging variety of music performed by national and international professional musicians, particularly highlighting the music of Scottish composers.

Details at www.glasgow.ac.uk/concerts
 Email music@glasgow.ac.uk to get on the mailing list.

Philosophy and Religious Studies



Introduction to philosophy: reason and argument

Day: Monday
Time: 19.00-21.00
Starts: 22 September 2014 (22 meetings)

This course will concentrate on the peculiar nature of philosophical problems. It will look at how we recognise and construct 'sound' arguments in dealing with these problems, and there will be a consideration of various reasoning procedures that are applied to the arguments of modern social and political thought.

CertHE Credits: 20 at Level 1
Tutor: Margaret Kirkwood BSc MEd PhD
Cost: £230 **Code:** 16609

Introduction to philosophy of mind

Day: Tuesday
Time: 19.00-21.00
Starts: 23 September 2014 (22 meetings)

We instinctively distinguish between things in the world that have minds, such as humans, apes, or dolphins, and things that don't, such as rocks, trees, or stars, how about ants, bees or snails? What is it to have a mind, exactly? Is it to possess an immaterial soul-like thing? Is it merely to have a brain that functions in a certain way? Or something else? This course will address these and attendant questions in the philosophy of mind as well as in psychology, and cognitive science. The course is self-standing, but also prepares students for many other areas of study.

CertHE Credits: 20 at Level 1
Tutor: John Donaldson MA MSc
Cost: £230 **Code:** 16418

Philosophical ethics of Socrates, Plato and Aristotle

Day: Wednesday
Time: 19.00-21.00
Starts: 24 September 2014 (22 meetings)

This course will examine Greek ethics focusing on Socrates, Plato and Aristotle. At the centre will be Plato's *Republic* and Aristotle's *Nicomachean Ethics*. It is a stand-alone course and can be taken as a foundation course for many other areas of study. Anyone with an interest in western philosophy of any period in time will find this course useful as we go back to the basics of western philosophy and look at the questions which are still with us today, such "how should we live?", "what is happiness?" and "what is justice?"

CertHE Credits: 20 at Level 1
Tutor: Sophie Cartwright BA MTh PhD
Cost: £230 **Code:** 16428

Philosophy and emotion

Day: Thursday
Time: 19.00-21.00
Starts: 25 September 2014 (22 meetings)

What are emotions? Are they simply feelings, blind irrational forces? Or do they have a deeper connection with human understanding? The first part of this course explores theories about what emotions are, from antiquity to the present day, including those of Aristotle, the Stoics, Darwin, William James, Freud, and others. In the second part we ask why emotions matter to us; is it because of how they feel, the goals they help us achieve, or something else? We consider the connection between emotion and moral value, and the question of our responsibility for our emotions.

CertHE Credits: 20 at Level 1
Tutor: Sophie Cartwright BA MTh PhD
Cost: £230 **Code:** 16352

Philosophy – in technicolour!

Day: Tuesday
Time: 14.00-16.00
Starts: 30 September 2014 (8 meetings)

This course introduces a variety of philosophical issues as explored in works of film and television alongside a discussion of some of the central themes in the philosophy of art. We will address questions like "what is art?" and "are the origins of art biological or cultural?" And we will look at the work of Alfred Hitchcock, Woody Allen, Quentin Tarantino, Larry David, Monty Python, and David Simon. In this tour of some of the more erudite parts of popular culture, the philosophy of many great thinkers will be examined, including: Socrates, Plato, Thomas Hobbes, John Locke, David Hume, Rousseau, Descartes, Kant, and John Stuart Mill.

ACE Credits: 8
Tutor: John Donaldson MA MSc
Cost: £88 **Code:** 16425

Philosophy and music

Day: Thursday
Time: 14.00-16.00
Starts: 2 October 2014 (8 meetings)

Why does music matter to us? Since music has no words, how can it have meaning? Can music tell stories or express emotions? Should we judge rock or jazz music by different standards to those we use when appreciating "classical" music? What does it mean to say that music is sentimental or profound? This course looks at some of the recent debates in the contemporary philosophy of music.

ACE Credits: 8
Tutor: Paul Harkin MA MPhil PhD
Cost: £88 **Code:** 17246

Enrolment opens on Monday 11th August 2014. Enrol by post, telephone or in person. See page 4 for more details.

Environmental ethics

Day: Online course

Starts: Week beginning 6 October 2014
(8 sessions)

What is wrong, if anything, with GM foods? Is it morally wrong to travel with your pet abroad? Should you neuter your pets? Should mountains, hills, rocks and rivers be protected from human activities? Is it morally wrong to eat meat? Are wind turbines morally good? You can answer these and many other environmentally related questions through this course.

ACE Credits: 8

Tutor: Costas Athanasopoulos BA BA (Spec) PgDip MEd PhD FHEA
Cost: £88 **Code:** 16440

What is love? Plato's Symposium

Day: Tuesday

Time: 10.00-12.00

Starts: 7 October 2014 (8 meetings)

Love, wine and philosophy! *The Symposium* is one of Plato's most famous and accessible works. Written in the 4th century BC, it is set at a dinner party attended by a number of prominent ancient Athenians, including the philosopher Socrates. Whilst enjoying several glasses of wine, the guests take it in turn to speak of love. The book is also a Trojan Horse for some of Plato's wider philosophical ideas and has had a significant influence on later thinkers. Students will gain a fuller insight into the foundations of the western philosophical tradition and other works of Plato.

ACE Credits: 8

Tutor: Kenneth Hutton BA MPhil PhD
Cost: £88 **Code:** 16842

Contemporary political philosophy

Day: Thursday

Time: 19.00-21.00

Starts: 16 October 2014 (8 meetings)

What are the limits of free speech and action? Should different religious and cultural groups have different rights? Is nationalism a good thing? What value should community and the pursuit of equality have in our society, and how should we weigh their value against that of personal liberty? These are some of the questions addressed in this introductory analysis of contemporary political philosophy.

ACE Credits: 8

Tutor: Paul Harkin MA MPhil PhD
Cost: £88 **Code:** 17028

DAY EVENT

D'oh! The Simpsons introduce philosophy

Day: Saturday

Time: 10.00-16.00

Starts: 25 October 2014 (1 meeting)

The Simpsons is one of the modern world's greatest cultural artefacts partly because it is so full of philosophy. Aristotle, Kant, Marx, Camus, and many other great thinkers' ideas are represented in what is arguably the purest of philosophical forms: the comic cartoon. This day-school will explore some of philosophy's most inspiring ideas as presented in Matt Groening's monument to the absurdities of human existence.

No Credits

Tutor: John Donaldson MA MSc
Cost: £30 **Code:** 16395

DAY EVENT

Is science compatible with religion?

Day: Saturday

Time: 10.00-16.00

Starts: 22 November 2014 (1 meeting)

The theory of evolution is inconsistent with the literal account of human origins given in Genesis and other religious works. Other scientific theories are inconsistent with miracles, the efficacy of prayer, and the existence of supernatural beings that intervene in the natural order. But does this mean that religious belief in general is incompatible with a scientific worldview? This day-school will address this question by examining different conceptions of science and religion to determine whether any are consistent.

No Credits

Tutor: John Donaldson MA MSc
Cost: £30 **Code:** 16334

DAY EVENT

Buddhism for all

Day: Saturday

Time: 10.00-16.00

Starts: 29 November 2014 (1 meeting)

This course is for those who are curious about the basics of Buddhism. It offers an outline of the major concepts of Buddhism such as karma and nirvana and an outline of Buddhist practice. There are two tutors each with different expertise in Buddhism from which to draw. The course is non-religious.

No Credits

Tutor: Kenneth Hutton BA MPhil PhD and Venerable K Sri Rewatha Thero BA MA PGDE
Cost: £30 **Code:** 16715

You may also be interested in
Buddhism and Mindfulness
on p83

The body in western thought

Day: Monday
Time: 14.00-16.00
Starts: 19 January 2015 (8 meetings)

Having a body is a central fact of human existence, but how do our bodies relate to who we and others are and the way we experience the world? Are we the same thing as our bodies? Do we survive death and, if so, is this with our bodies, or not? Is the way we experience our bodies biologically inevitable, or is it shaped by our social and political context? How do sex and gender relate to the body? We will explore these questions, examining some of the most influential answers in western thought, from ancient philosophy to modern queer theory.

ACE Credits: 8
Tutor: Sophie Cartwright BA MTh PhD
Cost: £88 **Code:** 16356

20th century philosophy

Day: Tuesday
Time: 14.00-16.00
Starts: 20 January 2015 (8 meetings)

The twentieth century witnessed some of western philosophy's greatest figures: Bertrand Russell, G. E. Moore, Ludwig Wittgenstein, Rudolf Carnap, Jean-Paul Sartre, Willard Van Orman Quine, Thomas Khun, and Michel Foucault. This course explores the ideas of these and many other mighty thinkers by charting the progress of philosophy during the better part of the last 100 years. This course provides an excellent grounding in the recent history of the issues that form the cutting edge of philosophy today.

ACE Credits: 8
Tutor: John Donaldson MA MSc
Cost: £88 **Code:** 16359

Life, the universe and everything! An introduction to philosophy

Day: Wednesday
Time: 14.00-16.00
Starts: 21 January 2015 (8 meetings)

What is philosophy? What is it to philosophise? What do philosophers do? This course will answer these questions by charting the history of modern philosophy up to the present day, covering all the main areas of philosophy: metaphysics (the study of the ultimate nature of reality), epistemology (the study of knowledge and justified belief), value theory (the study of ethical, political, religious and aesthetic value), and logic (the study of reason). Along the way, the work of key figures from the history of philosophy will be discussed, including Socrates, Plato, Aristotle, Hume, Kant, Mill, and Russell, as well as more contemporary thinkers.

ACE Credits: 8
Tutor: John Donaldson MA MSc
Cost: £88 **Code:** 16391

Beyond belief

Day: Wednesday
Time: 19.00-21.00
Starts: 21 January 2015 (8 meetings)

With the emergence of New Atheism philosophers attempted to bring new techniques to bear on traditional problems regarding religion and religious belief. In this class we will explain what philosophical examination of religion is, address the matter of argumentation about God's existence and take up the issue of whether or not belief in God needs to rest on rational argument.

ACE Credits: 8
Tutor: Ioanna-Maria Love MA PhD
Cost: £88 **Code:** 16734

Existentialism and the human situation

Day: Thursday
Time: 19.00-21.00
Starts: 22 January 2015 (8 meetings)

What kind of beings are we? In what sense are we free? What is it to live an authentic existence? How do we find meaning in our lives? This introductory course explores the central questions that define existentialism and its continuing relevance for contemporary philosophy.

ACE Credits: 8
Tutor: Paul Harkin MA MPhil PhD
Cost: £88 **Code:** 17194

Aesthetics and the Philosophy of Art

Day: Online course
Starts: Week beginning 26 January 2015 (8 sessions)

What is beauty? Are the galleries and curators the ones who decide what art is? Can there be an objective aesthetical value? Is Art and Aesthetics the Ethics and Politics of the Future? Can a work of art be immoral? In this course you will find answers to these important questions and you will get the chance to think about the core issues through the texts of Plato, Aristotle, Kant, Hegel, Tolstoy, Collingwood, Sartre, Wittgenstein and others.

ACE Credits: 8
Tutor: Costas Athanasopoulos BA BA (Spec) PgDip MEd PhD FHEA
Cost: £88 **Code:** 16360

"Having started knowing nothing about the subject I was really impressed by the teaching and enjoyed the time for discussion."

DAY EVENT

Science fiction and philosophy**Day:** Saturday**Time:** 10.00-16.00**Starts:** 31 January 2015 (1 meeting)

In this class we will examine philosophical issues commonly encountered to science fiction; including: (1) Time Travel: what happens if I go back and kill my grandfather? What does considering such questions tell us about the nature of time? (2) Personal Identity: if my Star Trek teleporter malfunctions and creates two copies of me while destroying the original, which copy is me? What does considering this issue tell us about the nature of the self? (3) The Matrix: is the world as it appears? Can you know that you are not in the Matrix, or a brain in a jar being supplied experiences by electrodes? What does considering these questions tell us about the nature of knowledge, perception, and our relationship with the world?

No Credits**Tutor:** John Donaldson MA MSc**Cost:** £30 **Code:** 16393

HALF-DAY EVENT

Famous philosophers half day series: Descartes**Day:** Saturday**Time:** 10.00-13.00**Starts:** 7 February 2015 (1 meeting)

Descartes is often dubbed the father of modern philosophy; his radical separation of mind and body, and insistence on logic (rather than observation) as a route to knowledge, was at the heart of a revolution in philosophy that reverberates to this day, shaping not only modern philosophy but also literature, art, film, religion, politics and media. Nor can we get to grips with ancient or medieval thought without understanding how Descartes has given us an – often distorting – lens through which to gaze at them. Anyone interested in any aspect of western philosophy or theology will find this introduction to Descartes invaluable.

No Credits**Tutor:** Sophie Cartwright BA MTh PhD**Cost:** £15 **Code:** 16392

HALF-DAY EVENT

Famous philosophers half day series: Hume**Day:** Saturday**Time:** 10.00-13.00**Starts:** 14 February 2015 (1 meeting)

Hume argued that our most basic ways of thinking about ourselves and the world – ways of thinking shared by all people in all cultures at all times – are not based on experience or reason but are held in place simply by custom and habit. His work is still enormously influential. He is not just the most important Scottish philosopher, he may well be the most important philosopher full stop! Come and find out why he is still treated the world over as one of the most important thinkers who has ever lived.

No Credits**Tutor:** Jonathan Trigg MA MSc PhD**Cost:** £15 **Code:** 18045

HALF-DAY EVENT

Famous philosophers half day series: Kant**Day:** Saturday**Time:** 10.00-13.00**Starts:** 21 February 2015 (1 meeting)

Kant transformed philosophy. More than any other philosopher he attempted to reconcile human freedom with the growth of scientific understanding and to find a place for freedom, reason and aesthetic pleasure in a mechanistic world. Autonomy, moral thought and the role of emotion; whether we can know the world as it is – all these are issues to which Kant made key contributions. Even today, a grasp of Kant's arguments remains essential for anyone interested in these topics.

No Credits**Tutor:** Paul Harkin MA MPhil PhD**Cost:** £15 **Code:** 16841

DAY EVENT

Are we still human?**Day:** Saturday**Time:** 10.00-16.00**Starts:** 21 February 2015 (1 meeting)

Technological and medical advances mean that the possibilities of human existence are constrained less and less by what our bodies are capable of. At the extreme, will we one day be able to “upload” human consciousness into computer memory? We will ask if we are still “human” and speculate about the possible lives of our distant descendants.

No Credits**Tutors:** Alexander L MacKinnon BSc PhD FRAS, Paul Cockshott BSc PhD, John Donaldson MA MSc and others**Cost:** £30 **Code:** 16711

HALF-DAY EVENT

Famous philosophers half day series: Hegel**Day:** Saturday**Time:** 10.00-13.00**Starts:** 28 February 2015 (1 meeting)

Hegel treats the community of persons as more fundamental than individual persons. He stresses that human life is essentially social and historical – that to be an individual person is to take up a series of socially instituted roles (husband, father, friend, plumber, teacher, footballer...). Hegel's anti-individualism is the most potent and plausible alternative to the individualism that is at the heart of contemporary western culture. He has an exciting grand vision of reality as essentially rational, knowable and meaningful.

No Credits**Tutor:** Jonathan Trigg MA MSc PhD**Cost:** £15 **Code:** 18044

You may also be interested in [The archaeology of religions on p14](#)

DAY EVENT

An introduction to Philosophical Practice: what it is and what it can do for you

Day: Saturday
Time: 10.00-16.00
Starts: 7 March 2015 (1 meeting)

“With DSM-5 [The Diagnostic and Statistical Manual of Mental Disorders] you can say everybody is sick!” So complained an American psychiatrist. But do we need to resort to psychiatric help and expensive medicine to deal with mental and psychological difficulties we encounter in our daily lives? This course may help you to identify when things go out of control and how to stop them getting worse.

No Credits

Tutor: Costas Athanasopoulos BA BA (Spec) PgDip MEd PhD FHEA
Cost: £30 **Code:** 16396

DAY EVENT

Buddhism in more detail

Day: Saturday
Time: 10.00-16.00
Starts: 14 March 2015 (1 meeting)

This course is for those who have a basic understanding of Buddhism but would like to know more. It offers a mix of Buddhist philosophy and an outline of Buddhist practice as well as a look at the relationships to western philosophy. There are two tutors each with different expertise in Buddhism from which to draw.

No Credits

Tutors: Kenneth Hutton BA MPhil PhD and Venerable K Sri Rewatha Thero BA MA PGDE
Cost: £30 **Code:** 16804

You may also be interested in Buddhism and Mindfulness on p83

HALF-DAY EVENT

Famous philosophers half day series: Schopenhauer

Day: Saturday
Time: 10.00-13.00
Starts: 28 March 2015 (1 meeting)

For Schopenhauer life is a pointless work-filled drudge where unsatisfied cravings continue until we cease to exist and return to a state where there is no God or judgement on our behaviour. If life were any better then we'd die of boredom. This is the worst of all possible worlds but there is a way to overcome the pointlessness of existence. Come and find out how.

No Credits

Tutor: Kenneth Hutton BA MPhil PhD
Cost: £15 **Code:** 16968

Business ethics

Day: Online course
Starts: Week beginning 13 April 2015 (8 sessions)

Is there any Ethics in Business or is the expression “Business Ethics” an oxymoron or a paradox? Find out how you can create and organise a business on the basis of a solid ethical and moral foundation. Whether you are a manager, a CEO or an employee you will find benefit through this course in your moral decision making in a business environment. Particular emphasis will be given to the study of practical application of ethical theory through concrete business study cases.

ACE Credits: 8

Tutor: Costas Athanasopoulos BA BA (Spec) PgDip MEd PhD FHEA
Cost: £88 **Code:** 16335



The Society was founded over 200 years ago “to promote the physical, natural, mental and moral sciences, and the arts of design with their applications” – in other words to discuss any interesting subject whatsoever.

Our 213th Session begins on Wednesday, 1st October 2014 at 7.30pm with Professor Carol Adams of Monash University speaking on “Responsibility in Business”. Subsequent topics include the role of philosophy in society, healthy cognitive ageing, engineering and noise, World War I, the V&A at Dundee and women in science; all talks to be given by acknowledged authorities in their fields. The full 2014-15 programme is available at our website at www.royalphil.org

Come join us at our Wednesday evening lectures: twelve in each session, with fortnightly lectures from October to March, followed by a free glass of wine and a chance to discuss the talk informally with other members. There is no obligation to become a member – although, of course, we hope you will do so and thus add to our continuing vitality.

Meetings are on Wednesdays at 7.30pm at the Main Lecture Theatre John Anderson Building, Strathclyde University, Rottenrow East, Glasgow G4 0NG

Email: info@royalphil.org
 Website: www.royalphil.org

Royal Philosophical Society of Glasgow,
 D12, 160 Bothwell Street,
 Glasgow, G2 7EL

Women philosophers

Day: Tuesday
Time: 13.00-15.00
Starts: 14 April 2015 (6 meetings)

In this course we'll explore the thought of six key female philosophers covering topics such as human moral agency, race relations, and existentialism. Text book philosophy is often written as if there are no female philosophers to speak of. These insightful philosophers show the poverty of this approach and offer us a collection of voices from different female perspectives. We start with Mary Wollstonecraft, political philosopher and ethicist of the eighteenth century, and move onto later philosophers such as Elizabeth Anscombe and Angela Davis – thinkers whose philosophy has variously shaped the discipline and brought them to the coal-face of contemporary political discourse.

No Credits
Tutor: Sophie Cartwright BA MTh PhD
Cost: £66 (Concession £33) **Code:** 16403

Wittgenstein

Day: Wednesday
Time: 14.00-16.00
Starts: 15 April 2015 (6 meetings)

Wittgenstein argues that there can be no such thing as a theory or picture of the world which shows what different kinds of things there ultimately are and how they fit together. If we look for such a theory or picture in philosophy, religion or science, we are like Pooh Bear and Christopher Robin looking for the East Pole. Wittgenstein is sometimes considered the most radical and important of modern philosophers: he doesn't contribute another theory or picture to compete with those we already have – he explains (exactly) why no such theory or picture is even possible.

No Credits
Tutor: Jonathan Trigg MA MSc PhD
Cost: £66 (Concession £33)
Code: 18640

DAY EVENT

It's alive! The philosophy of Artificial Intelligence

Day: Saturday
Time: 10.00-16.00
Starts: 25 April 2015 (1 meeting)

Can machines be conscious? If not, why not? If machines can be conscious, how can they, and what obstacles need to be overcome until we can build some? If conscious machines are ever built will this make human beings obsolete? This course will address these questions and more in the light of the very latest research in the philosophy of mind and cognitive science.

No Credits
Tutor: John Donaldson MA MSc
Cost: £30 **Code:** 16369

HALF-DAY EVENT

A brief introduction to reasoning and argument

Day: Monday
Time: 14.00-16.00
Starts: 27 April 2015 (3 meetings)

This course will use a practical and interactive approach to explore how, through applying the tools of philosophy, you can evaluate the "soundness" of arguments and present sound arguments. It is important to be alert to false arguments and to others' attempts to persuade you through appealing to your emotions. This course will increase your alertness to these situations through analysing real-life instances, gleaned from newspapers, TV and radio.

No Credits
Tutor: Margaret Kirkwood BSc MEd PhD
Cost: £33 (Concession £16.50)
Code: 17047

HALF-DAY EVENT

Famous philosophers half day series: Nietzsche

Day: Saturday
Time: 10.00-13.00
Starts: 2 May 2015 (1 meeting)

Nietzsche's influence today remains enormous and extends far beyond the confines of philosophy. But what did he believe? In what sense was he a philosopher? Was he the first post-modernist? We will explore some key aspects of Nietzsche's thought; his perspectivism, his ideas about tragedy, music and culture, the nature of value, the problem of modernity and his ideal of how we should try to live.

No Credits
Tutor: Paul Harkin MA MPhil PhD
Cost: £15 **Code:** 17030

DAY EVENT

God, faith, science and reason: an introduction to the Philosophy of Religion

Day: Saturday
Time: 10.00-16.00
Starts: 16 May 2015 (1 meeting)

Is there a God? How do we answer that question? Can we? Should a rational person follow a religion and also believe in the results of natural science? What is a religion, anyway? This course will provide answers to these and related questions by examining some of the classic arguments discussed in the philosophy of religion by great historical thinkers such as Plato, Leibniz and Hume, as well as more contemporary figures such as Alvin Plantinga.

No Credits
Tutor: John Donaldson MA MSc
Cost: £30 **Code:** 16400

For courses in areas outside
 Glasgow, see p95-103

Famous philosophers half day series: Bertrand Russell

Day: Saturday

Time: 10.00-13.00

Starts: 23 May 2015 (1 meeting)

Bertrand Russell (1872-1970) was perhaps one of the most prolific and most influential of British philosophers in the twentieth century. Philosopher, Social Activist, Educational Reformer, Pacifist and Humanist, he was often the target of both admiration and criticism. In this course we will study three particular aspects of his work: his early critique of Neo-Hegelianism in Logic, Language and Mathematics, his attempt at Educational Reform and his engagement and support to the Nuclear Disarmament and the Peace Movement against the Vietnam War.

No Credits

Tutor: Constantinos Athanasopoulos BA
MEd PgDip PhD FHEA

Cost: £15 **Code:** 18122



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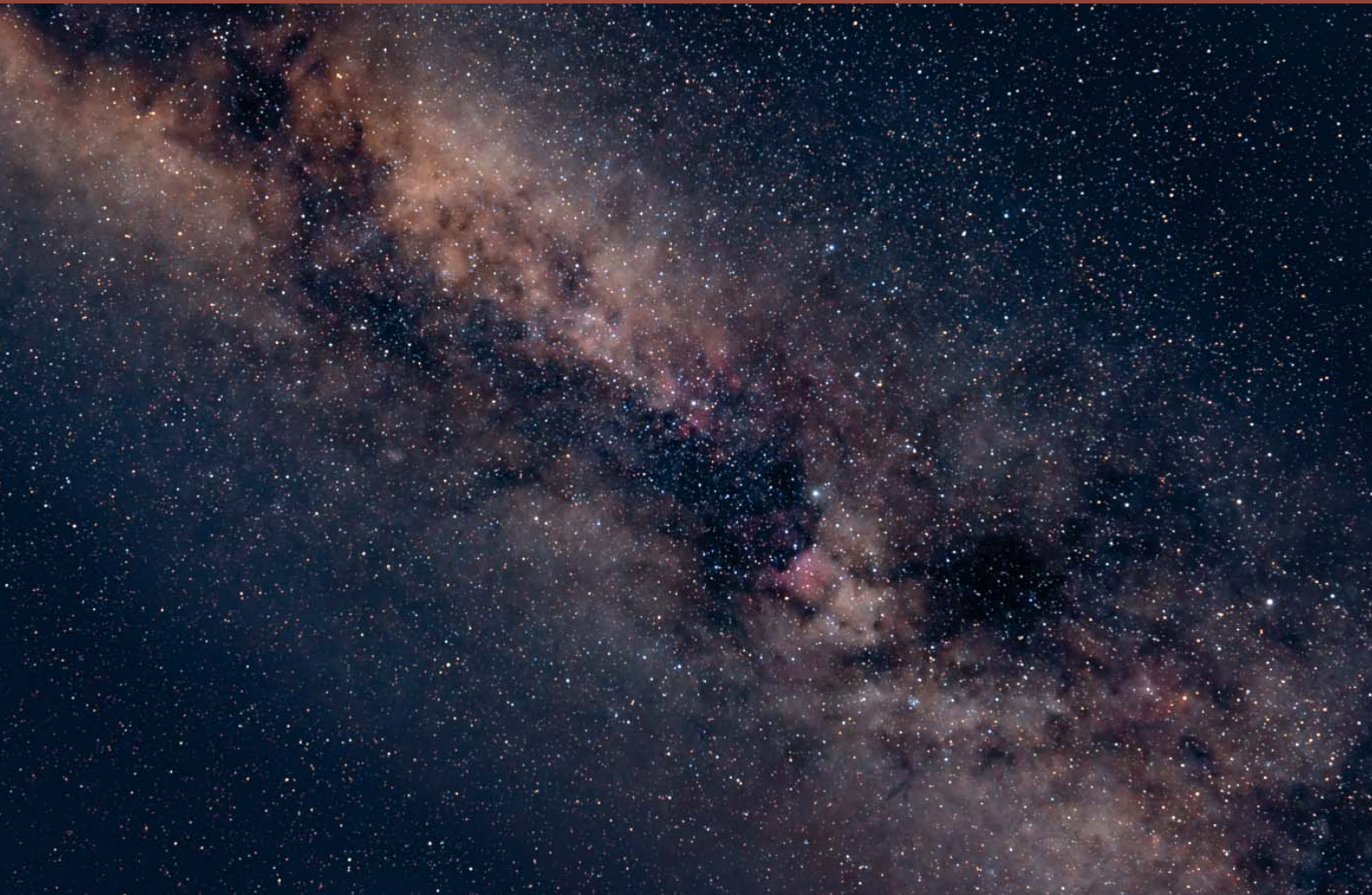
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Science



Course categories:

Astronomy and Physics	80
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Astronomy and Physics

Hands-on space Astronomy

Day: Wednesday
Time: 19.30-21.30
Starts: 24 September 2014 (22 meetings)

This is a golden age for Astronomy, with vast quantities of leading-edge data freely available and computers to help us to use them. These possibilities will enable us to explore modern astrophysics, from the solar system to the distant galaxies. You should have a little knowledge of Astronomy, e.g. from Open Studies courses, and be able to use a PC.

CertHE Credits: 20 at Level 1
Tutors: Alexander L MacKinnon BSc PhD FRAS and Andrew Conway BSc PhD FRAS
Cost: £230 **Code:** 18002

Introduction to Astronomy

Day: Monday
Time: 19.30-21.30
Starts: 6 October 2014 (10 meetings)

This course will introduce you to the night sky and the science that explains the planets, stars and galaxies and more. Weather and viewing conditions permitting, the course will include observing evenings with tours of the real night sky using both the naked eye and a telescope.

ACE Credits: 8
Tutor: Andrew Conway BSc PhD FRAS
Cost: £110 **Code:** 18245

Planets, stars and galaxies

Day: Tuesday
Time: 14.00-16.00
Starts: 14 October 2014 (5 meetings)

Astronomy is both the oldest of the sciences, and one now seeing new discoveries at a dizzying rate. Starting from the night sky and its regular changes we will take a very brief look at the organisation of our universe and discuss what sort of bodies we find in it: planets, stars and galaxies.

No Credits
Tutor: Alexander MacKinnon BSc PhD FRAS
Cost: £55 **Code:** 16834

HALF-DAY EVENT Do more with Stellarium

Day: Saturday
Time: 10.00-13.00
Starts: 18 October 2014 (1 meeting)

Stellarium is a very popular, free planetarium program for home computers. It is easy to download and install. It will immediately show what's in the sky, but will do much more too. We will look at using Stellarium and see how some of its advanced features help us to understand the workings of the night sky.

No Credits
Tutor: Alexander L MacKinnon BSc PhD FRAS
Cost: £15 **Code:** 16662

DAY EVENT

Photographing the night sky, aurorae and noctilucent clouds

Day: Saturday
Time: 10.00-14.00
Starts: 8 November 2014 (1 meeting)

Looking at the night sky through a telescope can sometimes be disappointing because many of the significant objects are faint. Photography overcomes this problem and as well as describing some of the beautiful objects we will show you how to capture them on camera, and indicate how to extract the hidden detail possible. Prerequisite: None, though some basic photography and computer skills will be an advantage.

No Credits
Prerequisites: None, though some basic photography and computer skills will be an advantage.
Tutor: Douglas Cooper BA BSc MInstP
Cost: £30 **Code:** 16372

Looking at the night sky

Day: Friday to Sunday
Time: 21.00-21.00
Starts: 21-23 November 2014
Place: Loch Ossian Youth Hostel

We will introduce the night sky, stars and constellations, telescope usage and first steps in astrophotography. Our venue will be Loch Ossian Youth Hostel, a beautiful setting distinguished by its remoteness and consequent dark, star-filled skies. Workshops, computer activities and games in the event of unsuitable weather. See Centre for Open Studies website for details.

No Credits
Tutors: Alexander MacKinnon BSc PhD FRAS and Douglas Cooper BSc
Cost: £TBC **Code:** 16973

Early enrolment helps

If a course struggles to recruit students, it may have to be cancelled a week or two in advance of the first class. This allows those who have enrolled to find an alternative activity and also frees up badly-needed teaching space. If students can enrol at least two weeks before the starting date it helps us to keep courses running and plan the best use of teaching rooms.

For courses in Digital Photography, see p22

HALF-DAY EVENT

From the LHC to society: High Energy Physics technology and its applications

Day: Saturday
Time: 10.00-13.00
Starts: 22 November 2014 (1 meeting)

How does the Large Hadron Collider work? How does it find new particles? What is the Higgs Boson anyway, and why was it so important to find it? What other uses are there for such devices? A morning of talks and demonstrations will provide accessible answers to these questions.

No Credits

Tutors: Kenneth Wraight MSci MA PhD, Andrew Blue BSc PhD, Dzmitry Maneuski BSc PhD and Kate Sexton MSci
Cost: £15 **Code:** 18056

Space, time, particles and the Universe

Day: Monday
Time: 19.30-21.30
Starts: 19 January 2015 (8 meetings)

We look at several hot topics from the forefronts of fundamental science, e.g. gravitational waves; the expansion of the Universe and cosmic “inflation”; the search for the Higgs Boson; “dark energy” and “dark matter”; the quantum world.

ACE Credits: 8

Tutors: Alexander L MacKinnon BSc PhD FRAS, Norman Gray BSc PhD, Kenneth Wraight BSc PhD and others
Cost: £88 **Code:** 16700

You may also be interested in: Consciousness (p90); courses on Science and Philosophy (p72-78); “Are we still human?” (p75); Five autumn constellations (p102)

HALF-DAY EVENT

Processing your photos of the night sky

Day: Saturday
Time: 10.00-13.00
Starts: 28 February 2015 (1 meeting)

Looking at the night sky through a telescope can sometimes be disappointing because many deep sky objects are so faint. Photography overcomes the problem and this basic image processing course indicates how to maximise the detail captured in digital images using computer software. Complements ‘Photographing the Night Sky’.

No Credits

Tutor: Douglas Cooper BA BSc MInstP
Cost: £15 **Code:** 16362

“Absolutely fascinating! It has given me the tools to keep on studying.”



The Astronomical Society of Glasgow provides a forum for people interested in Astronomy and the universe. Monthly lectures during the winter, regular observing sessions and more!

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 And follow us on Twitter:
https://twitter.com/the_asg

Biology

Introduction to evolution and ecology

Day: Monday
Time: 19.00-21.00
Starts: 22 September 2014 (22 meetings)

This course provides a comprehensive introduction to biological evolution and ecology that explain the diversity of life on earth. You will learn how organisms evolved, how natural selection influences animal behaviour, what determines plant and animal distribution and how natural ecosystems function. We will study a range of species and different habitats through illustrated lectures and discussion. In Semester 1 there will be two Saturday study days (am only) and in Semester 2 one Saturday (full day) zoo visit.

CertHE Credits: 20 at Level 1

Tutors: Dominic McCafferty BSc PhD, Donald Reid BSc PhD, Robyn Stewart BSc, Leoni de Wert BSc PhD and Roslyn Anderson BSc MSc PhD
Cost: £230 **Code:** 16837

Marine biology (Distance Course)

Day: Online and Residential
Starts: Week beginning 12 January 2015

This course will introduce you to the basic principles that rule life in the sea and to the biodiversity of marine environments. It is a ten-week distance study course followed by a one-week residential field course (11-15 May 2015) at the Field Studies Council Millport centre, Isle of Cumbrae. The course will be taught by providing lectures and learning resources on the WWW with weekly on-line group tutorials. The field course will put theory into practice and emphasis will be on identifying marine species and studying local habitats.

CertHE Credits: 20 at Level 1

Tutors: Tony Robertson BSc PhD and Dominic McCafferty BSc PhD
Cost: Field Cost £320 + CertHE Fee £230
Code: 17502

Biology

Marine mammal field course

Day: Residential
Starts: 11-18 July 2015

This course will introduce you to the diversity, behaviour and ecology of seals, whales and dolphins. We focus on learning how to identify and record the behaviour of UK species and study how they are adapted to their aquatic existence. The course includes lectures, laboratory sessions and field work on research vessels in the Firth of Clyde on the west coast of Scotland. The course is residential (full board) and is based at FSC Millport, Isle of Cumbrae. This course involves part-time and full-time students from four participating UK universities.

CertHE Credits: 20 at Level 1
Tutors: Dominic McCafferty BSc PhD, Roslyn Anderson BSc MSc PhD and others
Cost: Field course costs £480 + £230 normal tuition **Code:** 16967

Introducing evolution

Day: Tuesday
Time: 11.00-13.00
Starts: 7 October 2014 (8 meetings)

This course provides an introduction to biological evolution that explains the diversity of life on Earth. Firstly, we will explore the historical development of evolution through the work of Darwin, Wallace and contemporary figures such as Dawkins and Jones. Following this, the link between evolution and animal behaviour will be examined using examples from across the animal kingdom. The course will consist of talks, discussion and a museum visit.

ACE Credits: 8
Tutor: Dominic McCafferty BSc PhD and Robyn Stewart BSc
Cost: £88 **Code:** 16855

DAY EVENT

Animal welfare

Day: Saturday
Time: 11.00-16.00
Starts: 15 November 2014 (1 meeting)

We interact with animals in our society in wide range of contexts, many of which give rise to welfare concerns. In this one day course we will introduce participants to the topic of animal welfare and provide them with an understanding of key underpinning scientific and ethical concepts. Welfare issues relating to different forms of animal use will be outlined, and there will be time for discussion of different perspectives on their acceptability. We will explain the aims, approaches and limitations of welfare research and highlight these in current work via a selection of ongoing studies in animal welfare presented by researchers working in this field.

No Credits
Tutor: Dominic McCafferty BSc PhD, Katherine Herborn BA MRes PhD, Ruedi Nager PhD and Paul Jerem BSc MRes
Cost: £30 **Code:** 18481

Introducing ecology

Day: Tuesday
Time: 11.00-13.00
Starts: 20 January 2015 (8 meetings)

The aim of this course is to introduce students to the principles of ecology. How plant and animal populations along with climate and landscape create unique eco systems. We will discuss the physical and biological factors that influence the distribution and population size of organisms. Drawing on examples from eco systems in Scotland the course will explore the concept of biodiversity, how it can be measured and importantly why it should be conserved. The course will be taught through talks, discussion and museum visit.

ACE Credits: 8
Tutors: Leoni de Wert BSc PhD and Donald Reid BSc PhD
Cost: £88 **Code:** 18433



Introduction to animal welfare

Day: Wednesday
Time: 19.00-21.00
Starts: 21 January 2015 (6 meetings)

Animals play many different roles in our society, from food source to research tool to companion. In this six week course, we will introduce participants to the scientific and ethical concepts underpinning animal welfare. We will explore how welfare is assessed and improved through research, illustrated by a selection of studies. Through discussion, we will develop an understanding of the different perspectives on the acceptability of animal use.

No Credits

Tutors: Dorothy McKeegan BSc PhD and Katherine Herborn BA MRes PhD
Cost: £66 (Concession £33) **Code:** 18384

Identification of wild plants

Day: Wednesday
Time: 19.00-21.00
Starts: 17 March 2015
 (5 Indoor meetings: 17 March – 24 March, 15 April – 29 April 2015 and 5 Field Trips: 6 May, 13 May, 20 May, 3 June, 10 June 2015)

This course teaches you how to identify wild plants that grow in the Glasgow area. The first five weeks will be indoors looking at the main diagnostic features used for identifying wild flowers. This will be followed by visits to five local sites to look at plants and their habitats. The course will interest anyone who wishes to improve their knowledge of botany as well as teachers or countryside rangers involved in environmental education.

ACE Credits: 8

Tutor: Keith Watson BSc MSc
Cost: £110 **Code:** 17915

For Science courses in areas outside Glasgow, see p102



Glasgow Natural History Society
www.gnhs.org.uk

The Glasgow Natural History Society exists to encourage the study of natural history principally in the West of Scotland. The Society holds regular evening talks and field excursions that are open to all.

Full details of Winter Programme and Excursions at:
www.gnhs.org.uk/meetings.html

THE GEOLOGICAL SOCIETY OF GLASGOW

The Geographical Society of Glasgow was founded in 1858 to encourage the study of geology in Scotland and especially in the West of Scotland. The society's interests are now planet-wide and include all aspects of this subject, and the many exciting new developments now taking place in world geology. The society offers a programme of evening lectures and an extensive range of summer field excursions in Scotland and elsewhere. Membership is open to all and we especially welcome those who wish to take up geology for the first time.

For further information visit:
www.geologyglasgow.org.uk

Or contact:
 The Membership Secretary
 The Geological Society of Glasgow
 School of Geographical and Earth Sciences, Gregory Building,
 University of Glasgow, Glasgow G12 8QQ



The Glasgow City of Science partnership involves an eclectic mix of members ranging from arts and culture organisations to academia, business and government. What all of these organisations have in common is a joint vision – to boost economic growth by working together to raise the profile of Glasgow and the West of Scotland as a world-class region of science, culture and place. Engaging the public and learners in exciting ways, to appreciate both the value and relevance of science to their lives, and mainstreaming science into wider culture (the TV, media, the arts) are also key aspirations.

Current Glasgow City of Science activities include a young Glasgow jury for the European Science and TV and New Media Awards; a digital project aimed at up-skilling disadvantaged young people; the OPAL (or Open Air Laboratories) environmental protection, citizen science project; a hand hygiene world record attempt in primary schools, and a mass participation photography project entitled Science Camera Action. Visit our new website www.glasgowcityofscience.com which showcases some incredible innovation case studies and colourful opinion pieces that might just surprise you.

Enter our a free prize draw by signing up to our e-bulletin. You could win a pair of tickets for a great day out at Glasgow Science Centre and a selection of science goodies.

To enter the prize draw, simply visit <http://bit.ly/science-digest> and subscribe to our e-bulletin before 5pm on Friday, 29th August 2014. If you win our prize draw, we'll contact you by email by 10th September 2014.

Follow us on social media
 (facebook.com/cityofscience)
 or Twitter (@cityofscience)

Earth Science

Introduction to the composition and structure of the Earth

Day: Wednesday
Time: 19.30-21.30
Starts: 24 September 2014 (22 meetings)

A study will be made of scientific evidence for present-day models of the Earth's evolution and internal structure and how this complements geological evidence for the theory of plate tectonics. The nature of internal processes will be investigated through the study of rocks and minerals, volcanic activity, earthquakes, structural forms and metamorphism. Processes including erosion, transportation and deposition of sediments will be examined in a wide variety of surface environments and note taken of the role of palaeontology in geology. Students should acquire basic skills in identification of rocks and minerals in the laboratory and in the field. Together with: Evolution of the earth, life and environments (offered next session), these two courses cover the complete syllabus of level 1 Earth Science.

CertHE Credits: 20 at Level 1
Tutors: Ben Doody BSc PhD, Gordon Curry BA (Mod) PhD DIC, Margaret Donnelly BSc SCST and Simon J Cuthbert BSc PhD
Cost: £230 **Code:** 16404

Introducing geology

Day: Tuesday
Time: 19.30-21.30
Starts: 30 September 2014 (10 meetings)

Geology is the study of our planet, Earth. Earthquakes, volcanoes, climate, rivers, glaciers and life have all shaped the Earth during its 4.5 billion year history. We will examine these processes with examples from around the globe and you will get to explore the intricate and beautiful world of rocks, minerals and fossils. Scotland has some of the most diverse and accessible geology in the world, and you will see many examples in our classes. By the end of the course you should have achieved the basic skills to start exploring geology yourself!

ACE Credits: 8
Tutor: Simon Cuthbert BSc PhD
Cost: £110 **Code:** 16668

Geology around the Mediterranean

Day: Thursday
Time: 14.00-16.00
Starts: 9 October 2014 (18 meetings)

Most of us have been to the Mediterranean region on holiday and seen its rocks and even volcanoes. Now is a chance to learn something about its geological evolution from part of Gondwana, to the Tethys Ocean, its closure, and Alpine mountain building. Along the way we will study characteristic rocks, minerals, and fossils. Students will also be able to suggest areas for study.

ACE Credits: 8
Tutor: Mike Keen BSc PhD
Cost: £198 **Code:** 17055

DAY EVENT Exploring the Earth's interior

Day: Saturday
Time: 10.00-16.00
Starts: 8 November 2014 (1 meeting)

This course provides an overview of the techniques used to investigate the Earth's interior, and a summary of the current state of knowledge about processes deep within the Earth that have a direct impact at the surface (including earthquakes, volcanoes, plate tectonics, natural resources). It will include practical work investigating how geophysical techniques are used to determine the location of earthquakes.

No Credits
Prerequisites: None apart from an ability to use a computer – no specialised scientific knowledge is required.
Tutor: Gordon Curry BA (Mod) PhD DIC
Cost: £30 **Code:** 16380

DAY EVENT The geology of Mars

Day: Saturday
Time: 09.30-16.30
Starts: 7 February 2015 (1 meeting)

An introduction to the geology of this fascinating planet, suitable for those with at least a little experience of geology or astronomy who wish to expand their knowledge of planetary science. We will explore the diverse surface terrains of the Red Planet, look in detail at some of its rocks and try to find out what stories they have to tell. You will see how geology is being explored right now on the surface of Mars and try out some investigations of your own. Finally, we will consider whether Mars has, or ever had, the conditions to support life.

No Credits
Prerequisites: Some basic experience of geology and/or astronomy may be useful but is not essential.
Tutor: Simon Cuthbert BSc PhD
Cost: £30 **Code:** 16699

Geology in the field

Day: Wednesday
Time: 10.00-13.00
Starts: 22 April 2015 (6 meetings)

Field studies and examining rocks in the field are the basis of all geology. We will examine the geology and geomorphology of a series of areas within easy reach of Glasgow. Following an introductory meeting when plans and venues will be discussed, there will be five full-day excursions by private car. Walking will generally be easy, and no prior knowledge of geology needed.

ACE Credits: 8
Tutors: Mike Keen BSc PhD, James G MacDonald BSc PhD, Alistair McGowan PhD and Iain Allison BSc PhD
Cost: £130 **Code:** 17210

"A fantastic course, absorbing and interesting."

Social Sciences, Psychology, Sociology, Mindfulness and Legal Studies



Course categories:

Psychology: CertHE	86
Psychology: ACE	87
Psychology: Short Courses (no credits)	88
Sociology: Short Courses (no credits)	90
Mindfulness: ACE	91
Mindfulness: Short Courses (no credits)	91
Legal Studies: Short Courses (no credits)	93

Social Sciences: Psychology, Sociology, Mindfulness and Legal Studies

This year a number of strategies have been implemented to try and optimise the learning opportunities for current and future students.

A Psychology Certificate in Higher Education has been introduced which requires 80 of the 120 CertHE Credits to be Psychology specific. A range of 5-hour short tasting courses will allow students to engage with new subjects and a requests for distance learning opportunities has been met through the introduction of an online course "What can psychology tell us about disability?"

We have a fantastic team of tutors on board and it seems appropriate to share some of last year's feedback, which highlights their skills.

"Much learnt – and it could be understood by me – a complete novice!"

"I would attend another course with this lecturer."

"Lots of different types of activities to keep one's attention."

"(I benefitted from the opportunity) to meet people from all different backgrounds looking for different things from the course."

"Enabled me to consider applying to Uni and gave me confidence to do so."

I hope these quotes help to ignite a passion to join us and also reassure individuals with anxieties about engaging with learning that our sessions offer a positive and welcoming environment.

CRIME:

- 21st Century law in culture, literature and film
- There's been a murder.' Criminal law in action
- Death, medicine and the law
- Psychology, crime and justice

Early enrolment helps

If a course struggles to recruit students, it may have to be cancelled a week or two in advance of the first class. This allows those who have enrolled to find an alternative activity and also frees up badly-needed teaching space. If students can enrol at least two weeks before the starting date it helps us to keep courses running and plan the best use of teaching rooms.

Psychology: CertHE

MONDAY

Health psychology

Day: Mondays from 12 January 2015

Time: 19.00-21.00 (11 meetings)

This course will provide an overview of health psychology and its contribution to our understanding of the factors influencing health, illness and well-being. The application of health psychology in public and private industries and to various population groups will also be covered. This course will introduce topics including stress, pain, communication, risk perception and social cognitions models. Sessions will include taught components as well as interactive discussions, group work and quizzes.

CertHE credits: 10 at level 1

Tutors: Deirdre Holly BA MSc MSc DPpsych and Alyssa Gillinsky BSc MSc

Cost: £115 **Code:** 16614

MONDAY

Psychology of addictions

Day: Mondays from 22 September 2014

Time: 18.00-21.00 (17 meetings)

This course focuses on understanding what addictions are; how they are different from obsessions, compulsions and mere bad habits; how they develop and are overcome with reference to alcohol, drugs, sex, gambling, eating and other excessive behaviours in which people can become trapped.

CertHE credits: 20 at level 1

Tutor: Iain Brown MBE MA MEd AFBPsS CPsychol

Cost: £230 **Code:** 16371

For courses in areas outside Glasgow, see p95-103

TUESDAY**Fundamentals of psychology**

Day: Tuesdays from 23 September 2014 and 6 Saturdays

Time: 19.00-21.00 (Tuesday);
10.00-16.00 (Saturday)

Number of meetings: 23 Tuesdays and 6 Saturdays

Scientists have studied human behaviour, cognition and development for only about 200 years, however in that time our understanding of the human mind has undergone radical changes.

This team-taught course provides insight into how psychologists study human behaviour and introduces significant early concepts and modern psychological theories. Some of the topics include psychology's history, sleep, language development, memory and practical experimental methods. Areas of psychology include biological, cognitive and developmental. A small constituent of this course requires work with numbers as part of the practical section.

CertHE credits: 40 at level 1

Tutor: Helena Paterson MA PhD

Cost: £460 **Code:** 17562

WEDNESDAY**Introduction to social psychology**

Day: Wednesdays from 24 September 2014
719.00-21.00 (22 meetings)

This course provides insight into how in this dynamic social world, other people's lives are interwoven with ours. Interactions shape development, mental well-being and behaviour – often outside of our awareness. Some examples of topics under discussion will be: why adversity can be an aphrodisiac; how a whole nation might condone and participate in genocide; why prison guards need good training; why ordinary young people would riot in London.

CertHE credits: 20 at level 1

Tutor: Niamh Friel MA

Cost: £230 **Code:** 16943

THURSDAY**Introduction to cognitive psychology**

Day: Thursdays from 25 September 2014

Time: 19.00-21.00 (22 meetings)

As humans we interact with the world, think, reason and communicate with seeming effortless skill. Many of the processes that underlie these amazing feats elude our conscious mind. The study of human cognition spans how we think, how we communicate, how we remember, how we experience the world and how we reason. This course will introduce you to how psychologists have studied such complex processes and focus on how research is conducted to support the discoveries made. Credit is gained through completion of lab reports and a final exam.

CertHE credits: 20 at level 1

Tutor: Heather Cleland Woods BSc
MSc PhD

Cost: £230 **Code:** 17826

ONLINE**What can psychology tell us about disability?**

When: Online course undertaken in weekly sections

Starts: Week beginning 29 September 2014 (11 sessions)

This course will provide an overview of introductory topics in psychology highlighting why the study of these topics is important. The role that psychology can play within the field of disability will be a recurrent theme. The range of topics will include emotion, sleep, learning, attitudes, memory, stress and intelligence. A diverse range of disabilities, including autistic spectrum disorders, Down's Syndrome, Fragile X and William's Syndrome, will be explored within the context of the psychological topics.

CertHE credits: 10 at level 1

Tutors: Carrie Ballantyne BSc MSc PhD
and Laura Sharp BSc PhD

Cost: £115 **Code:** 16341

Psychology: ACE**TUESDAY****Stress**

Day: Tuesdays from 3 March 2015

Time: 13:00-16:00 (5 meetings)

Do you suffer from stress? This subject has become very prominent in today's culture and has often instigated fierce debate as to its very existence. This course will investigate theories and research from a psychological aspect and by group discussion, psychological testing and questionnaires, will work towards a consensus of opinion on the subject.

ACE credits: 8

Tutor: Clare Caddell BA MEd PhD
C.Psychol

Cost: £83 **Code:** 16367

WEDNESDAY**Personality differences**

Day: Wednesdays from 8 October 2014

Time: 18.00-21.00 (5 meetings)

Possessing an attractive personality can enhance our social standing among friends, family and colleagues. In our daily lives, we often strive to present an "ideal" personality to the world rather than our "true" authentic selves. Should we persevere in aiming for an ideal rather than a "true self? Or are we justified in hiding characteristics which we have learned are distasteful to others? Through mini-lectures, discussion, questionnaires and quizzes, the course will present both sides of the argument.

ACE credits: 8

Tutor: Clare Caddell BA MEd PhD
C.Psychol

Cost: £83 **Code:** 16358

You may also be interested in Consciousness on p90 or "Are we still human?" on p75

Psychology: ACE

WEDNESDAY

Developing children's thinking

Day: Wednesday
Time: 13.00-16.00
Starts: 15 October 2014 (5 meetings)

Day: Wednesdays from 15 October 2014
Time: 13.00-16.00 (5 meetings)

Open to anyone interested in the topic, this course will examine a number of perspectives on how to foster children's/young people's capacity to think clearly and well. A range of strategies that support the development of critical and creative thinking will be considered. The rationale for each will be explored and a practical approach to the day-to-day application of these will be taken, to deepen and extend thinking.

ACE credits: 8
Tutor: Margaret Kirkwood BSc MEd PhD
Cost: £83 **Code:** 16799

THURSDAY

Developing the motivated, confident, mindful performer: Innovations in sport and exercise psychology

Day: Thursdays from 30 April 2015
Time: 18.30-21.00 (6 meeting)

This course will provide an overview of the role of the sport and exercise psychology. Drawing on research, case studies, and real life examples, attendees will gain an understanding of the techniques and approaches employed to enhance psychological aspects of performance. In addition to traditional methods, more recent approaches which are influenced by acceptance-based models such as mindfulness will be explored. The course will also cover the optimisation of team environments and athlete development.

ACE credits: 8
Tutors: Jane McKay BSc MSc PhD and Alastair Storie BA PGDip MSc C.Psychol
Cost: £83 **Code:** 17540

You may also be interested in Counselling on p33-34

SUMMER SCHOOL

Alexander technique

Day: Monday – Wednesday from 27 July 2015
Time: 10.00-16.00 (3 meetings)

This three day course will outline the history, background, and principles of the Alexander technique. The link between thinking and muscle tone, attention, concentration and balance will be introduced and body-mind connection explored. One-to-one work using the hands-on approach unique to the Alexander technique will be included each day. Enrolment limit 10.

No Credits
Tutor: Lynn MacDonald McLean MA MSTAT
Cost: £120 **Code:** 17236

Psychology: short courses (no credits)

MONDAY

Taster in health psychology

Day: Mondays from 20 October 2015
Time: 18.30-21.00 (2 meetings)

This short course will provide an overview of key issues of relevance to health psychology and will introduce two key approaches that health psychologists use to try and improve people's health behaviours. Health behaviours and self-management of health conditions will be presented and accompanied by interactive discussions and demonstrations/activities.

Tutor: Deirdre Holly BA MSc MSc Dpsych
Cost: £30 **Code:** 16966

ALEXANDER TECHNIQUE:

- **Alexander Technique (Mon 8 Dec 2014)**
- **Alexander Technique (Sat 2 May 2015)**
- **Summer School: Alexander Technique**

MONDAY - DAY EVENT

Alexander technique

Day: Monday 8 December 2014
Time: 10.00-16.00 (1 meeting)

This day school introduces the principles of the Alexander technique, demonstrating how to use the principles to change habit patterns in everyday movement. The course will give a perspective on how the psychophysical connection in all of us can be integrated into existing activities, with opportunity to explore practical applications. Practical uses of the technique including bending, walking, using the voice, breathing will be explored and activities tailored to the needs and interests of participants. Enrolment limit 10.

Tutor: Lynn MacDonald McLean MA MSTAT
Cost: £40 **Code:** 17649

MONDAY

Psychogeography: an introduction

Day: Mondays from 16 February 2015
Time: 18.30-21.00 (2 meetings)

Interest in Psychogeography has never been higher, the term has turned up in colour supplements, lifestyle magazines, and documentaries... but what is it and what does mean? We examine the history of psychogeography and its influence on Thomas DeQuincey through to the Sex Pistols.

Tutor: Drew Mulholland
Cost: £30 **Code:** 18367

Enrolment opens on Monday 11th August 2014. Enrol by post, telephone or in person. See page 4 for more details.

TUESDAY - DAY EVENT

Psychology, crime and justice

Day: Tuesday 11 November 2014
Time: 10.00-16.00 (1 meeting)

A chance to explore how some of the core concepts and theories in psychology play a role in helping to understand crime and justice. The course will look at: offenders and offending behaviour, victimology and possible causes and consequences of crime. Individual differences in the way that justice is defined and understood will also be explored.

Tutor: Kate Skellington Orr BSc PhD
Cost: £30 **Code:** 18043

TUESDAY

Autism throughout the lifespan

Day: Tuesdays from 27 January 2015
Time: 18.30-21.00 (2 meetings)

This course will take you through the lifespan of individuals with autism. It will look at differences and challenges that present themselves from infancy right through to old age. Autism varies in the degree of severity and the symptoms but it is a lifelong condition that at times, is little understood and this course will help you debunk some of those myths. Some of the psychological topics that will be considered include theory of mind, social cognition and movement disorders.

Tutor: Carrie Ballantyne BSc MSc PhD
Cost: £30 **Code:** 16336

TUESDAY

Music and psychogeography

Day: Tuesdays from 12 May 2015
Time: 18.30-21.00 (2 meetings)

The course will open with an explanation of the theories and practices of psychogeography. Following this the practice of psychogeography will be explored with consideration of how it can influence the writing of music, and how recorded sound and the exploration of landscape can trigger involuntarily memory.

Tutor: Drew Mulholland
Cost: £30 **Code:** 18392

WEDNESDAY

Helping children to be smart thinkers

Day: Wednesdays from 4 March 2015
Time: 13.00-15.30 (2 meetings)

This brief course will use a practical and interactive approach to explore how to help children and young people to be smart thinkers who can think clearly and well in whatever situation. We will explore a range of strategies that support the development of critical and creative thinking. Whether you work with kids, have your own, or simply find the mind of the child fascinating, this course will engage you and leave you keen to try out the ideas.

Tutor: Margaret Kirkwood BSc MEd PhD
Cost: £30 **Code:** 17036

SATURDAY

Ready Steady Psychology

Day: Saturday 11 October 2014
Time: 10.00-16.00 (1 meeting)

This is a perfect session if you are taking any of our pick'n'mix of Psychology courses. Perhaps you haven't studied for a while, are new to psychology or simply would like to build your confidence before getting started. Top tips will help you get to grips with topics in psychology, engage with theories and research, and maximise your learning experience (and your grades if you are undertaking assessment)!

Tutor: Laura Sharp BSc PhD
Cost: £30 **Code:** 18066

SATURDAY - DAY EVENT

Stress – real or imagined?

Day: Saturday 25 October 2014
Time: 10.00-16.00 (1 meeting)

Stress is a commonplace word in today's conversations. Nevertheless, many people feel ashamed if they experience it themselves and often deny its existence in order to maintain their job or family commitments. This class will examine some theories of stress and relevant research on the subject as we explore the reality or myth conundrum.

Tutor: Clare Caddell BA MEd PhD
 C.Psychol
Cost: £30 **Code:** 16420

“The Health Psychology course is a good adjunct to other courses. A different perspective on psychology as a whole and showed another possible focus. The tutors are enthusiastic, open, punctual and allow discussion.”
 (Health Psychology student)

DISABILITY:

- **Autism throughout the lifespan**
- **What can psychology tell us about disability?**
- **Understanding disability and society**

Psychology: short courses (no credits)

SATURDAY - DAY EVENT

Understanding drug and alcohol problems

Day: Saturday 8 November 2014

Time: 10.00-16.00 (1 meeting)

This taster course offers students an opportunity to explore problem drug and alcohol use. During the interactive session fundamental aspects of the concept of addiction will be explored. In addition, some of the major contemporary and seminal theories used to explain the behaviour will be outlined and consideration given to interventions developed to overcome these behaviours.

Tutor: Alice Russell MSc

Cost: £30 **Code:** 17491

SATURDAY - DAY EVENT

Consciousness

Day: Saturday 29 November 2014

Time: 10.00-16.00 (1 meeting)

As humans we are aware of our surroundings – and of ourselves – and able to ask questions about the targets of our awareness. However this very awareness itself poses big questions. In this day school we will look at perspectives on consciousness from philosophy, psychology, physics and literature.

Tutors: Alan McMunigall BA, Helena Paterson MA PhD, Alex South MA PhD and Kenneth Wraight MSc MA PhD

Cost: £30 **Code:** 17100

“The course has prepared me for university next year – some experience which is otherwise difficult to get.”

(Fundamentals of Psychology student)

SATURDAY - DAY EVENT

CBT (Cognitive Behavioural Therapy) for weight loss: exploring why it works

Day: Saturday 31 January 2015

Time: 10.00-16.00 (1 meeting)

Ever wondered why people are always on a diet but never lose weight? Explore the reasons why people find it so difficult to maintain weight loss and how this can be turned around using Cognitive Behavioural Techniques. CBT is popular in the treatment of issues like phobias and addictions. After this workshop, you will have a greater understanding of the barriers to dieting and how CBT can tackle them.

Tutor: Heather Campbell MA

Cost: £30 **Code:** 16433

SATURDAY - DAY EVENT

Analysing personality

Day: Saturday 21 March 2015

Time: 10.00-16.00 (1 meeting)

How true to ourselves is the personality we display to colleagues and friends? This class will identify the theories of “ideal self”; “actual self” and “true self” and how this knowledge can help us lead authentic rather than inauthentic lives.

Tutor: Clare Caddell BA MEd PhD C.Psychol

Cost: £30 **Code:** 16419

SATURDAY

Alexander technique

Day: Saturday 2 May 2015

Time: 10.00-16.00 (1 meeting)

This day school introduces the principles of the Alexander Technique, demonstrating how to use the principles to change habit patterns in everyday movement. The course will give a perspective on how the psychophysical connection in all of us can be integrated into existing activities, with opportunity to explore practical applications. Practical uses of the technique including bending, walking, using the voice, breathing will be explored and activities tailored to the needs and interests of participants. Enrolment limit 10.

Tutor: Lynn MacDonald McLean MA MSTAT

Cost: £40 **Code:** 17540

Sociology: short courses (no credits)

TUESDAY

Why gender still matters

Day: Tuesdays from 17 February 2015

Time: 18.30-21.00 (2 meetings)

Is feminism a dirty word? Is feminism dead? Have all the battles been won? These are questions commonly found in today’s media. This introductory sociology class will explore these through the history of feminism and gender inequality. We will then look at how relevant feminism is in the 21st century. Why not join us and be part of this conversation?

Tutor: Julia Young BSc

Cost: £30 **Code:** 18069

TUESDAY

Understanding disability and society

Day: Tuesdays from 26 May 2015

Time: 18.30-21.00 (2 meetings)

During this course participants will engage with the key issues surrounding disability within society. This will be achieved by examining how disability is explained by key sociological theorists. Bourdieu’s contribution will be considered exploring his concepts of symbolic violence and habitus and also Goffman’s focus on stigmatisation. Current disability research will be explored along with how a move towards a participatory approach to disability research would be beneficial.

Tutor: Caroline Jarvis BSc MSc

Cost: £30 **Code:** 17217

ADDICTIONS:

- Psychology of addictions
- Mindfulness in addiction recovery
- Understanding drug and alcohol problems

THURSDAY

Social issues in sport: a sociological perspective

Day: Thursdays from 13 November 2014
Time: 18.30-21.00 (2 meetings)

The role sport plays in different societies varies hugely. Both professional sports people and leisure pursuers are inevitably influenced by pre-existing and established social and cultural structures. This course will introduce sport as a social institution and explore the implications of this on individuals engagement and success in their chosen field. Some of the issues considered will be gender, 'race', class and disability.

Tutor: Andria Christofidou BA MSc
Cost: £30 **Code:** 16432

SATURDAY - DAY EVENT

Sociology and community: individual v's community?

Day: Saturday 15 November 2014
Time: 10.00-16.00 (1 meeting)

In this interactive, discussion-based workshop this duo of applied researchers with experience of exploring 'communities' and health will introduce one of the most widely used and ambiguous terms in current sociology. A variety of theoretical perspectives will be introduced and discussed, encouraging participants to reflect on your own 'membership' of communities and how these communities are constructed and defined.

Tutor: Nicola Boydell BSc PgCert MSc and Gillian Fergie MA MSc
Cost: £30 **Code:** 16347

Mindfulness: ACE

TUESDAY

Mindfulness based stress reduction

Day: Tuesdays from 21 October 2014
Time: 19.00-21.00 (8 meetings)

This course covers the theoretical and practical aspects related to Mindfulness Based Stress Reduction. MBSR skills are used widely now in a range of fields to help manage stress and anxiety. The teaching approach will involve discussion of relevant research, guided meditations, and enquiry into experience. Students will be encouraged to adopt critical thinking skills and engage in home practice to further deepen understanding of the area.

ACE credits: 8
Tutor: Alastair Storie BA MSc PG Dip PG Cert C.Psychol
Cost: £88 **Code:** 17592

Mindfulness: short courses (no credits)

MONDAY

Taster in mindfulness

Day: Mondays from 29 September 2014
Time: 18.30-21.00 (2 meetings)

"Mindfulness is the practice of paying attention from moment to moment to whatever arises, with curiosity and without judgement" (Jon Kabat-Zinn). Its concepts are becoming ever more popular in a range of areas, such as education, counselling, and business. An overview of the evidence for mindfulness-based approaches to reducing stress will be offered. In addition, insight will be offered into the approaches used. This provides an opportunity to explore this topic before enrolling on some of our other mindfulness courses.

Tutor: Alastair Storie BA MSc PG Dip PG Cert C.Psychol
Cost: £30 **Code:** 17626

MONDAY

Mindfulness and Buddhism

Day: Mondays from 9 March 2015
Time: 18.30 -21.00 (2 meetings)

Mindfulness is valuable for anyone wishing to open the door to a fuller, richer experience of life. It's a way of waking from the half-life of habit, knee-jerk reaction and limiting self-views, allowing individuals to engage with a more active, conscious role in life. This short course explores how Mindfulness has been drawn from the Buddhist meditation tradition and applied within our current society to enhance wellbeing and effectiveness.

Tutor: Richard Michael McCalmont BA BACP Counsellor
Cost: £30 **Code:** 17045

Early enrolment helps

If a course struggles to recruit students, it may have to be cancelled a week or two in advance of the first class. This allows those who have enrolled to find an alternative activity and also frees up badly-needed teaching space. If students can enrol at least two weeks before the starting date it helps us to keep courses running and plan the best use of teaching rooms.

You may also be interested in Buddhism for All on p70 and Buddhism in more detail on p73

Mindfulness: short courses (no credits)

TUESDAY

Taster in mindfulness

Day: Tuesdays from 28 April 2015
Time: 18.30-21.00 (2 meetings)

“Mindfulness is the practice of paying attention from moment to moment to whatever arises, with curiosity and without judgement” (Jon Kabat-Zinn). Its concepts are becoming ever more popular in a range of areas, such as education, counselling, and business. An overview of the evidence for mindfulness-based approaches to reducing stress will be offered. In addition, insight will be offered into the approaches used. This taster provides an opportunity to explore the topic before enrolling on some of our other mindfulness courses.

Tutor: Alastair Storie BA MSc PG Dip PG Cert C.Psychol
Cost: £30 **Code:** 17627

SATURDAY - DAY EVENT

Using mindfulness to work with loss, grief and bereavement

Day: Saturday 6 December 2014
Time: 10.00-16.00 (1 meeting)

Loss, grief and bereavement affects all of us at some time. A mindfulness framework can allow us to explore loss, grief and bereavement with compassion. The use of mindfulness to support clients and therapists with anticipatory loss, complicated grief and palliative care working is considered. Working in this environment it can be difficult and stressful for therapists so the importance of keeping therapists safe will be covered.

Tutor: Karen Fenna
Cost: £30 **Code:** 17249

SATURDAY - DAY EVENT

Mindfulness and sport

Day: Saturday 17 January 2015
Time: 10.00-16.00 (1 meeting)

Sport, like many other areas of life is becoming more aware of the potential benefits of mindfulness. Attendees on this course will gain an understanding of the basic principles of mindfulness and how it is currently employed in sport. Tuition will involve direct experience of the skills, and evaluation of the underpinning theories and research. The intention is to develop strategies which can enhance the performance of athletes and practitioners.

Tutor: Alastair Storie BA MSc PG Dip PG Cert C.Psychol
Cost: £30 **Code:** 18072

SATURDAY - DAY EVENT

Mindfulness in addiction recovery

Day: Saturday 7 February 2015
Time: 10.00-16.00 (1 meeting)

It can be argued that the core of addiction is avoidance of painful emotional states and the use of substances or behaviours to escape living in the present moment. Mindfulness helps develop greater acceptance of life's challenges and awareness of the triggers that can precede relapse. This introductory course aims to assist you to experientially discover the links between mindfulness and relapse prevention. Through self-awareness, recovering addicts can be supported to apply mindfulness and take preventive action minimising the risk of relapse.

Tutor: Rosie West BA PgCert
Cost: £30 **Code:** 18086

SATURDAY - DAY EVENT

Mindfulness – managing stress and bringing peace to your work and home life

Day: Saturday 28 February 2015
Time: 10.00-16.00 (1 meeting)

This course will help participants understand the significant benefits of mindfulness in both their professional and personal life. Through case studies, participants will learn how others have benefitted from introducing mindfulness to their lives. You will also have an experiential introduction to mindfulness as well as having practical tips on how to introduce mindfulness, both at home and at work.

Tutor: Angela McCusker BA CA MBA MSc
Cost: £30 **Code:** 17673

SATURDAY - DAY EVENT

Mindfulness and art psychotherapy

Day: Saturday 14 March 2015
Time: 10.00-16.00 (1 meeting)

Mindfulness is the ability to identify with the present moment without judgments and with appreciation. Mindfulness teaches us to live in the present moment where our real lives are unfolding and where we can make skilful choices. Mindfulness and art psychotherapy go hand in hand, offering both support and challenge. Mindfulness is presented as a way of life that is joyful, spontaneous, energised and engaged and during this day event its application to art and art psychotherapy will be made clear.

Tutor: Karen Fenna
Cost: £30 **Code:** 17113

SPORT:

- **Social issues in sport: a sociological perspective**
- **Mindfulness and sport**
- **Developing the motivated, confident, mindful performer: Innovations in sport and exercise psychology**

You may also be interested in Art Psychotherapy on page 28

Legal Studies: short courses (no credits)

WEDNESDAY - DAY EVENT

Death, medicine and the law

Day: Wednesday 4 February 2015

Time: 10.00-16.00 (1 meeting)

Death should be private. How and why are there investigations into deaths? This course will consider and provide an understanding of the respective roles of the Crown, Police and Doctors in investigating deaths. It will consider the public inquiry system and look at its remit in hearing such inquiries by looking at incidents such as Dunblane, Ibrox and Lockerbie. How do they help shape legislation and practices to avoid such incidents arising again? There will be a chance too to consider how the Law should deal with ethical issues and the end of life debate.

Tutor: Gillian Mawdsley LLM LLB Dip LP Dip FM NP

Cost: £30 **Code:** 17569

THURSDAY

21st century Law in Culture, Literature and Film

Day: Thursdays from 5 March 2015

Time: 18.30-21.00 (2 meetings)

This course is in two parts. Part One sets out the background of examining 'what law is'. How should law evolve to deal with challenges of contemporary Scotland. What is the impact of our multicultural society, European Convention of Human Rights, Equality Act, increasing criminalisation of new offences and technological developments such as social media. Part Two will concentrate on the effect that literature and films have on our perceptions of law. By using American and UK film and literature we debate how and if such a medium seeks to educate, entertain and inform us.

Tutor: Gillian Mawdsley LLM LLB DipLP Dip FM NP

Cost: £30 **Code:** 18084

For Law and order in Medieval Scotland, see p14

SATURDAY - DAY EVENT

There's been a murder.' Criminal law in action

Day: Saturday 29 November 2014

Time: 10.00-16.00 (1 meeting)

This course sets out the background to the criminal process; by reference to actual cases, we discuss the range of evidential sources, the rules that apply to the conduct of criminal cases, access to justice and seek to understand the trial and jury processes. The topics will be illustrated by reference to current cases. If you have ever fancied being Rumpole, Taggart or a judge, this course is for you with interactive sessions and scenarios to debate to gain an in depth understanding of criminal law in Scotland today.

Tutor: Gillian Mawdsley LLM LLB Dip LP Dip FM NP

Cost: £30 **Code:** 18084

Enrolment opens on Monday 11th August 2014. Enrol by post, telephone or in person. See page 4 for more details.

"The course far exceeded my expectations, very helpful and packed with information."

STRESS:

- Mindfulness-based stress reduction
- Mindfulness – managing stress and bringing peace to your work and home life
- Stress – real or imagined?

"I came with very little knowledge of mindfulness and I am leaving with an understanding which I hope to build on."

Courses outside Glasgow



Locations:

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Ayrshire

Drawing and painting 1

Day: Wednesday
Time: 14.00-16.00
Starts: 15 October 2014 (8 meetings)
Place: McKechnie Institute, Girvan

This is a practical course suitable for beginners and more experienced students. It is designed to develop drawing and painting skills and provide students with a basic knowledge and understanding of some of the disciplines and techniques involved. Students will be taught at their own pace and individual tuition and support will be offered. Materials are not provided.

ACE Credits: 8
Tutor: Ian Mackenzie BA
Cost: £88 **Code:** 17053

Drawing and painting 2

Day: Wednesday
Time: 14.00-16.00
Starts: 21 January 2015 (8 meetings)
Place: McKechnie Institute, Girvan

This is a practical course suitable for beginners and more experienced students. It is designed to develop drawing and painting skills and provide students with a basic knowledge and understanding of some of the disciplines and techniques involved. Students will be taught at their own pace and individual tuition and support will be offered. Materials are not provided. New students are very welcome.

ACE Credits: 8
Tutor: Ian Mackenzie BA
Cost: £88 **Code:** 17075

Women artists: from the Renaissance to Now

Day: Friday
Time: 11.00-13.00
Starts: 23 January 2015 (8 meetings)
Place: Ayr Campus

Have you ever noticed that most of the art works in galleries were created by men? Where are all the women artists? Moving from the Renaissance all the way to the late twentieth century, this course will enable you to discover the work of women artists who have been marginalised or completely forgotten by this history of art.

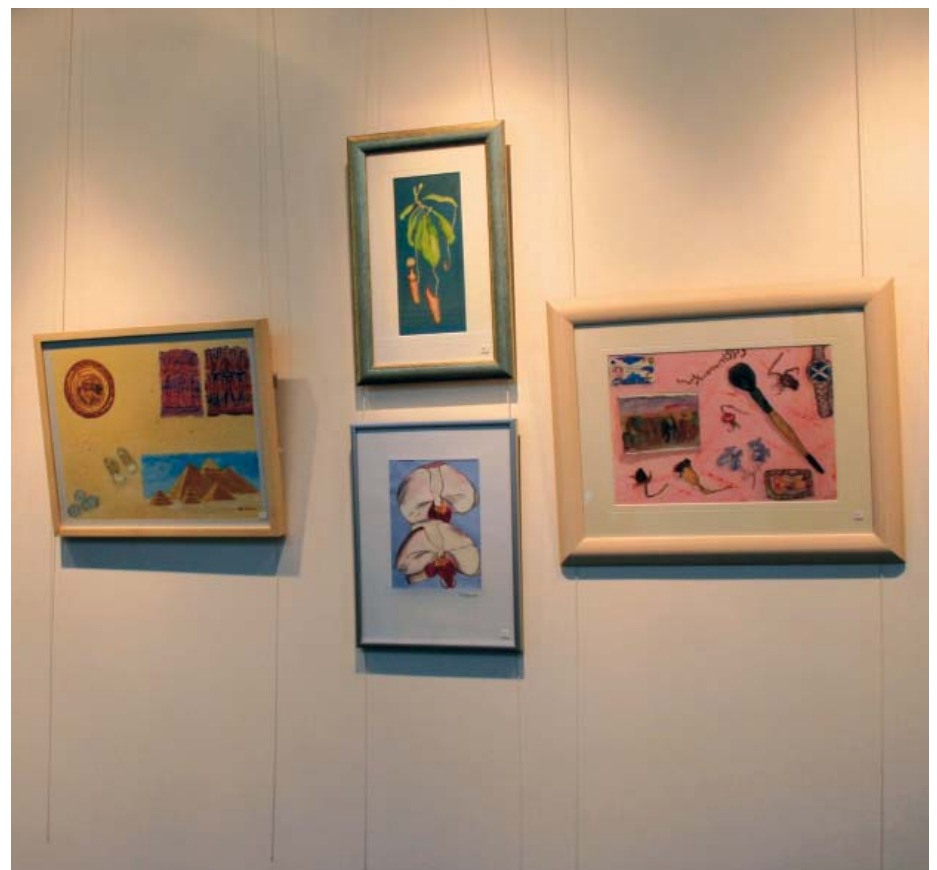
ACE Credits: 8
Tutor: Rachael Grew MA MPhil PhD
Cost: £88 **Code:** 18254

Writing fiction: residential weekend

Day: Residential
Starts: 26-28 June 2015
Place: Isle of Arran

This residential weekend will take place in the beautiful surroundings of the Isle of Arran. The weekend includes accommodation, full breakfast and dinner. Five classes in writing fiction will be held and participants can also perform readings of their work. There will also be the opportunity to explore the island.

No Credits
Tutor: Alan McMunnigall BA
Cost: £200 **Code:** 17519



East Dunbartonshire

French Stage 1

Day: Monday
Time: 12.45-14.45
Starts: 6 October 2014 (20 meetings)
Place: Baljaffray Parish Church, Grampian Way, Baljaffray, Bearsden

A course for beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, songs etc. By the end of Stage 1 students will be able to handle everyday situations in French and talk a bit about the future; they will also be introduced to the past (perfect) tense.

CertHE Credits: 10 at Level 1
Tutor: Véronique Miller MPhil
Cost: £210 **Code:** 17925

French Stage 3

Day: Monday
Time: 10.00-12.00
Starts: 6 October 2014 (20 meetings)
Place: Baljaffray Parish Church, Grampian Way, Baljaffray, Bearsden

Aimed at people with a good command of the French language and conducted mainly in French, the aim is to improve conversation and knowledge of French culture through pair/group activities, role-plays, use of authentic documents, film clips, songs etc. A variety of listening and writing activities will also form an important part of the course.

CertHE Credits: 10 at Level 1
Tutor: Véronique Miller MPhil
Cost: £210 **Code:** 17819

Glasgow's villages, burghs and suburbs part 5

Day: Monday
Time: 12.45-14.45
Starts: 06 October 2014 (8 meetings)
Place: Baljaffray Parish Church, Grampian Way, Baljaffray, Bearsden

Glasgow expanded to include settlements which had been on its outskirts, some industrial while others were residential. There are all sorts of quirky details to be discovered in these areas. This course will be looking at areas such as Govanhill, Crosshill, Langside and perhaps Dennistoun and Hyndland. Though some of you have been looking at such areas before, all are welcome to come on this further discovery.

ACE Credits: 8
Tutor: Margaret Anderson MA MSc
Cost: £88 **Code:** 16412

Italiano Livello 4

Day: Monday
Time: 10.00-12.00
Starts: 6 October 2014 (20 meetings)
Place: Baljaffray Parish Church, Grampian Way, Baljaffray, Bearsden

Questo corso è stato pensato per gli studenti che hanno completato 'Italian Stage 4' o un equivalente. L'obiettivo è di migliorare il vocabolario e apprendere e praticare strutture linguistiche più sofisticate. La classe verrà tenuta esclusivamente in italiano e la grammatica sarà trattata secondo le necessità del gruppo. Oltre a leggere e creare testi originali, gli studenti esamineranno spezzoni di film e programmi italiani, discuteranno di attualità e prepareranno presentazioni su una varietà di argomenti a loro scelta. E' prevista l'adozione di un testo di lettura.

CertHE Credits: 10 at Level 1
Tutor: Luisella Golzio Mosley Dotto.ssa
Cost: £210 **Code:** 17874

Spanish Stage 1

Day: Monday
Time: 12.45-14.45
Starts: 6 October 2014 (20 meetings)
Place: Baljaffray Parish Church, Grampian Way, Baljaffray, Bearsden

A course for complete beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, songs etc. By the end of Stage 1 students will be able to handle everyday situations in Spanish (mainly in the present tense), and be able to talk a bit about the future and be introduced to the past tenses.

CertHE Credits: 10 at Level 1
Tutor: Marcia Domínguez MSc MBA MA
Cost: £210 **Code:** 17907

Spanish Stage 2

Day: Monday
Time: 10.00-12.00
Starts: 6 October 2014 (20 meetings)
Place: Baljaffray Parish Church, Grampian Way, Baljaffray, Bearsden

For students who have completed Stage 1 or equivalent. Talking about various experiences in the past; telling fortunes; situations/vocabulary identified by students; the preterite, perfect, imperfect and future tenses.

CertHE Credits: 10 at Level 1
Tutor: Marcia Domínguez MSc MBA MA
Cost: £210 **Code:** 17844

Spanish Stage 3

Day: Tuesday
Time: 12.45-14.45
Starts: 7 October 2014 (20 meetings)
Place: Baljaffray Parish Church, Grampian Way, Baljaffray, Bearsden

For students who have completed Stage 2 or equivalent. Talk about yourself, your interests and ambitions; grill the opposition; make brilliant suggestions and order everybody about. Conditional, past perfect and subjunctive (no problem!) covered; plus review of previous grammar input and various activities depending on the interests of group.

CertHE Credits: 10 at Level 1
Tutor: Marcia Domínguez MSc MBA MA
Cost: £210 **Code:** 17824

Spanish Stage 4

Day: Tuesday
Time: 10.00-12.00
Starts: 7 October 2014 (20 meetings)
Place: Baljaffray Parish Church, Grampian Way, Baljaffray, Bearsden

Course suitable for those who have completed Stage 3 or equivalent. Course aim is to provide practice in spoken Spanish and to increase fluency and confidence: classes conducted almost entirely in Spanish; texts, periodicals, tapes, videos, etc. used as stimuli for discussion; students encouraged to take initiative in conversations; grammar revised as requested.

CertHE Credits: 10 at Level 1
Tutor: Marcia Domínguez MSc MBA MA
Cost: £210 **Code:** 17862

Español Nivel 4

Day: Thursday
Time: 10.00-12.00
Starts: 9 October 2014 (20 meetings)
Place: Baljaffray Parish Church, Grampian Way, Baljaffray, Bearsden

Este curso está dirigido a estudiantes que han terminado Spanish Stage 4 o equivalente. El objetivo del curso es incrementar la fluidez y expandir el vocabulario y el uso de estructuras más sofisticadas. Las clases serán conducidas enteramente en español. Los estudiantes tendrán la oportunidad de discutir temas de actualidad, noticias, películas, etc. y leerán y discutirán una novela corta de actualidad. La gramática – según las necesidades del grupo.

CertHE Credits: 10 at Level 1
Tutor: Marcia Domínguez MSc MBA MA
Cost: £210 **Code:** 17866

French Stage 4

Day: Thursday
Time: 12.45-14.45
Starts: 9 October 2014 (20 meetings)
Place: Baljaffray Parish Church, Grampian Way, Baljaffray, Bearsden

This course is aimed at those students who took French Stage 3 or are at an equivalent level. Classes will be conducted entirely in French and include group discussions based on themes such as news items, short stories etc. All activities will be aimed at building and maintaining fluency. Grammar points will be dealt with when necessary.

CertHE Credits: 10 at Level 1
Tutor: Véronique Miller MPhil
Cost: £210
Code: 18004

Français Niveau 4

Day: Thursday
Time: 10.00-12.00
Starts: 9 October 2014 (20 meetings)
Place: Baljaffray Parish Church, Grampian Way, Baljaffray, Bearsden

Cette classe s'adresse à des étudiants qui ont déjà effectué le 'stage 4' ou un cours équivalent. Le cours permettra aux étudiants de discuter en français de thèmes variés tels que les actualités, la culture française et la langue française. En plus nous proposons des activités variées pour maintenir votre français à niveau en vocabulaire, grammaire et expression écrite. Nous choisirons un livre littéraire français que nous étudierons ensemble. Venez parler avec nous!

CertHE Credits: 10 at Level 1
Tutor: Véronique Miller MPhil
Cost: £210 **Code:** 18006

The depiction of women in art

Day: Monday
Time: 10.30-12.30
Starts: 13 October 2014 (8 meetings)
Place: Kilmardinny House Arts Centre, Bearsden

Have you ever noticed how most women depicted in art are nudes and temptresses, wives and lovers? This course explores the portrayal of a variety of female figures in art by both male and female artists, comparing and contrasting their approaches to such figures as the Madonna, Venus, and the Monster, among many others.

ACE Credits: 8
Tutor: Rachael Grew MA MPhil PhD
Cost: £88 **Code:** 16836

Enrolment opens on Monday 11th August 2014. Enrol by post, telephone or in person. See page 4 for more details.

East Dunbartonshire

Watercolours

Day: Monday
Time: 19.00-21.00
Starts: 20 October 2014 (8 meetings)
Place: Bearsden Academy, Stockiemuir Road

This is a structured course aimed at beginners and returners. Basic techniques and approaches will be explored through exercises of varying difficulty and demonstrations will help to make this medium less off-putting. The elements of picture making will be covered: composition, focal point, texture, pattern, together with the use of the colour wheel, mixing and the expressive use of the brush. Watercolours should be brought to the first session.

ACE Credits: 8
Tutor: Julia Gurney BA MA
Cost: £108 **Code:** 17195

Painting – watercolours and acrylics

Day: Monday
Time: 19.00-21.00
Starts: 19 January 2015 (Please note there will be no meeting held on 9 February 2015) (8 meetings)
Place: Bearsden Academy, Stockiemuir Road

This course is suitable for beginners and those who want to follow a structured course in water based media. Exercises of varying difficulty will be followed covering the various elements of picture making, i.e. composition, colour, tone, texture, pattern etc. Subjects will include still life objects, portraiture and landscape themes. Bring your chosen medium to first class. Materials are not provided.

ACE Credits: 8
Tutor: Julia Gurney BA MA
Cost: £108 **Code:** 17250

Symbolism

Day: Monday
Time: 10.30-12.30
Starts: 19 January 2015 (8 meetings)
Place: Kilmardinny House Arts Centre, Bearsden

Symbolism was a major movement within the arts, spanning from the 1860s to the 1910s. It was practiced across Europe from Scotland to Russia, and found expression in a wide range of media, from art to music, literature to theatre. Yet today the history of art barely mentions it: how could something so big be forgotten? This course will introduce you to some of the key members of the Symbolist art circle, and discuss their work in relation to important social and artistic themes.

ACE Credits: 8
Tutor: Rachael Grew MA MPhil PhD
Cost: £88 **Code:** 16800

Orkney – its history and prehistory

Day: Monday
Time: 12.45-14.45
Starts: 19 January 2015 (8 meetings)
Place: Baljaffray Parish Church, Grampian Way, Baljaffray, Bearsden

Orkney is a really amazing place with lots to appreciate, not least its past, from the rich archaeological discoveries pouring out every year, and then via Vikings, Mediaeval times to the remains from World Wars 1 and 2. We will learn of the islands and their peoples over many centuries – indeed millennia.

ACE Credits: 8
Tutor: Margaret Anderson MA MSc
Cost: £88 **Code:** 16415

The American civil rights movement

Day: Thursday
Time: 12.45-14.45
Starts: 22 January 2015 (8 meetings)
Place: Baljaffray Parish Church, Grampian Way, Baljaffray, Bearsden

We will consider the people, the events, the progress and the impact of the modern American civil rights movement. We will examine the origins of the movement, significant events including the Montgomery bus boycott, and the different ideas and strategies which characterised this tumultuous period. The significant role played by the often unheralded community activists who helped shape the movement will be examined in addition to the contribution of well-known leaders such as Dr Martin Luther King Jr. The course will be supported with film and primary source documents.

ACE Credits: 8
Tutor: Robert Hamilton MA DipAdEd MPhil PhD
Cost: £88 **Code:** 16925

“A great class, very encouraging and inspiring.”

East Renfrewshire

Great artists

Day: Tuesday

Time: 10.00-12.00

Starts: 14 October 2014 (8 meetings)

Place: Orchardhill Parish Church,
Church Road, Giffnock

This course provides an introduction to the work of eight great masters and their contribution to the development of European painting. Each meeting will be devoted to an individual artist, placing his work and achievements within the context of his life and times. Leonardo da Vinci, Rembrandt, Vermeer, Picasso, Constable and Turner are among the artists featured. Please note this course also runs on the University campus on Monday mornings, see page 18 for more details.

ACE Credits: 8

Tutor: Maureen Park MA AMA PhD

Cost: £88 **Code:** 17552

Great artists

Day: Tuesday

Time: 13.15-15.15

Starts: 14 October 2014 (8 meetings)

Place: Orchardhill Parish Church, Church
Road, Giffnock

This course provides an introduction to the work of eight great masters and their contribution to the development of European painting. Each meeting will be devoted to an individual artist, placing his work and achievements within the context of his life and times. Leonardo da Vinci, Rembrandt, Vermeer, Picasso, Constable and Turner are among the artists featured. Please note this course also runs on the University campus on Monday mornings, see page 18 for more details.

ACE Credits: 8

Tutor: Maureen Park MA AMA PhD

Cost: £88 **Code:** 17554

Fine art – drawing and painting 1

Day: Thursday

Time: 10.00-13.00

Starts: 9 October 2014 (8 meetings)

Place: Netherlee Pavilion, Linn Park
Avenue, Netherlee

This course is designed to develop students' drawing and painting skills and to teach them techniques, using a variety of media. The student will learn to see how an artist sees, draw and paint in various styles and learn how artists plan paintings. Possible themes include still life, landscape, portrait, figure, mixed media and abstract. A small fee will be charged for model if required. Materials are not provided.

ACE Credits: 8

Tutor: Maggie Ramage DA

Cost: £162 **Code:** 17604

Absolute beginners: an introduction to drawing techniques

Day: Thursday

Time: 13.00-15.00

Starts: 9 October 2014 (8 meetings)

Place: Netherlee Pavilion, Linn Park
Avenue, Netherlee

This course introduces the absolute beginner to 'seeing' and drawing accurately. The student will learn how to use a variety of drawing techniques and drawing media and how to use line, tone, texture and colour in a drawing, presented in a series of simple lessons and demonstrations. The course will consider themes such as portraiture and still life in a variety of styles. Materials are not provided.

ACE Credits: 8

Tutor: Maggie Ramage DA

Cost: £108 **Code:** 18196

Fine art – drawing and painting 2

Day: Thursday

Time: 10.00-13.00

Starts: 22 January 2015 (8 meetings)

Place: Netherlee Pavilion, Linn Park
Avenue, Netherlee

This course is designed to develop students' drawing and painting skills and to teach them drawing and painting techniques, using a variety of media. They will learn to see how an artist sees, draw and paint in various styles and learn how artists plan paintings. Possible themes include still life, landscapes, portraits, figures, mixed media and abstract. A small fee will be charged if model is required. Materials are not provided. New students welcome.

ACE Credits: 8

Tutor: Maggie Ramage DA

Cost: £162 **Code:** 17535

Fine art – drawing and painting 3

Day: Thursday

Time: 10.00-13.00

Starts: 19 March 2015 (6 meetings)

Place: Netherlee Pavilion, Linn Park
Avenue, Netherlee

This course is designed to develop the drawing and painting skills you have already learned. You will be encouraged to try personal projects and learn how to plan for your final artwork as artists do. Possible themes include still life, landscape, portrait, figure, abstract, mixed media. A small fee will be charged for model if required. Materials are not provided. New students are welcome.

ACE Credits: 8

Tutor: Maggie Ramage DA

Cost: £122 **Code:** 17534

East Renfrewshire

Absolute beginners – introduction to painting techniques

Day: Thursday
Time: 13.00-15.00
Starts: 22 January 2015 (8 meetings)
Place: Netherlee Pavilion, Linn Park Avenue, Netherlee

This course introduces the student to various water-based painting techniques in translucent and opaque media in simple exercises. The student will learn the differences between watercolour, gouache and acrylic paint, how to use various methods of application and how to gain textural effects in their work. This course will include an introduction to colour mixing. Themes such as landscape, still life and abstract will be considered. Materials are not provided.

ACE Credits: 8
Tutor: Maggie Ramage DA
Cost: £108 **Code:** 18200

Moray and Badenoch

Day: Tuesday
Time: 10.00-12.00
Starts: 7 October 2014 (8 meetings)
Place: Glen Hall, Neilston

Within the ancient province of Moray lie many important archaeological sites, carved stones and historic buildings. It is associated with key figures in Scottish history like Macbeth and the Wolf of Badenoch, and merits an in-depth study.

ACE Credits: 8
Tutor: Irene Hughson MA FSAScot
Cost: £88 **Code:** 18428

Pilgrimage in Scotland

Day: Tuesday
Time: 10.00-12.00
Starts: 20 January 2015 (8 meetings)
Place: Glen Hall, Neilston

Travelling for religious and spiritual reasons is a long-established practice. We will study the motivations for such journeys and look at the routes and destinations within Scotland and places visited by Scots pilgrims abroad.

ACE Credits: 8
Tutor: Irene Hughson MA FSAScot
Cost: £88 **Code:** 18439

The American civil rights movement

Day: Tuesday
Time: 13.00-15.00
Starts: 20 January 2015 (8 meetings)
Place: Clarkston Hall, Clarkston Road

The course will consider the people, the events, the progress and the impact of the modern American civil rights movement. We will examine the origins of the movement, significant events including the Montgomery bus boycott, and the different ideas and strategies which characterised this tumultuous period. The significant role played by the often unheralded community activists who helped shape the movement will be examined in addition to the contribution of well-known leaders such as Dr Martin Luther King Jr. The course will be supported with film and primary source documents.

ACE Credits: 8
Tutor: Robert Hamilton MA DipAdEd
 MPhil PhD
Cost: £88 **Code:** 16924

Spanish Stage 1

Day: Tuesday
Time: 14.00-16.00
Starts: 7 October 2014 (20 meetings)
Place: Eastwood House, Giffnock

A course for complete beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, songs, etc. By the end of Stage 1 students will be able to handle everyday situations in Spanish (mainly in the present tense), and be able to talk a bit about the future and be introduced to the past tenses.

CertHE Credits: 10 at Level 1
Tutor: Linda Lovat BA
Cost: £210 **Code:** 17910

Spanish Stage 2

Day: Monday
Time: 10.00-12.00
Starts: 6 October 2014 (20 meetings)
Place: Eastwood House, Giffnock

For students who have completed Stage 1 or equivalent. Talking about various experiences in the past; telling fortunes; situations/vocabulary identified by students; the preterite, perfect, imperfect and future tenses.

CertHE Credits: 10 at Level 1
Tutor: Linda Lovat BA
Cost: £210 **Code:** 17845

Enrolment opens on Monday 11th August 2014. Enrol by post, telephone or in person. See page 4 for more details.

Spanish Stage 4

Day: Thursday
Time: 10.00-12.00
Starts: 9 October 2014 (20 meetings)
Place: Eastwood House, Giffnock

Course suitable for those who have completed Stage 3 or equivalent. Course aim is to provide practice in spoken Spanish and to increase fluency and confidence: a lot of the class is conducted in Spanish; texts, periodicals, tapes, videos, etc. used as stimuli for discussion; students encouraged to take initiative in conversations; grammar revised as requested.

CertHE Credits: 10 at Level 1
Tutor: Linda Lovat BA
Cost: £210 **Code:** 17864

The 19th century English novel

Day: Thursday
Time: 10.00-12.00
Starts: 9 October 2014 (9 meetings)
Place: Eastwood House, Giffnock

In this course major novelists will be used to examine key movements in the cultural, social and political history of the period and to trace how the novel rose to become the dominant literary genre of the age. Authors will include Jane Austen *Mansfield Park*, Charlotte Bronte *Jane Eyre*, Charles Dickens *Great Expectations*, George Eliot *Middlemarch*, and Thomas Hardy *Tess of the D'Urbervilles*.

ACE Credits: 8
Tutor: Patrick Reilly MA BLitt
Cost: £88 **Code:** 17560

Early 20th century European writers

Day: Thursday
Time: 10.00-12.00
Starts: 22 January 2015 (8 meetings)
Place: Eastwood House, Giffnock

Europe in the first half of the 20th century was the setting for profound intellectual, social and political changes which continue to affect world history to this day. The course will consider certain major European writers to investigate these world-transforming developments. Authors will include Thomas Mann *Death in Venice*, *Mario and the Magician*, Kafka *The Trial*, *Metamorphosis*, *In the Penal Settlement*, Sartre *Nausea*, *Huit Clos* and Camus *The Myth of Sisyphus*, *The Outsider*, *Cross Purpose*.

ACE Credits: 8
Tutor: Patrick Reilly MA BLitt
Cost: £88 **Code:** 17664

Portraits in music 1

Day: Wednesday
Time: 10.00-12.00
Starts: 8 October 2014 (8 meetings)
Place: Eastwood Theatre, Giffnock (Please note that the meetings on 29 October, 5 November and 12 November 2014 will be held in Eastwood House)

A series of presentations about aspects of composers and compositions designed to help listeners get more out of listening. Classical music of all periods will be covered.

ACE Credits: 8
Tutor: To be advised
Cost: £88 **Code:** 16365

Portraits in music 2

Day: Wednesday
Time: 10.00-12.00
Starts: 21 January 2015 (8 meetings)
Place: Eastwood Theatre, Giffnock (Please note that the meeting held on 11 February 2015 will be held in Eastwood House)

A series of presentations about aspects of composers and compositions designed to help listeners get more out of listening. Classical music of all periods will be covered. New students are very welcome.

ACE Credits: 8
Tutor: To be advised
Cost: £88 **Code:** 16350

“It was a pleasure to attend the class, it was superb.”

Helensburgh and District

Watercolours

Day: Wednesday
Time: 13.00-15.00
Starts: 15 October 2014 (8 meetings)
Place: Guide Hall, John Street, Helensburgh

This is a structured course aimed at beginners and returners. Basic techniques and approaches will be explored through exercises of varying difficulty and demonstrations will help to make this medium less off-putting. The elements of picture making will be covered: composition, focal point, texture, pattern, together with the use of the colour wheel, mixing and the expressive use of the brush. Watercolours should be brought to the first session. Materials are not provided.

ACE Credits: 8
Tutor: Julia Gurney BA MA
Cost: £108 **Code:** 17196

Painting – watercolours and acrylics

Day: Wednesday
Time: 13.00-15.00
Starts: 21 January 2015 (Please note there will be no meeting held on 11 February 2015) (8 meetings)
Place: Guide Hall, John Street, Helensburgh

This course is suitable for beginners and those who want to follow a structured course in water based media. Exercises of varying difficulty will be followed covering the various elements of picture making, i.e. composition, colour, tone, texture, pattern etc. Subjects will include still life objects, portraiture and landscape themes. Bring your chosen medium to first class. Materials are not provided.

ACE Credits: 8
Tutor: Julia Gurney BA MA
Cost: £108 **Code:** 17251

Watercolours in Spring

Day: Wednesday
Time: 13.00-15.00
Starts: 15 April 2015 (8 meetings)
Place: Guide Hall, John Street, Helensburgh

This course is aimed at beginners and returners who wish to try painting on location, weather permitting. A different theme will be introduced each week, i.e. Botanical Studies, Garden, Seascapes, Woods, etc. Developing your own style and subject matter for returners will be encouraged. Watercolour paints should be brought to the first session.

ACE Credits: 8
Tutor: Julia Gurney BA MA
Cost: £108 **Code:** 17101

Italian Stage 1

Day: Wednesday
Time: 10.00-12.00
Starts: 8 October 2014 (20 meetings)
Place: Royal Yachting Club, Rhu, Helensburgh

For complete beginners in which useful structures and language learning will be practised through paired/group activities, roleplay, songs, etc. By the end of Stage 1 students will be able to handle everyday situations in Italian (mainly in the present tense), and possibly be able to talk a bit about the past.

CertHE Credits: 10 at Level 1
Tutor: Luisella Golzio Mosley Dott.ssa
Cost: £210 **Code:** 17888

Italian Stage 2

Day: Wednesday
Time: 14.00-16.00
Starts: 8 October 2014 (20 meetings)
Place: Royal Yachting Club, Rhu, Helensburgh

A revision of the main structures from Stage 1. Everyday topics of conversation such as leisure, sport, travel, hobbies, etc; other topics as requested by students. Introduction to the perfect and imperfect tenses.

CertHE Credits: 10 at Level 1
Tutor: Luisella Golzio Mosley Dott.ssa
Cost: £210 **Code:** 17815

Five autumn constellations

Day: Tuesday
Time: 19.30-21.30
Starts: 28 October 2014 (5 meetings)
Place: Cove Sailing Club, Kilcraggan

Autumn and winter are dominated by some of the best-known and most beautiful constellations. We will take a close look at five of these, at famous and less well-known objects within them, and recall the tales they have to tell about the lives of stars and our place in the Universe.

No Credits
Tutor: Alexander L MacKinnon BSc PhD FRAS
Cost: £55 (Concession £27.50)
Code: 16930

Renfrewshire

Portraits in music 1

Day: Wednesday

Time: 14.00-16.00

Starts: 8 October 2014 (8 meetings)

Place: Steeple Hall, Kilbarchan

A series of presentations about aspects of composers and compositions designed to help listeners get more out of listening. Classical music of all periods will be covered.

ACE Credits: 8

Tutor: To be advised

Cost: £88 **Code:** 16366

Portraits in music 2

Day: Wednesday

Time: 14.00-16.00

Starts: 21 January 2015 (8 meetings)

Place: Steeple Hall, Kilbarchan

A series of presentations about aspects of composers and compositions designed to help listeners get more out of listening. Classical music of all periods will be covered. New students are very welcome.

ACE Credits: 8

Tutor: To be advised

Cost: £88 **Code:** 16351



Enrolment opens on Monday 11th August 2014. Enrol by post, telephone or in person. See page 4 for more details.

“A very enjoyable course with an excellent tutor.”

Bringing the best of the University of Glasgow's research and teaching to the public!

Free Lunchtime 'Masterclass' Talks

Fridays 12.10-1.00pm

The Centre for Open Studies is pleased to offer a series of free, lunchtime talks open to all. These 'Masterclass Talks' will be delivered by leading University of Glasgow researchers and teachers, taking place between 12.10 and 13.00 on the dates below and will include time for questions.

To register for any of these talks, and to find out further details, including the venue, please visit our website www.glasgow.ac.uk/centreforopenstudies or telephone +44 (0)141 330 1860 (Mondays to Fridays 09.30-17.00).

17 October 2014	Professor Fiona Macpherson	Philosophy of Hallucination and Perception
24 October 2014	Professor Brian Girvin	The politics of nationalism in Europe after the Scottish referendum
7 November 2014	Professor Kathryn Crameri	Whether 'yes' or 'no' in the September referendum, what can Scotland learn about autonomy from the example of Catalonia and vice versa?
14 November 2014	Dr Ben Colburn	Voluntary Euthanasia
5 December 2014	Professor Stephen Barnett	Quantum Secrecy
30 January 2015	Julie Gardham	The Glasgow Incunabula Project: cataloguing and promoting the University's earliest printed books
6 February 2015	Dr Martin Smith	Every belief has a right to be true: Statistical evidence in epistemology and the law.
6 March 2015	Dr Michael Brady	'Why is Suffering Valuable?'

... and many more



The Merchants House of Glasgow



The Merchants House of Glasgow is situated at the corner of George Square and West George Street and is home to one of the most ancient and prestigious organisations in the City of Glasgow.

The House is the old Merchant Guild and representative of the Mercantile Community. The Merchants House is a substantial Glasgow charity, with benevolence available on application from other organisations active in charitable fields in Glasgow and the local West of Scotland area.

The House also makes grants from its funds to various educational institutions and provides bursaries. For more information see: www.merchantshouse.org.uk/

In partnership with the University of Glasgow: Centre for Open Studies, the following lunchtime talks will take place between 12.00 – 13.00 in the Merchants House at a cost of £5.00 per person per talk. Please telephone 0141 330 1853/1860/2772 to reserve a place.

6 August 2014	Dr Jonathan Trigg	What is a philosophy and why is it important?
3 September 2014	Simon Eccles	Glasgow's sarcophagus of Pabasa, Great Steward of Egypt
1 October 2014	Dr Paul Innes	Macbeth
5 November 2014	Dr Sally-Anne Coupar	18th century pioneers – William Hunter and Captain Cook
3 December 2014	Professor Robin Downie	Quality of Life or the Adventures of Sisyphus
14 January 2015	Dr Dominic McCafferty	Darwin in Scotland
4 February 2015	Dr Alec Mackinnon	The Sun: our local star
4 March 2015	Dr Robert Hamilton	Rosa Parks and the Montgomery Bus Boycott
1 April 2015	Dr Maureen Park	The Scottish Colourists

Pre-retirement events

The following two special half-day events (new this year) are aimed at those nearing retirement – to help with some forward planning.

HALF-DAY EVENT

Planning for your retirement, what to think about to have a good retirement income – an introduction

Day: Wednesday

Time: 18.00-21.00

Starts: 29 October 2014 (1 meeting)

This is a general interest half-day event suitable for those starting to think about their retirement plan AND their families, wishing to have some knowledge of what is meant by the ideas: final salary, money purchase, annuities, open market etc plus alternative plans like ISAs etc. You will have the opportunity to gain some insight into this area before speaking to a financial adviser.

No Credits

Tutor: Bob Davidson BA MSc PgC FHEA

Cost: £45 **Code:** 18431

Additional date: Saturday 24 January 2015 (1 meeting)

Cost: £45 **Code:** 18432

HALF-DAY EVENT

How can you use your home to increase your income in retirement? – an introduction

Day: Saturday

Time: 10.00-13.00

Starts: 8 November 2014 (1 meeting)

A general interest half-day event suitable for those in or nearing retirement AND their families, wishing to have some knowledge of what is meant by ideas like Lifetime Mortgages, their pros and cons. You will have the opportunity to gain some insight into this area before speaking to a financial adviser. It can also be used by those in the industry who are considering expanding into this area of the mortgage market.

No Credits

Tutor: Bob Davidson BA MSc PgC FHEA

Cost: £45

Code: 16812



www.scottishunionlearning.com

Scottish Union Learning is part of the Scottish Trades Union Congress (STUC). Scottish Union Learning works in partnership with unions to deliver learning to their members across Scotland; to encourage workers to upgrade and utilise their skills; to promote Modern Apprenticeships and to engage employers in the learning agenda.

Scottish Union Learning secures and manages the Learning Fund. Trade unions are able to access the Learning Fund to provide courses for members and workers in Scotland. If you are interested in becoming a union member, or to view an overview of the learning that is taking place in workplaces across Scotland, visit the Scottish Union Learning website!

Scottish Union Learning
STUC Centre
333 Woodlands Road
Glasgow G3 6NG
Tel: 0141 337 8111
Fax: 0141 337 8101
Email: learning@stuc.org.uk
www.scottishunionlearning.com

Find us on Facebook: [facebook.com/scottishunionlearning](https://www.facebook.com/scottishunionlearning)
Follow us on Twitter: [@unionlearning](https://twitter.com/unionlearning)



Access Programme

Access 2014 – 2015

Our Access students come from a wide range of backgrounds with all sorts of qualifications (some with none); but what unites them is that they have been out of full-time education for at least a couple of years and all have the desire to return to education – and to have the chance to go on to university. We offer three separate programmes:

Access to Arts and Social Sciences
Access to Law, Business and Accountancy
Access to Science, Engineering and Nursing

Depending on other previous experience students may also be able to apply for entry to a wide range of vocational degrees. The Access Programme is recognised for entry to degree study at most other universities. In all cases students concentrate on two subjects and attend twice a week.

Enrolment and fees for the Access Programme

Please apply using the Access application form, available online together with lots more information about the programmes at www.gla.ac.uk/courses/openstudies/accessprogramme.

For a few people it will be clear from the application form that Access is not their best way forward. All other applicants will be invited to come for an interview with a member of the Access team. In the interview we will aim to establish that Access is the best course for you, and to help you make the best choice of subjects. We will also want to discuss the demands placed by our part-time Access Programme and the need for good personal and time-management skills gained from wider life-experience.

Access classes begin Monday 22 September 2014

Course fees for the Access Programme are £425 for session 2014-15. The Access Programme is registered under the ILA200; other help with fees, including local bursaries, may also be available if receiving long-term benefits.

For further information and an application form, contact:

Access Programmes Secretary
Centre for Open Studies
University of Glasgow
St Andrew's Building
Glasgow G3 6NH

Tel: +44 (0)141 330 1830

Email: Openstudies-Access@glasgow.ac.uk

Or visit our website: www.gla.ac.uk/courses/openstudies/accessprogramme

General Information

Fees and funding

Individual Learning Accounts (ILAs)

If you are on a low income you may qualify for the Skills Development Scotland's Individual Learning Accounts scheme. The £200 ILA can be used towards most of our courses. Unfortunately courses which carry no credit are not eligible. For more details and to open an account, please call the ILA Scotland's helpline free on **0808 100 1090** or go to their website: www.myworldofwork.co.uk/content/ila-scotland-funding-for-you

Please note that you must have set up your ILA account and have your learner funds available before you can enrol on a course and before the course start date. If you are using an existing account your new learner year funds must be available before the new course start date and at the time of enrolment in order to redeem them against a course.

Part-time Fee Grant (PTFG)

If you plan to study CertHE courses totalling **30 credits** or more in year 2014-15, you may be eligible to apply for the Part-time Fee Grant (PTFG) which can contribute towards course fees. Students in receipt of certain state benefits or those who are earning £25,000 or less per year including any private and state pensions may be eligible. For further information visit www.gla.ac.uk/services/centreforopenstudies/feesfundingandrefunds/#Part-time_Fee_Grant and to download an application pack with and to download an application pack with completion guidelines please visit the Student Awards Agency for Scotland (SAAS) website www.saas.gov.uk/part_time/ug/index.htm or telephone **0300 300 3137**.

- Please note you may have a balance to pay once the PTFG has been applied; some possible examples:

10 credit Italian stage (£210)
 + **10 credit** Understanding Archaeology (£115)
 + **10 credit** Literature of the Ancient Near East (£115)
 = **30 credits**
 *total cost £440, PTFG covers £321, balance to pay £119

20 credit Art of the Italian Renaissance (£230)
 + **10 credit** Understanding Archaeology (£115)
 = **30 credits**
 *total cost £345, PTFG covers £321, balance to pay £24

40 credit Fundamentals of Psychology (£460)
 * total cost £460, PTFG covers £428, balance to pay £32

- It is important that you apply for funding for all your courses at the same time at the start of the 2014-15 session, as if you add further courses during the year you will not likely receive any SAAS funding and you will need to fund them yourself.
- If you withdraw from some of your courses and the total amount of credit you are taking is less than 30 credits you will no longer be eligible for a Part-time Fee Grant and will need to fund the courses you have taken yourself.

* confirmed at point of enrolment.

Concession fees

The Centre for Open Studies offers a 50% reduction on some of the unaccredited courses (excluding day events) to students who are registered unemployed and others whose main source of income is one of the main state benefits such as income support, disability person's tax credit or severe disablement allowance. In addition, the concession is offered to those students who are in receipt of pension credits.

Payment Plans

If you have difficulty in meeting the full course fee prior to enrolment, it may be possible to arrange a payment plan. However, this applies only to courses with fees of £400 or more.

Please apply in writing to:
 Ms Helen McWhirr, Administrator,
 Centre for Open Studies,
 University of Glasgow,
 St Andrew's Building,
 Glasgow G3 6NH

or email: helen.mcwhirr@glasgow.ac.uk
 Please note that such arrangements cannot be made over the telephone. Your application will be treated in confidence.

Learning Works

Some of the courses in this brochure may be available to University of Glasgow staff taking advantage of the Learning Works scheme. For further information: www.glasgow.ac.uk/services/staffdevelopment/learningworks/ or tel: +44 (0)141 330 4270 or email: learningworks@glasgow.ac.uk

Student declaration

In signing the form, we are asking you to observe the regulations and requirements of the University as set out in the Calendar, which is available on the web at: www.glasgow.ac.uk/services/senateoffice/calendar

Further information on a number of issues relevant to your enrolment can be found on the Centre for Open Studies website www.glasgow.ac.uk/centreforopenstudies or by calling +44 (0)141 330 1835.

Personal data

For more information on personal data please visit: www.gla.ac.uk/services/centreforopenstudies/informationforstudents/universitypoliciesandprocedures/#Personal_Data

Criminal convictions

For more information on criminal convictions please visit: www.gla.ac.uk/courses/openstudies/howtoenrol

University of Glasgow ID card

Students taking Certificate of Higher Education courses and ACE credit courses on the Open Programme are offered a University of Glasgow ID card. You are required to request your ID card from the Centre for Open Studies Information Office. You can do this by visiting in person at the St Andrew's Building, 11 Eldon Street or by telephoning 0141 330 1835. The card will allow entry to the University Library, the Language Centre and Sports Facilities (fee applies) and allows access to University computing facilities.

Equal opportunities

The Centre for Open Studies is committed to equality of opportunity for all. We welcome a diverse student population and aim to ensure that all students have the opportunity to benefit fully from participation in Open Studies courses. To this end, the Centre for Open Studies seeks to achieve and maintain a student body that broadly reflects the communities within which it operates. The University's Equality and Diversity Policy can be found at: www.glasgow.ac.uk/services/equalitydiversity/equalitydiversitypolicy

Withdrawals and refunds

If a course is fully subscribed or is cancelled due to insufficient demand, you will receive a full refund. If you decide to withdraw from a course then you must tell us in writing:

Centre for Open Studies
University of Glasgow
Enrolment Office
St Andrew's Building
Eldon Street
Glasgow, G3 6NH

Or email: openstudies-enquiry@glasgow.ac.uk or fax +44 (0)141 330 1821. You must do this as soon as possible but certainly not later than five working days before the course begins. If these conditions are met, a refund of the course fee will be made. If you require to withdraw from a course on medical grounds, a medical certificate or letter from your doctor must be provided. Upon receipt of this, a refund will be issued.

Transfers

Students may transfer their enrolment to another course by applying in writing (letter or email) to the Enrolment Secretary quoting their University of Glasgow student number, present course title and course code, and the course title and course code to which they wish to transfer. Students may only transfer to a course which is currently running, and not onto a course offered in a future term/semester, and transfers must be made within three weeks of the beginning of the course. The transfer will be made if a free place is available. If the fees of the two courses are different then the appropriate refund or extra charge will be made. Please note that the Centre for Open Studies must be notified in writing of transfers, not by telephone and not via the tutor.

Cancellation of courses

Classes with low enrolments will be subject to cancellation either before or at the first meeting. Where possible, at least a week's notice will be given. When a course is cancelled, a full refund of fees paid will be made. Please note that if fees have been paid for by cash or cheque then a refund will be made by cheque. Fees paid by credit card will be refunded to the card number provided. Please enrol early on your chosen class in order to reduce the chance of disappointment.

Postponement of classes

In the event of inclement weather or other unforeseen circumstances, when classes might have to be postponed at short notice, the Centre for Open Studies will make every effort to relay the information via Real Radio, Radio Clyde and BBC Radio Scotland. If you are uncertain whether a class will be held please contact the Information Centre on **+44 (0)141 330 1835**.



Date received:	Batch no:	Payment:
----------------	-----------	----------

Family name i.e. (Mr, Ms, Mrs, Miss, Dr):

Forename(s):

Address:

City / Postcode:

Email address:

Telephone daytime: Evening:

Male Female Date of birth:

**Centre for Open
Studies enrolment
2014 – 2015**

I have been a University of Glasgow or Open Studies student before

GU no:

Course code	Title	Course fee
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
		Total: <input type="text"/>

Payment of the total fee due consists of: Cheques to be made payable to 'University of Glasgow'

cash (£50 max) + cheque + ILA payment + credit/debit card + PTFG payment Total:

ILA account no: ILA expiry date:

Please debit my Visa Mastercard

Cardholder's name:

Cardholder's address:
(if different from above)

Note that house number and postcode are essential

Cardholder's signature:

Card no:

Expiry date: Security no:

If you have a disability, please indicate its nature below:

Disability

- | | | | |
|---|--|--|---|
| <input type="checkbox"/> a specific learning difficulty (e.g. dyslexia) | <input type="checkbox"/> wheelchair user/mobility difficulty | | |
| <input type="checkbox"/> personal care support | <input type="checkbox"/> autistic spectrum disorder | <input type="checkbox"/> blind/partially sighted | <input type="checkbox"/> deaf or hearing impaired |
| <input type="checkbox"/> mental health difficulties | <input type="checkbox"/> multiple disabilities | <input type="checkbox"/> an unseen disability | <input type="checkbox"/> disability not listed here |
| <input type="checkbox"/> no disabilities | | | |

This information is for HESA purposes, and will not be passed on. If you have any study or accommodation or access/evacuation needs, you are encouraged to disclose these separately. Further information at: www.gla.ac.uk/services/centreforopenstudies/informationforstudents/informationforstudentswithdisabilities/

Please indicate your ethnic origin:

ethnic origin and nationality

- | | | | |
|---------------------------------------|---|--|--------------------------------------|
| <input type="checkbox"/> white | <input type="checkbox"/> black-Caribbean | <input type="checkbox"/> black-African | <input type="checkbox"/> black-other |
| <input type="checkbox"/> Asian-Indian | <input type="checkbox"/> Asian-Pakistani | <input type="checkbox"/> Asian-Bangladeshi | <input type="checkbox"/> other Asian |
| <input type="checkbox"/> Chinese | <input type="checkbox"/> mixed background | <input type="checkbox"/> other | |

Please indicate your nationality (e.g. Dutch, etc):

Please indicate your highest previous qualification (tick only one box):

previous qualifications

- | | |
|--|---|
| <input type="checkbox"/> No previous qualification | <input type="checkbox"/> Ordinary/Honours degree (UK) |
| <input type="checkbox"/> O/Standard grades/O level | <input type="checkbox"/> Graduate (EU) |
| <input type="checkbox"/> SCE Higher/A level | <input type="checkbox"/> Graduate (other overseas) |
| <input type="checkbox"/> HNC/Certificate of Higher Education | <input type="checkbox"/> Higher degree (UK) |
| <input type="checkbox"/> HND/Diploma of Higher Education | <input type="checkbox"/> Access course |
| <input type="checkbox"/> Other professional qualifications (eg SVQs) please specify: | <input type="text"/> |

declaration

I understand that this data will be included in the record used in the management of all aspects of my membership of the University. Some of the information requested on this form will be sent to the Higher Education Statistics Agency for use in the statistical analysis of Government Education Departments, Funding Councils and other authorised users of the data.

date:

signature

Criminal conviction

criminal conviction: no yes (previously notified to CFOS in the last year) yes (not notified to CFOS)

Please tick the appropriate 'yes' box if you have an unspent criminal conviction. A conviction does not include a motoring offence for which you have received a fine or three penalty points. If you have not been convicted of a criminal offence you must tick the 'no' box. (If you do not tick any box we cannot process your form.) Please see page 109 for details.

Freepost RRTH-HTRT-YXLK, Centre for Open Studies, St Andrew's Building, 11 Eldon Street, Glasgow, G3 6NH

Date received:

Batch no:

Payment:

Family name i.e. (Mr, Ms, Mrs, Miss, Dr):

Forename(s):

Address:

City / Postcode:

Email address:

Telephone daytime:

Evening:

 Male Female

Date of birth:

**Centre for Open
Studies enrolment
2014 – 2015**
 I have been a University of Glasgow or Open Studies student before

GU no:

Course code

Title

Course fee

Total:

Payment of the total fee due consists of: Cheques to be made payable to 'University of Glasgow'

cash (£50 max)

cheque

ILA payment

credit/debit card

PTFG payment

Total:

ILA account no:

ILA expiry date:

Please debit my

 Visa

 Mastercard

Cardholder's name:

Cardholder's address:
(if different from above)Note that house number and
postcode are essential

Cardholder's signature:

Card no:

Expiry date:

Security no:

If you have a disability, please indicate its nature below:

Disability

- | | | | |
|---|--|--|---|
| <input type="checkbox"/> a specific learning difficulty (e.g. dyslexia) | <input type="checkbox"/> wheelchair user/mobility difficulty | | |
| <input type="checkbox"/> personal care support | <input type="checkbox"/> autistic spectrum disorder | <input type="checkbox"/> blind/partially sighted | <input type="checkbox"/> deaf or hearing impaired |
| <input type="checkbox"/> mental health difficulties | <input type="checkbox"/> multiple disabilities | <input type="checkbox"/> an unseen disability | <input type="checkbox"/> disability not listed here |
| <input type="checkbox"/> no disabilities | | | |

This information is for HESA purposes, and will not be passed on. If you have any study or accommodation or access/evacuation needs, you are encouraged to disclose these separately. Further information at: www.gla.ac.uk/services/centreforopenstudies/informationforstudents/informationforstudentswithdisabilities/

Please indicate your ethnic origin:

ethnic origin and nationality

- | | | | |
|---------------------------------------|---|--|--------------------------------------|
| <input type="checkbox"/> white | <input type="checkbox"/> black-Caribbean | <input type="checkbox"/> black-African | <input type="checkbox"/> black-other |
| <input type="checkbox"/> Asian-Indian | <input type="checkbox"/> Asian-Pakistani | <input type="checkbox"/> Asian-Bangladeshi | <input type="checkbox"/> other Asian |
| <input type="checkbox"/> Chinese | <input type="checkbox"/> mixed background | <input type="checkbox"/> other | |

Please indicate your nationality (e.g. Dutch, etc):

Please indicate your highest previous qualification (tick only one box):

previous qualifications

- | | |
|--|---|
| <input type="checkbox"/> No previous qualification | <input type="checkbox"/> Ordinary/Honours degree (UK) |
| <input type="checkbox"/> O/Standard grades/O level | <input type="checkbox"/> Graduate (EU) |
| <input type="checkbox"/> SCE Higher/A level | <input type="checkbox"/> Graduate (other overseas) |
| <input type="checkbox"/> HNC/Certificate of Higher Education | <input type="checkbox"/> Higher degree (UK) |
| <input type="checkbox"/> HND/Diploma of Higher Education | <input type="checkbox"/> Access course |
| <input type="checkbox"/> Other professional qualifications (eg SVQs) please specify: | <input type="text"/> |

declaration

I understand that this data will be included in the record used in the management of all aspects of my membership of the University. Some of the information requested on this form will be sent to the Higher Education Statistics Agency for use in the statistical analysis of Government Education Departments, Funding Councils and other authorised users of the data.

date:

signature

Criminal conviction

criminal conviction: no yes (previously notified to CFOS in the last year) yes (not notified to CFOS)

Please tick the appropriate 'yes' box if you have an unspent criminal conviction. A conviction does not include a motoring offence for which you have received a fine or three penalty points. If you have not been convicted of a criminal offence you must tick the 'no' box. (If you do not tick any box we cannot process your form.) Please see page 109 for details.

Freepost RRTH-HTRT-YXLK, Cente for Open Studies, St Andrew's Building, 11 Eldon Street, Glasgow, G3 6NH

University facilities

The University Library

If you are taking an ACE or Certificate of Higher Education course you can use the University Library as soon as you are registered. Your registration card is also your Library card – you will need it to get in to the building. You can find information about borrowing and other library activities on the webpages, or ask at the Welcome Desk. Find out more about the Library: www.lib.gla.ac.uk or email: library@lib.gla.ac.uk

St Andrew's Building Café

The St Andrew's Building café is normally open daily from 08.30 to 15.00 during term time commencing 8 September 2014. Both inside the café and on the 5th floor of the St. Andrew's Building, there are vending machines and seating areas available day and evening. There are also many local cafes close to the St. Andrew's Building for students attending evening classes.

Sport and recreation at the University of Glasgow

There are two categories of membership available for Open Studies students, for more information visit: www.glasgow.ac.uk/sport or follow [glasgowunisport](https://www.facebook.com/glasgowunisport) on facebook and Twitter.

The Language Centre Library

The Language Centre Library is located in spacious premises on the ground floor of the Hetherington Building in Bute Gardens. www.gla.ac.uk/about/languagecentre/languagecentrelibrary/. Open Studies students wishing further information about the library should make contact in person or by email: lc-librarian@arts.gla.ac.uk.

The Language Centre
University of Glasgow
Bute Gardens
Glasgow G12 8RS

Information for students with disabilities

We welcome enquiries and applications from all students including students with dyslexia, chronic medical or mental health conditions, sensory impairments and mobility impairments. We encourage you to disclose as early as possible any disability or condition to ensure that appropriate support is arranged. This could include physical access, assistance with evacuation, examination and study arrangements. Early disclosure is important. If you do not disclose at an early stage it may not be possible for us to make suitable provision. You may already have indicated a disability on the enrolment form but this information is used for statistical purposes only.

Irene Vezza is the Centre for Open Studies Disability Coordinator and should be contacted in the first instance (tel: +44 (0)141 330 1823 or email: irene.vezza@glasgow.ac.uk). You can also contact the University's Disability Service (DS) which is an advisory and support service available to all potential and enrolled students who have a disability: telephone +44 (0)141 330 5497, fax +44 (0)141 330 4562 or email: disability@gla.ac.uk

The DS web pages outline the range of services available to disabled students (www.glasgow.ac.uk/disability). All information disclosed will be treated as 'sensitive personal data' as defined by the Data Protection Act (1998), and will not be passed on without your explicit consent.

For students who are deaf or have a hearing impairment: there are a number of rooms equipped with induction loop systems. Other communication services, eg sign language interpreters, lipspeaking, note-taking support etc may be available. Please contact Irene as early as possible to book any of these services or to make sure that the room in which your class is due to be held is suitable.

Students with mobility impairments: most University campus buildings are accessible by wheelchair and every effort is made to ensure students can also access off-campus course venues.

Students who are blind or have a visual impairment: please contact Irene if you require course material to be produced in Braille, enlarged or in an alternative format.

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